

Accordion

Solitude

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Con calmo ♩ = 82 ♩ = 78 ♩ = 82

8 ♩ = 78

13 ♩ = 86 **A** poco rit. . Poco incalzando

20 ♩ = 90 ♩ = 80 rit. . .

26 **B** ♩ = 90 rit. . . .

V.S.

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Accordion

Incalzando

Incalzando sempre

35 ♩ = 102

poco rit.

C ♩ = 112

Calmando un poco

40 *poco rit.* ♩ = 96

poco rit.

Calmo

45 **D** ♩ = 90

52 ♩ = 102

accel.

poco rit.

57 **E** Più calmo ♩ = 82

Musical notation for measures 57-62. The piece is in E major. The tempo is marked 'Più calmo' with a quarter note equal to 82. The dynamics are marked 'ppp' in both the treble and bass staves. The treble staff features a melodic line with slurs and ties, while the bass staff provides a steady accompaniment of eighth notes.

63 rit. . . . ♩ = 78

Musical notation for measures 63-67. The tempo is marked 'rit.' (ritardando) with a quarter note equal to 78. The notation continues with similar melodic and accompaniment patterns as the previous section.

68

Musical notation for measures 68-73. The notation continues with similar melodic and accompaniment patterns.

74 ♩ = 74

♩ = 70

Lunga

Musical notation for measures 74-79. The tempo is marked with a quarter note equal to 74, then 70. The dynamics are marked 'ppp'. The notation concludes with a final melodic phrase and accompaniment, ending with a double bar line.