



Suite No.1 in A Minor

from "Pièces de Clavecin"

Louis-Antoine Dornel (ca. 1685 – 1765)

Interpretation for String Trio by Mike Magatagan 2020

I. Le Bouquet (Allemande $\text{♩} = 60$)

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

8

15

23

31

1. 2. rit.

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of the piece 'Le Bouquet' from Louis-Antoine Dornel's 'Pièces de Clavecin'. The score is arranged for Mike Magatagan in 2020. It is in A minor, 3/4 time, with a tempo of 60 beats per minute. The piece is marked 'mf' (mezzo-forte). The score is divided into five systems. The first system covers measures 1-7, the second 8-14, the third 15-22, the fourth 23-30, and the fifth 31-34. The Violin part features a melodic line with trills and slurs. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The piece concludes with a first ending and a second ending marked 'rit.' (ritardando).

II. La Badine (Rondeau ♩ = 60)

Violin *mf*

Viola

Cello *mf*

5

Vi

Va

Vc

10

Vi

Va

Vc

14

Vi

Va

Vc

tr

19

Vi

Va

Vc

23

Vi
Va
Vc

28

Vi
Va
Vc

32

rit.

Vi
Va
Vc

III. La pendant d'Oreille (Rondeau ♩ = 65)

Violin

mf

Viola

mf

Cello

mf

8

Vi
Va
Vc

14

Vi
Va
Vc

This system contains measures 14 through 20. The Violin part (Vi) features a melodic line with eighth-note patterns and a trill at the end of measure 20. The Viola part (Va) is mostly silent, with a few notes in measures 19 and 20. The Cello part (Vc) provides a rhythmic accompaniment with eighth-note patterns.

21

Vi
Va
Vc

rit.
tr

This system contains measures 21 through 27. The Violin part (Vi) has a melodic line with a trill in measure 27. The Viola part (Va) has a few notes in measures 21 and 22. The Cello part (Vc) continues with eighth-note accompaniment. A *rit.* (ritardando) marking is present above measure 26, and a *tr* (trill) marking is above measure 27.

IV. La Jeanneton (Rondeau ♩ = 60)

Violin
Viola
Cello

mf

This system contains measures 1 through 4 of the piece. The Violin part (Violin) has a melodic line starting with a *mf* (mezzo-forte) dynamic. The Viola part (Viola) and Cello part (Cello) provide harmonic support with notes in the lower register.

5

Vi
Va
Vc

tr

This system contains measures 5 through 9. The Violin part (Vi) has a melodic line with a trill in measure 9. The Viola part (Va) and Cello part (Vc) continue with their respective parts. A *tr* (trill) marking is above measure 9.

10

Vi
Va
Vc

tr

This system contains measures 10 through 13. The Violin part (Vi) has a melodic line with a trill in measure 13. The Viola part (Va) and Cello part (Vc) continue with their respective parts. A *tr* (trill) marking is above measure 13.

19

Vi
Va
Vc

28

Vi
Va
Vc

36

Vi
Va
Vc

V. Les Tourterelles (Rondeau ♩ = 55)

Tacet

Violin
Viola
Cello

13

Vi
Va
Vc

25

Vi

Va

Vc

tr

37

Vi

Va

Vc

tr

50

Vi

Va

Vc

tr

rit.

VI. La Nôce d'Auteuil (Gay ♩ = 120)

Violin

Viola

Cello

mf

mf

mf

tr

9

Vi

Va

Vc

tr

17

Vi
Va
Vc

25

Vi
Va
Vc

Tacet

p

33

Vi
Va
Vc

rit.

VII. La Champenoise (♩ = 130)

Violin
Viola
Cello

mf

mf

mf

tr

10

Vi
Va
Vc

tr

18

Vi
Va
Vc

Musical score for measures 18-24. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor (three sharps). Measure 18 starts with a rest for the violin. The viola and cello play a rhythmic accompaniment. Measure 24 features a trill in the violin part.

25

Vi
Va
Vc

Musical score for measures 25-31. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor. Measure 25 features a trill in the violin part. The viola and cello continue with their accompaniment.

32

Vi
Va
Vc

Musical score for measures 32-37. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor. Measure 32 features a trill in the violin part. The viola and cello continue with their accompaniment.

38

Vi
Va
Vc

Musical score for measures 38-44. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor. Measure 38 features a trill in the violin part. The viola and cello continue with their accompaniment.

45

Vi
Va
Vc

Musical score for measures 45-51. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor. Measure 45 features a trill in the violin part. The viola and cello continue with their accompaniment. Measure 51 features a trill in the violin part and a fermata in the viola and cello parts.