

Mi dukowo mitso aseye

Dedicated to Marie-Chimène DEDEHO

Seyram K. DOM

Lomé-Togo, 13/03/2021

Mi du kō wo, mi tso a se ye, 'La be Ye su f'a me nu ve ve sō gbō.

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The lyrics are: "Mi du kō wo, mi tso a se ye, 'La be Ye su f'a me nu ve ve sō gbō."

5 Mi ka fui le e fe gā nye nye ma nya gblō la ta, Nō vi wo, mi va mía doe de dzi.

1.

The second system of the musical score starts at measure 5. It consists of two staves. The lyrics are: "Mi ka fui le e fe gā nye nye ma nya gblō la ta, Nō vi wo, mi va mía doe de dzi." A first ending bracket labeled "1." spans the final two measures of this system.

9 doe de dzi — Mi na — mía ka fu De la kple ye du du, kple kpē wo, kple ka

2.

The third system of the musical score starts at measure 9. It consists of two staves. The lyrics are: "doe de dzi — Mi na — mía ka fu De la kple ye du du, kple kpē wo, kple ka". A second ending bracket labeled "2." spans the first two measures of this system.

13 saɲ ku wo, Mi na mía su bœ kple ha dzi dzi wo, 'La be e wō nu gā wo na

The fourth system of the musical score starts at measure 13. It consists of two staves. The lyrics are: "saɲ ku wo, Mi na mía su bœ kple ha dzi dzi wo, 'La be e wō nu gā wo na".

Mi dukwo mitso aseye

2

18

mí. Mi ka fu fia ma vɔ la, 'la be e fe dɔ me nyo, Mi ka

21

fu fia ma vɔ la, E la be e lo lo, Ye su Kris to lon va ku de mía ta,

25

Be nye kpli wɔ sia mía kpɔ a gbe ma vɔ, Mi ka gbe ma vɔ.