

Clarinet in A

Masquerade

Variations on a folk tune

Ioan Dobrinescu

Espressivo ♩ = 60

8

9

mp

14 **A**

mp

18

2

poco rit.

20

2

mf

♩ = 56

25

B ♩ = 66 **Tempo de Bolero**

6

Copyright © Ioan Dobrinescu

free-scores.com

32 **19** **C**

p

53

Poco a poco incalzando

56 ♩ = 69 *cresc.*

mf

60 ♩ = 72

f

62 **Molto libero**

sf *mp*

66 **Rubato** ♩ = 66 **rit.**

pp

Tango echoes ♩ = 78

70 **D** *mp* 3

74 *mf* ♩ = 80

75 *poco rit.* 3

78 ♩ = 84 *mf*

82 ♩ = 88 *poco rit.*

86 **E** ♩ = 84 *f*

87 3

92 *rit.* 3 3

97 ♩ = 80 *mp rit.* 3/4

100 **F** Polonesa ♩ = 92 8 3/4

108 *mf*

Musical staff 108-110: Treble clef, key signature of two flats (B-flat and E-flat). Measures 108-110 contain eighth notes and quarter notes with accents.

111

Musical staff 111-114: Treble clef, key signature of two flats. Measures 111-114 contain eighth notes, quarter notes, and a half note with an accent and a sharp sign.

115

Musical staff 115-121: Treble clef, key signature of two flats. Measures 115-121 contain eighth notes, quarter notes, and sixteenth notes.

122 **G** Polca ♩ = 132

Musical staff 122-127: Treble clef, key signature of two flats. Measure 122 has a fermata. Measure 123 has a 2/4 time signature change. Measures 124-127 contain quarter notes and eighth notes.

128

Musical staff 128-133: Treble clef, key signature of two flats. Measure 128 has a fermata with a '2' above it. Measures 129-133 contain quarter notes and eighth notes.

134

Musical staff 134-144: Treble clef, key signature of two flats. Measure 134 has a fermata with an '8' above it. Measures 135-144 contain quarter notes and eighth notes.

145

Musical staff 145-151: Treble clef, key signature of two flats. Measures 145-151 contain quarter notes and eighth notes, ending with a double bar line.

152 **H** Espressivo ♩ = 60

Musical staff 152-154: Treble clef, key signature of two flats, common time. Measures 152-154 contain a single long note with a fermata and a '3' above it.

155

Musical staff 155-159: Treble clef, key signature of two flats. Measures 155-159 contain a single long note with a fermata and a '5' above it.

160 *mf* rit. .

Musical staff 160-166: Treble clef, key signature of two flats. Measures 160-166 contain quarter notes, eighth notes, and sixteenth notes with accents and slurs.