

Cello

Suite No.1 in A Minor

from "Pièces de Clavecin"

Louis-Antoine Dornel (ca. 1685 – 1765)

Interpretation for String Trio by Mike Magatagan 2020

I. Le Bouquet (Allemande ♩ = 60)

mf

8

15

28

rit.

II. La Badine (Rondeau ♩ = 60)

mf

11

22

29

rit.

III. La pendant d'Oreille (Rondeau ♩ = 65)

mf

8

14

21

rit.

IV. La Jeanneton (Rondeau ♩ = 60)

mf

10

22

35

rit.

V. Les Tourterelles (Rondeau ♩ = 55)

mf

13

26

39

Musical staff for measures 39-50. The key signature is one sharp (F#). The music consists of a series of eighth and quarter notes with some rests.

rit.

51

Musical staff for measures 51-55. The music continues with eighth and quarter notes.

VI. La Nôce d'Auteuil (Gay ♩ = 120)

Musical staff for measures 1-8. The key signature is one sharp (F#). The time signature is 3/4. The music starts with a *mf* dynamic.

mf

9

Musical staff for measures 9-18. The music continues with eighth and quarter notes.

19

Musical staff for measures 19-24. The music continues with eighth and quarter notes.

25

Musical staff for measures 25-32. The music features a repeating eighth-note pattern with a *p* dynamic.

rit.

33

Musical staff for measures 33-42. The music continues with eighth and quarter notes.

VII. La Champenoise (♩ = 130)

Musical staff for measures 1-9. The key signature is two sharps (F# and C#). The time signature is common time (C). The music starts with a *mf* dynamic.

mf

10

Musical staff for measures 10-17. The music continues with eighth and quarter notes.

18

Musical staff for measures 18-29. The music continues with eighth and quarter notes.

30

Musical staff for measures 30-40. The music continues with eighth and quarter notes.

rit.

41

Musical staff for measures 41-50. The music continues with eighth and quarter notes.