

Masquerade

Variations on a folk tune

Violoncello

for Bogdan & Ionuț Bogdan

Ioan Dobrinescu

Espressivo ♩ = 60

6

10

14 **A**

17

19

21

24 ♩ = 56

mp

p

mp

mf

p

mf

mf

poco rit.

3

7

5

6

10

5

6

Tempo de Bolero

Violoncello

26 **B** ♩ = 66
con legno batutto

30

34

38

42

Violoncello

46 **C**

p 3 3 3 3 3 3 3

49

3 3 3 6 *mf* 3 3 3 3

Poco a poco incalzando ♩ = 69

52

3 *f* 3 3

55 ♩ = 72

3 3 3

58 **Molto libero**

sff 6 *mf* 5 *p* 5

61 **Rubato** ♩ = 66

mp 3 3 3

63

3 3 rit.

Violoncello

65 **D** Tango echoes ♩ = 78

65 *mp*

♩ = 80

69 *mf* *poco rit.*

♩ = 84

73 *mf*

77 ♩ = 88

77 *mf*

80 *poco rit.* ♩ = 84

80 *poco rit.* **E** *mp*

84 *p*

88 *pp* *rit.*

92 ♩ = 80 *pp* *rit.*

Violoncello

95 **F** Polonesa ♩ = 92
8

mf

106

109

f

113

117

119 **G** Polca ♩ = 132

126

133

139

Musical staff 139-142: Bass clef, key signature of one sharp (F#). Measures 139-142. Includes two triplet markings (3) and a double bar line at the end.

143

Musical staff 143-146: Bass clef, key signature of one sharp (F#). Measures 143-146. Includes a double bar line at the end.

147 **H** *Espressivo* ♩ = 60

Musical staff 147-151: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 147-151. Includes dynamic markings *mp* and *p*.

152

Musical staff 152-154: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 152-154. Includes a decuplet marking (10).

155

Musical staff 155-156: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 155-156. Includes dynamic marking *mf*, a quintuplet marking (5), and a *rit.* marking.

157

Musical staff 157-158: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 157-158. Includes a sextuplet marking (6).