

Tuba

# De treci codrii de alamă Through the Woods of Brass

## 3. Ciocârlia

## 3. The Lark

Moderato, molto rubato ♩ = 88

poco accel. tempo primo,  
sempre rubato ♩ = 88

molto rit.

11

**A** tempo, sempre rubato ♩ = 88

poco rit. poco tempo

molto rit.

19

**B** Vivo ben ritmato

♩ = 180

22

22

27

**C**

33

33

38

38

43

43

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98

Musical staff 98: Bass clef, key signature of two flats. Measures 98-101. Dynamics: *f*, *sf*, *sfp*, *pp*.

102

Musical staff 102: Bass clef, key signature of two flats. Measures 102-105. Dynamics: *mf*, *sf*, *mp sf*, *ppp*.

106

Musical staff 106: Bass clef, key signature of two flats. Measures 106-108. Dynamics: *ppp*.

109 **J** Sempre sotto voce

Musical staff 109: Bass clef, key signature of two flats. Measures 109-114. Dynamics: *pppp*.

115

Musical staff 115: Bass clef, key signature of two flats. Measures 115-119. Dynamics: *ppp*. Marked with **K**.

120

Musical staff 120: Bass clef, key signature of two flats. Measures 120-124. Dynamics: *ppp*.

125

Musical staff 125: Bass clef, key signature of two flats. Measures 125-129. Dynamics: *ppp*. Time signature change to 3/2.

130

Musical staff 130: Bass clef, key signature of two flats. Measures 130-134. Dynamics: *ppp*.

135

Musical staff 135: Bass clef, key signature of two flats. Measures 135-140. Dynamics: *ppp*. Marked with **L**.

141

Musical staff 141: Bass clef, key signature of two flats. Measures 141-146. Dynamics: *ppp*.

147

Musical staff 147: Bass clef, key signature of two flats. Measures 147-152. Dynamics: *ppp*.

Tuba

4

152



157



162



168 **M**

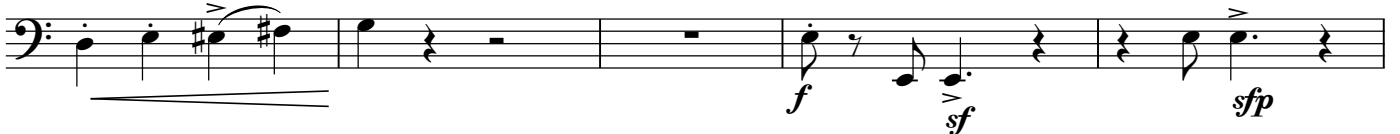


174

**N** Brillante ♩ = 210



179



184



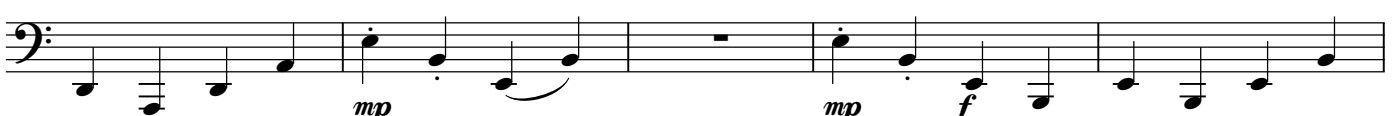
188



192 **O**



197



202

