

DOWN AMONG THE SUGAR-CANE

WRITTEN BY
AVERY AND HART

COMPOSED BY
CECIL MACK AND
CHRIS SMITH

WRITERS OF
"HES A COUSIN OF MINE"
"YOU'RE IN THE RIGHT CHURCH ETC"



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THE
GOTHAM ATTUCKS
MUSIC CO.
THE HOUSE OF MELODY
50 WEST 29th ST. N.Y. CITY

DOWN AMONG THE SUGAR CANE.

Written by
AVERY & HART.

Composed by
CECIL MACK & CHRIS SMITH
Writers of
"He's a Cousin of Mine,"
"You're in the right Church," &c. &c.

Moderato

mf

^

^

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics are 'mf'. There are two accents (^) above the final notes of the introduction.

Down in Lou'-si - an - na, where the
'Taint no use a talk - ing, there will

Slow till voice

p

The first line of the song features a vocal melody and piano accompaniment. The tempo is 'Moderato'. The lyrics are: "Down in Lou'-si - an - na, where the 'Taint no use a talk - ing, there will". The piano part includes a section marked 'Slow till voice' with a hairpin symbol (⌘) and a dynamic marking of 'p'. There are repeat signs at the beginning and end of the piano accompaniment for this section.

su - gar-cane grows, Oh, Oh, my!
be a wed-ding soon, Oh, Oh, my!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "su - gar-cane grows, Oh, Oh, my! be a wed-ding soon, Oh, Oh, my!". The piano accompaniment includes a section with a 7/8 time signature.

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Lives Miss Su - si - an - a, she's the sweet-est girl I know's, Oh, Oh,
Met her last De - cem-ber and we're goin' to wed in June, Oh, Oh,

my! When my work is o-ver'mongst the su-gar cane,
my! Su-si-an-a's goin' to be my blush-ing bride,

To her home I go just at the bend of the lane; Neath her cab-in win-dow I am
I can see my-self a-stand-ing close by her side: 'Deed I'll be a hap-py per-son

sing - ing this re - frain, Oh, Oh, my!
when the knot am tied, Oh, Oh, my!

Down among sugar cane. 3

CHORUS.

Can't you see... the night 'am fall - ing? Whippoorwill... am sing - ing low?.....

p-f

Don't you hear... the crickets call - ing? Call - ing you... and me to go?.....

Su - sie, don't you keep me wait - ing; If you do..... 'twill cause me

pain..... The moon am shin - ing, and my heart am pin - ing, Meet me

down a - mong the su - gar cane.....

1 2

D.S.

Down among sugar cane. 8

TRY THESE ON YOUR PIANO

MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of this number it should be played moderately slow.

The Composer.

WM. H. TYERS.
Composer of
"The Cuban Dance" "La Trocha"

Moderato.
Not fast

Musical score for 'MAORI' in 2/4 time, marked Moderato. It consists of five systems of piano accompaniment with treble and bass staves.

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Red Red Rose.

Medium ♩



Words by
ALEX ROGERS

Music by
WILL MARION COOK.

Allegretto moderato.

Musical score for 'Red Red Rose' in 4/4 time, marked Allegretto moderato. It includes piano accompaniment and vocal lines with lyrics.

I know my love a - waits me in a red red rose; For
I care not if the li - ly fair or vi - o - let blue; — Should
each one seems to greet me and to tell me that it knows — Just
whis - per that my love my red rose is to me un true — The

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For The Last Time Call Me Sweetheart.

Lyric by
CECIL MACK.



Music by
LOUISE A. JOHNS.

Andante.

Musical score for 'For The Last Time Call Me Sweetheart' in 3/4 time, marked Andante. It includes piano accompaniment and vocal lines with lyrics.

You say your heart is wise no long - er, And
When first we wan - d'ered in the wood - land, A
that your love is dead to me, — You say that we must part as
rose you pinned up - on my breast, — And told me that you loved me
stran - gers, And as stran - gers ev - er be; I
on - ly, With you I found per - fect rest; — Now

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Welcome To Our City.

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK.

Musical score for 'Welcome To Our City' in 2/4 time, marked March & Two-Step. It includes piano accompaniment and a song trio section.

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