

2nd Violin

Masquerade

Variations on a folk tune

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pizz. Espressivo ♩ = 60

4

8

11

14 *pizz. A*

15 *arco*

20 *poco rit.*

24 ♩ = 56

25

3/4

Tempo de Bolero

2nd Violin

2

26 **B** ♩ = 66 **3** *pizz.*
pp

32
ppp *pp*

39
p *pp*

45
pp

51 **C**
pp *p* *mp*

Poco a poco incalzando

57 ♩ = 69 *cresc.* *arco* ♩ = 72
mf *f*

62 **Molto libero**
sff

66 **Rubato** ♩ = 66 *rit.*
pp *ppp*

70 **D** Tango echoes ♩ = 78

Musical staff for measures 70-73. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *p*.

74 ♩ = 80 **poco rit.**

Musical staff for measures 74-77. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *mp*.

78 ♩ = 84

Musical staff for measures 78-81. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, including a triplet of eighth notes in measure 80. The dynamic marking is *mf*. The time signature changes to 3/4 in measure 81.

82 ♩ = 88 **poco rit.**

Musical staff for measures 82-85. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *f*.

86 **E** ♩ = 84

Musical staff for measures 86-90. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, including a triplet of eighth notes in measure 88. The dynamic marking is *f* in measure 86 and *mp* in measure 90.

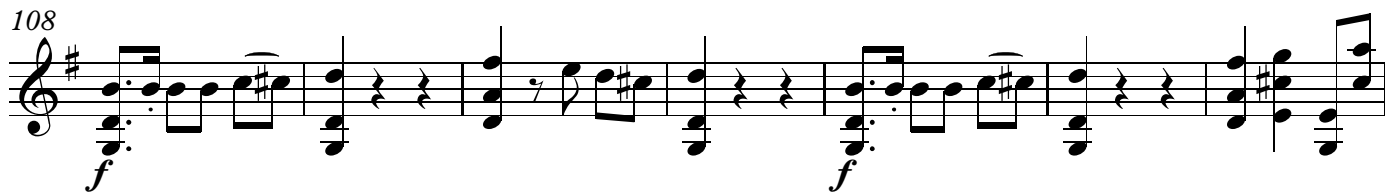
91 **rit.**

Musical staff for measures 91-96. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *p*.

97 ♩ = 80 **rit.** **F** Polonesa ♩ = 92
8


Musical staff for measures 97-100. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking is *ppp*. The time signature changes to 3/4 in measure 99.

108



f

115



f

122

G Polca ♩ = 132



mf

130



mf

141



mf

150

H

pizz.



p

156

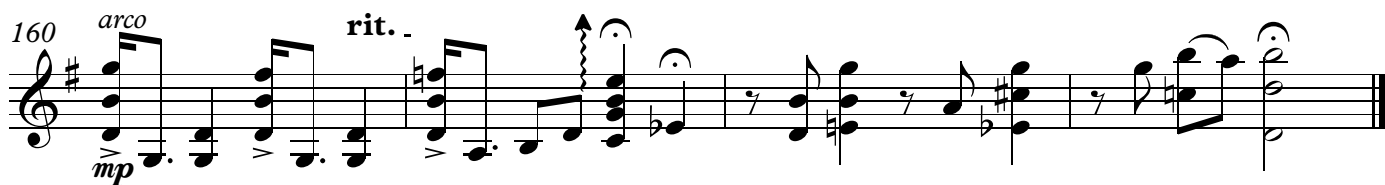


pp

160

arco

rit.



mp