

De trei codrii de alamă Through the Woods of Brass

1st Trumpet in Bb

3. Ciocârlia

3. The Lark

Moderato, molto rubato ♩ = 88

poco accel.

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest, followed by a melodic line starting on G4. It features a triplet of eighth notes (G4, A4, B4) and a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4). Dynamics include *mp*. There are hairpins for crescendo and decrescendo.

tempo primo,
sempre rubato ♩ = 88

molto rit..

Musical notation for measures 6-10. The melody continues with a triplet of eighth notes (G4, A4, B4) and a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4). Dynamics include *mf* and *mp*. There are hairpins for crescendo and decrescendo.

11 **A** tempo, sempre rubato ♩ = 88

poco rit..

Musical notation for measures 11-14. The melody continues with a triplet of eighth notes (G4, A4, B4). Dynamics include *p*. There are hairpins for crescendo and decrescendo.

15 poco tempo

molto rit..

Musical notation for measures 15-18. The melody continues with a triplet of eighth notes (G4, A4, B4). Dynamics include *pp* and *ppp*. There are hairpins for crescendo and decrescendo.

19 **B** Vivo ben ritmato

♩ = 180

3

Musical notation for measures 19-21. The music consists of a whole rest followed by a triplet of whole notes (G4, A4, B4).

22

Musical notation for measures 22-26. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*. There are hairpins for crescendo and decrescendo.

27 **C** *legiero*

Musical notation for measures 27-32. The melody consists of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf*, *f*, *sf*, *mp*, and *sfp*. There are hairpins for crescendo and decrescendo.

33

Musical notation for measures 33-40. The melody consists of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *pp*, *f*, *mp sf*, and *ppp*. There are hairpins for crescendo and decrescendo. The piece ends with a triplet of whole notes (G4, A4, B4).

41 **D**

Musical notation for measures 41-44. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp* and *f*. There are hairpins for crescendo and decrescendo.

1st Trumpet in B♭

2

45
mp *f*

49 **E** Incalzando ♩ = 184
mf

53 **F**
4
sf *mp*

60
f *sf* *p cresc.* 3

64
ppp 3

67 **G** Con fuoco ♩ = 196
3

71
ppp *p*

77 **H**
sf *sf*

81
sf *p* *sf*

85
p

89
pp

1st Trumpet in B♭

93 **I** Presto ♩ = 200
p *mf* *legiero*

98
f *sf* *mp* *sfp* *pp*

102
f *mp sf* *p cresc.* 3

106
ppp 3

109 **J** Sempre sotto voce
ppp 4

117 **K**
ppp

120
3 2

130
2

1st Trumpet in B \flat

4

132 ad libitum, muta in piccolo trumpet in B \flat

138 **L**

ad libitum piccolo trumpet in B \flat

141

147

152

157

162

168 **M**

3

p *mf*

174 **N**

Brillante ♩ = 210

f *mf* *mf*

legiero

180

f *sf* *mp* *sfp*

184

pp *f* *mp* *sf*

188

p *cresc.* 3 *ppp* 3

192 **O**

f *f* *f*

197

f *f*

202

f *f*