

THE OFFICIAL STATE SONG OF "INDIANA"

ON THE BANKS
OF THE WABASH,
FAR AWAY.



SONG & CHORUS
BY

PAUL DRESSER.

♯ 5 ♯

MAURICE RICHMOND MUSIC CO. INC.
145 WEST 45TH ST. NEW YORK CITY

BY D. DAVIES.

Respectfully inscribed to Miss Mary E. South, Terre Haute, Indiana.

ON THE BANKS OF THE WABASH, FAR AWAY.

SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.
Andante moderato.

The introduction is a piano piece in 2/4 time, marked *Andante moderato*. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics range from *mf* to *p*, with a *rall.* section towards the end.

The first two lines of the song are set in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "1. 'Round my In - di - an - a home - stead wave the corn - fields, In the / 2. Ma - ny years have passed since I strolled by the riv - er, Arm in".

The last two lines of the song continue the melody and accompaniment. The lyrics are: "dis - tance loom the wood-lands clear and cool, Oft - en / ara, with sweet-heart Ma - ry by my side, It was".

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times my tho'ts re - vert to scenes of child - hood, Where I
 there I tried to tell her that I loved her, It was

first re - ceived my les - sons - Na - ture's school, But
 there I begged of her to be my bride, Long

one thing there is miss - ing in the pict - ure, With
 years have passed since I strolled thro' the church - yard, She's

On the banks of the Wabash, far away. 4-8.

rall.

- out her face it seems so in - com - plete, I
 sleep - ing there my an - gel Ma - ry dear,

rall.

long to see my moth - er in the door - way, As she
 loved her but she thought I did - 'nt mean it, Still I'd

a tempo.

rall. *p*

stood there years a - go, her boy to greet,
 give my fu - ture were she on - ly here.

rall. *p*

On the banks of the Wabash, far away. 4-4

CHORUS.
mp *Espressivo.*

Oh, the moon-light's fair to-night a-long the Wa - bash, From the

mp

fields there comes the breath of new-mown hay, Through the

syc - a mores the can - dle lights are gleam - ing, On the

banks of the Wa - bash, far a - way.

pp *D.C.*

On the banks of the Wash, far away. 4-5.

WHAT'S THE GOOD OF MOONLIGHT
WHEN YOU HAVEN'T GOT A GIRL TO LOVE



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What's The Good Of Moonlight

(When You Haven't Got A Girl To Love?)
Words by Frank Davis. Music by Winthrop Brookhouse.
Chorus.

What's the good of moon light, when you hav-en't got a girl to
love.
Night times just the time to spoon—
I'm out near the sil-ver moon— Ev-ry-ty-ing I love
I'm spoon-ing with his lit-tle dove. But what's the good of
spoon-ing.

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