

Masquerade

Violin

Variations on a folk tune

for Bogdan & Ionuț Bogdan

Ioan Dobrinescu

Espressivo ♩ = 60

mp

6

p

10

mp

14 **A**

mf

3 7

17

5 p 6

20

10 mf 5

poco rit.

♩ = 56

23

6

Tempo de Bolero

con legno batutto

Violin

2

26

B

$\text{♩} = 66$

pp

29

33

37

p

41

pp

43

arco ord.
pp

Violin

46 **C**

p 3 3 3 3 3 3 3

49

3 3 3 6 *mf* 3 3 3 3

Poco a poco incalzando ♩ = 69

52

f 3 3 3

55

3 3

Molto libero

58

sff 6 *mf* 5 *p* 5

Rubato ♩ = 66

61

mp 3 3 3 3 *rit.*

Violin

65 **D** Tango echoes ♩ = 78

sul D
mp
 ♩ = 80

69 *mf* **poco rit.**
 ♩ = 84

73

77 ♩ = 88 *mf*

79 **poco rit.**

81 ♩ = 84 **E** *mp*

84 *p*

88 **rit.** *pp*

92 ♩ = 80 **rit.**

Violin

95 **F** Polonesa $\text{♩} = 92$
8

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 95-98. Measure 95 is a whole rest. Measures 96-98 contain eighth-note triplets. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 106-111. Measure 106 is a whole rest. Measure 107 contains a 9-measure slur. Measures 108-111 contain eighth-note triplets.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 109-112. Measures 109-110 contain eighth-note triplets. Measure 111 contains a 3-measure slur. Measure 112 contains eighth-note triplets.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 112-115. Measures 112-113 contain eighth-note triplets. Measure 114 contains a 3-measure slur. Measure 115 contains eighth-note triplets.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 116-121. Measures 116-117 contain eighth-note triplets. Measures 118-120 contain eighth-note triplets. Measure 121 contains a 6-measure slur. The piece ends with a double bar line and a 2/4 time signature.

Violin

119 **G** Polca ♩ = 132

126

133

139

147 **H** Espressivo ♩ = 60

mp

151 *sul D*

p

155

mf rit.

157