

# Dodi Li

Versión para Orquesta Juvenil

Moderato, ♩ = 120

5

*mf*

10

pizz.

*mp*

15

*f* *mp* *f*

arco 20

*mf* *f*

25

3

30

*mf*

35

*f*

40

3

2

45

2

pizz.

*mf*

50

arco

*f* *rit.*

Detailed description: This is a musical score for the double bass part of 'Dodi Li'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 120 beats per minute. The score consists of eight staves of music. It begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. At measure 5, there is a measure rest. At measure 10, the dynamics change to mezzo-piano (*mp*) and the playing style becomes pizzicato (pizz.). At measure 15, there are dynamic markings for forte (*f*), mezzo-piano (*mp*), and forte (*f*) with hairpins. At measure 20, the playing style changes to arco. The score includes several triplet markings (3) and a double bar line with repeat dots. The piece concludes with a ritardando (*rit.*) and a fermata over the final note.