

Clarinet in B \flat

Tendre Souvenir Rêverie

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Lento ♩ = 66 *ben sostenuto*

mp *mf* *mp*

5 *cresc.* ♩ = 68

f

9 **A** ♩ = 68 *cresc.*

p *pp* *mp*

15 *poco rit.* ♩ = 66 **B**

p

21 ♩ = 68 *poco rit.*

p

24 ♩ = 66 **C** *Un poco mosso* ♩ = 72 *affetuoso* *cresc.*

mp *mf*

28

p

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33 **D** $\text{♩} = 72$ *cresc.*

pp p

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 33 starts with a quarter rest, followed by eighth notes. Dynamics range from *pp* to *p*. A *cresc.* marking is present.

37 *poco accel. elan* *molto rit.*

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 has an accent (>) over the first eighth note. Dynamics include *pp* and *p*. Markings include *poco accel. elan* and *molto rit.*

41 **E** *A Tempo* $\text{♩} = 72$

mp mf

Musical staff 41-43: Treble clef, key signature of two sharps. Measure 41 has an accent (>) over the first eighth note. Dynamics range from *mp* to *mf*.

44 *poco rit.* $\text{♩} = 72$ *poco rit.*

p

Musical staff 44-46: Treble clef, key signature of two sharps. Measure 44 has an accent (>) over the first eighth note. Dynamics include *p*. Markings include *poco rit.*

47 $\text{♩} = 72$ *poco rit.* *Tempo primo* $\text{♩} = 66$ **F**

p p < > < > mp

Musical staff 47-52: Treble clef, key signature of two sharps. Measure 47 has an accent (>) over the first eighth note. Measure 48 has a *Tempo primo* marking. Dynamics range from *p* to *mp*. Markings include *poco rit.*

53 $\text{♩} = 68$ *poco rit.*

f

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has an accent (>) over the first eighth note. Dynamics include *f*. Marking includes *poco rit.*

57 **G** $\text{♩} = 66$ $\text{♩} = 68$ *molto rit.*

pp p pp ppp

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 has an accent (>) over the first eighth note. Dynamics range from *pp* to *ppp*. Marking includes *molto rit.*