

2nd Violin

Masquerade

Variations on a folk tune

Ioan Dobrinescu

pizz. **Espressivo** ♩ = 60

4

8

11

14 *pizz.* **A**
mf

19 *arco*
p *mp* **poco rit.**

24 ♩ = 56

Tempo de Bolero

2nd Violin

2

26 **B** ♩ = 66
pizz.
pp

32
p

38
p *> pp*

44 **C**
pp *pp*

Poco a poco incalzando

50 ♩ = 69 *cresc.* *arco*
mp

55 ♩ = 72
f

58 **Molto libero** **Rubato** ♩ = 66
p *5* *> pp*

62 *rit.*
ppp

65 **D** Tango echoes ♩ = 78

Musical staff for measures 65-68. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *p*.

69 ♩ = 80 poco rit.

Musical staff for measures 69-72. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *mp*.

73 ♩ = 84

Musical staff for measures 73-76. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, including a triplet. The dynamic marking is *mf*.

77 ♩ = 88 poco rit.

Musical staff for measures 77-80. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *mf*.

81 **E** ♩ = 84

Musical staff for measures 81-85. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *mf* for the first part and *p* for the second part.

86 rit. . . .

Musical staff for measures 86-91. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *p*.

92 ♩ = 80 rit. . . . **F** Polonesa ♩ = 92
8

Musical staff for measures 92-95. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *ppp*. The piece concludes with a 3/4 time signature.

103 *f*

110

117 **G** Polca ♩ = 132

125

134

143 *pizz.* **H** *p*

148 *p*

151 *pp* *arco*

155 *mp* *rit.*