



Gaetano DONIZETTI
(1797 - 1848)

Sonate pour Hautbois et Piano

Adaptation pour ensemble de saxophones

Saxophone alto

Adaptation :
Serge DALLE LUCHE

Andante $\text{♩} = 76$

1 *p* *tr* 2 *tr* 3 *tr* 4 5

6 *p* 7 8 9 10 11

12 13 14 *mp* 15 16 *p* 17

18 *mp* 19 20 *mp* 21 *mf* 22 *p* 23 *p*

24 25 26 27 28 29

30 31 32 33 34 35 *mp*

36 37 38 39-41 42 43 *mp*

44 *rit.*
p *f*

50 *a tempo*
mf

56

62 *pp*

68 *mp*

74-75 *mf*

81 *p* *mf*

88 *f*

Detailed description: This page of a musical score for Saxophone alto contains measures 44 through 94. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several systems. The first system (measures 44-49) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic under a *rit.* (ritardando) marking. The second system (measures 50-55) is marked *a tempo* and *mf* (mezzo-forte). The third system (measures 56-61) continues the melodic development. The fourth system (measures 62-67) includes a measure rest for measures 63 and 64, followed by a *pp* (pianissimo) dynamic. The fifth system (measures 68-73) is marked *mp* (mezzo-piano). The sixth system (measures 74-80) features a measure rest for measures 74 and 75, followed by a *mf* dynamic. The seventh system (measures 81-87) shows a dynamic shift from *p* to *mf*. The eighth system (measures 88-94) concludes with a *f* (forte) dynamic and a final cadence.