

Hristos a Înviat

Violin II

arr. Ioan Dobrinescu

Marciale ♩ = 72

6 *mf* **A** *pizz.* *ff* *sf* *mp*

11 *f*

17 **Poco mosso** ♩ = 76

23 **B** *mf*

28 **Poco più mosso** ♩ = 82

33 **C** *arco* *mf*

38

42

46 **D** 3

Violin II

49 *pizz.* **2** *arco*

57 **E** *< f*

64

69 *f* *mf* *pp* **molto rit..**

74 **F** Moderato ♩ = 60 **2**

84 *mp* **G** Tempo primo ♩ = 72

91 *f*

96 *ff* *sf*

98 **H** L'ostesso tempo, ♩ = 72
arco

Musical staff 98-102: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The music begins with a *mf* dynamic. The notation consists of eighth and quarter notes, with some rests.

Musical staff 103-107: Continuation of the previous staff, featuring eighth and quarter notes.

Musical staff 108-113: Continuation of the previous staff. At measure 108, there is a first ending bracket labeled **I** over a series of sixteenth notes. The dynamic *f* is indicated below the staff.

Musical staff 114-118: Continuation of the previous staff, featuring eighth and quarter notes.

Musical staff 119-123: Continuation of the previous staff. The music ends with a *f* dynamic and a *rit.* (ritardando) marking. The final measure contains a fermata over a whole note chord.