

# De treci codrii de abanos Through the Ebony Woods 1. Călușul

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## 1. Wallachian Stick Dance

Comodo  $\text{♩} = 66$

2

*mf*

9 **A**

*mp* *p*

17 **B**

*p* *mp* *p*

23

2

*p* *mp*

29

*p* *mp* *p*

33 **C** Presto  $\text{♩} = 132$

4

*p*

39

*mf*

41 **D**

3

*3*

44 *mp*

47 *f*

49 **E** *f* *mp* *f*

52 *mp* *mp*

56 **F** *mp* *p*

59 *p*

62

65 **G** *f*

68 *mp*

71 *mp*

Detailed description: This is a page of a musical score for the 1st Clarinet in B-flat. It contains nine staves of music, numbered 44 through 71. The key signature is one flat (B-flat major or D minor). The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are three key signature changes indicated by boxed letters: **E** at measure 49, **F** at measure 56, and **G** at measure 65. The notation includes eighth and sixteenth notes, rests, and slurs.

73 **H**

*p* *mf*

Musical staff 73-77: Treble clef, key signature of one flat. Measure 73 starts with a half rest followed by a quarter note G4. The piece begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic later in the staff.

78

Musical staff 78-80: Continuation of the previous staff, featuring sixteenth-note patterns and slurs.

81 **I** **Incalzando**  $\text{♩} = 70$

*mf*

Musical staff 81-84: Treble clef, key signature of two sharps. Measure 81 starts with a half rest followed by a quarter note G4. The tempo is marked *Incalzando* with a quarter note equal to 70. The dynamic is mezzo-forte (*mf*).

85

Musical staff 85-87: Continuation of the previous staff, featuring sixteenth-note patterns and slurs.

88 **J**

*f*

Musical staff 88-90: Treble clef, key signature of two sharps. Measure 88 starts with a half rest followed by a quarter note G4. The dynamic is forte (*f*).

91

*mp*

Musical staff 91-93: Treble clef, key signature of two sharps. Measure 91 starts with a half rest followed by a quarter note G4. The dynamic is mezzo-piano (*mp*).

94

*mp*

Musical staff 94-96: Treble clef, key signature of two sharps. Measure 94 starts with a half rest followed by a quarter note G4. The dynamic is mezzo-piano (*mp*).

97 **K**

Musical staff 97-99: Treble clef, key signature of two sharps. Measure 97 starts with a half rest followed by a quarter note G4.

101

*mf*

Musical staff 101-103: Treble clef, key signature of two sharps. Measure 101 starts with a half rest followed by a quarter note G4. The dynamic is mezzo-forte (*mf*).

104 **Piu presto**  $\text{♩} = 72$

*f*

Musical staff 104-106: Treble clef, key signature of two sharps. Measure 104 starts with a half rest followed by a quarter note G4. The tempo is marked *Piu presto* with a quarter note equal to 72. The dynamic is forte (*f*).

106



109 **L**



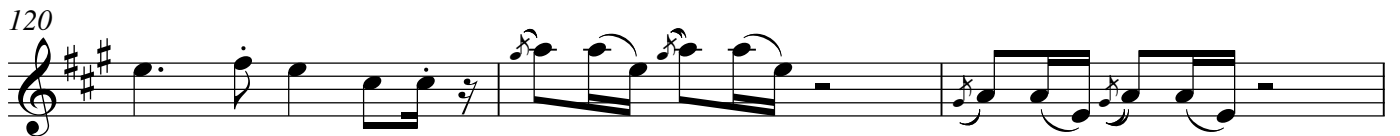
112



116 **M**



120



123

