

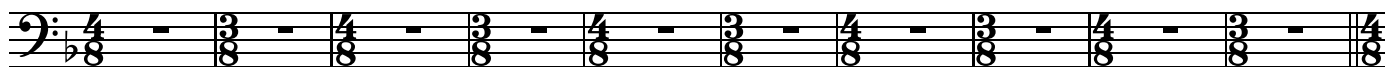
2nd Tubain Bb

# Heroic Variations on Bartok's Romanian Christmas Songs 3

Ioan Dobrinescu

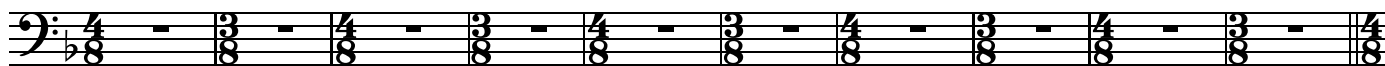
**Allegreto** semplice ♩ = 112

**poco rit.** . . .



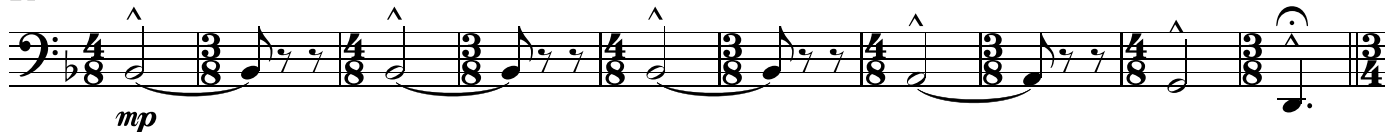
11 **Allegreto** ♩ = 112

**poco rit.** . . .

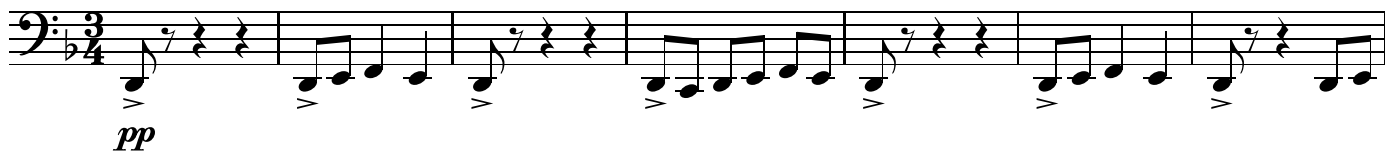


21 **Allegreto** ♩ = 112

**rall.** . . .



31 **A** **Scherzo sempre pp** ♩ = 60



38



45

**B**



52



2nd Tubain Bb

58

65 **C**

72

79 **D** Allegreto ♩ = 112

90

98 **E** Tempo primo ma Calmo ♩ = 108

rall. . . . .

Musical staff for measures 98-107. It features a series of eighth notes with accents (^) and rests, changing time signatures from 3/8 to 4/8 and back to 3/8.

108 **F** *ppp* Scherzo, Piú Deciso ♩ = 64

Musical staff for measures 108-114. It consists of eighth notes with accents (^) and rests, in a 3/4 time signature.

115 *pp*

Musical staff for measures 115-120. It features eighth notes with accents (^) and rests, continuing the Scherzo section.

121

Musical staff for measures 121-125. It features eighth notes with accents (^) and rests.

126 **G** poco a poco cresc.

Musical staff for measures 126-131. It features eighth notes with accents (^) and rests, including triplets (3).

132

Musical staff for measures 132-138. It features eighth notes with accents (^) and rests, including triplets (3).

139 **H** Incalzando ♩ = 68

Musical staff for measures 139-145. It features eighth notes with accents (^) and rests, including triplets (3) and dynamic markings *p* and *mf*.

146 *molo cresc.*

Musical staff for measures 146-151. It features eighth notes with accents (^) and rests, including dynamic markings *f* and *mf*.

152 Piú Calmo ma luminoso ♩ = 106

Musical staff for measures 152-161. It features eighth notes with accents (^) and rests, changing time signatures from 4/8 to 3/8 and back to 4/8.

157 *mp* Scherzo ♩ = 72

Musical staff for measures 157-161. It features eighth notes with accents (^) and rests, in a 3/4 time signature.

162

Musical staff for measures 162-166. It features eighth notes with accents (^) and rests, ending with a double bar line.