

Soprano  
Alto  
Tenor  
Bass

# Sarcred Diptych

## Nunc dimmitis

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**Moderato semplice** ♩ = 66

First system of the musical score for 'Nunc dimmitis'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is 'Moderato semplice' with a quarter note equal to 66 beats per minute. The Soprano staff begins with a piano (*p*) dynamic and the lyrics 'Lord, now let test thou thy ser - vant de-part in peace'. The Alto staff also begins with a piano (*p*) dynamic and the lyrics 'Lord, now let test thou thy ser - vant de-part in'. The Tenor staff begins with a pianissimo (*pp*) dynamic and the lyrics 'Lord, now let test thou thy ser - vant de part in'. The Bass staff begins with a piano (*p*) dynamic and the lyrics 'Lord, now let'. The music is written in a simple, homophonic style with long, flowing lines.

Second system of the musical score for 'Nunc dimmitis'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is 'Moderato semplice' with a quarter note equal to 66 beats per minute. The system begins with a 'rit.' (ritardando) marking. The Soprano staff begins with a mezzo-forte (*mf*) dynamic and the lyrics 'ac-cor-ding to thy word, For mine eyes have seen thy'. The Alto staff begins with a mezzo-forte (*mf*) dynamic and the lyrics 'peace ac-cor-ding to thy word, For mine eyes have seen have'. The Tenor staff begins with a mezzo-piano (*mp*) dynamic and the lyrics 'peace ac - cor ding to thy word, For mine eyes have'. The Bass staff begins with a mezzo-piano (*mp*) dynamic and the lyrics 'de- part in peace For mine eyes have'. The system concludes with a 'V.S.' (Versus) marking.

8 rit. . . . .

Sal-va tion Thy, Sal va tion

seen Thy, Sal va tion

seen thy Sal-va tion Thy, For mine eyes have seen thy Sal va - tion

seen Sal - va tion mine eyes

♩ = 72

11 A

Which thou has pre - pa - red: be for the face of

Which thou has pre - pa red be for

Which thou has pre pared - be for

Which thou has pre pared - be for

14

all peo - ple To be a light to ligh-ten the Gen-tiles

the face of all peo -ple, peo-ple To be a light to ligh-ten the

your peo - ple To be a light to ligh-ten the

your peo - ple To be a light

18  $\text{♩} = 76$  *mf* *f* *rit.*

and to be the glo - ry of thy Peo-ple Is - ra - el, Is - ra -

Gen - tiles to be the glo- ry Peo-ple Is - ra - el, Is - ra - el

Gen - tiles And to be the glo - ry Peo-ple Is - ra - el, Is - ra -

And to be the glo - ry of thy Peo ple Is

V.S.

22 **B** ♩ = 66

el

I sra el Lord, now let test thou thy ser - vant

el Lord, now let test thou thy

ra - el

25 *stringendo* ♩ = 72

de - part in peace

de - part in peace ac - cor - ding

ser - vant de - part in peace

de - part in

27 ♩ = 78 **rit.** . . . . .

ac - cor-ding to thy word, to thy

to thy word, to thy

*mp* ac - cor ding to ac - cor ding to thy

peace ac - cor ding to thy

30 **C** **Molto allegro** ♩ = 166

word,

word,

word,

word,

38

*f*

Glo-ry to the Fat-her and Son And to the

*f*

Glo-ry to the Fat-her and Son And to the Son And to the Ho-ly Ghost ,

8

43

Son And to the Ho - ly Ghost.

As it was in the beg-gin-ning, is now, Ghost.

*f*

Is now, and

*f*

Glo - ry to the Fat-her and

8

47

As it was in the beg-gin-ning is now is

As it was in the beg-gin-ning is

ev-er shall be As it was in the beg gin

Son and to the Ho ly Ghost, it was in the beg gin

52

now and ev -er shall be and ev -er shall be

now and ev -er shall be and ev -er shall be World with-ut

ing shall be is now and ev -er shall be

ing is now and ev -er shall be World with-ut V.S.

57 *f*

World with-ut end\_ shall be World with-ut end\_ shall

end\_ shall be World with-ut end\_ shall be

*mf*

World with-ut end\_ shall be World with-ut end\_ shall be

end\_ shall be a World with - ut end\_ shall be

62 **D** Presto ♩ = 172 *f*

be A - men A - men A - men

*f*

A - men A - men A - men A -

*f*

A - men A men A

*f*

A - men A men A men



69

A ————— A —————

A - men A - men A - men

men A - men A - men A - men

men A men A men A men A - men

A men A men A men A men A men

74

men

A - - - men

A - - - men

A - - - men

A men