

2nd Trumpet in B $\flat$  Heroic Variations on Bartok's  
Romanian Christmas Songs 3

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Allegreto semplice ♩ = 112

poco rit. . . .

11 Allegreto ♩ = 112

poco rit. . . .

21 Allegreto ♩ = 112

rall. . . . .

Scherzo sempre pp ♩ = 60

Allegreto ♩ = 112

2nd Trumpet in B $\flat$ 

90 *pp* **3**

98 **E** Tempo primo ma Calmo ♩ = 108 *mp* rall. . . . .

108 **F** Scherzo, Più Deciso ♩ = 64 **9**

121

126 **G** poco a poco cresc.

132

136

140 **H** **Incalzando**  $\text{♩} = 68$

Musical notation for measures 140-145. The key signature is one sharp (F#). The music begins with a treble clef and a common time signature. It features a triplet of eighth notes in the first measure, followed by eighth notes with accents. The dynamic markings are *mf* and *f*.

146 *molo cresc.*

Musical notation for measures 146-151. The key signature is one sharp (F#). The music continues with eighth notes and accents, including triplet markings. The piece concludes with a double bar line and a key signature change to one sharp (F#).

152 **Piú Calmo ma luminoso**  $\text{♩} = 106$

Musical notation for measures 152-156. The key signature is one sharp (F#). The music is in 4/8 time and features a melodic line with slurs and accents. The dynamic marking is *mp*.

157 **Scherzo**  $\text{♩} = 72$

Musical notation for measures 157-161. The key signature is one sharp (F#). The music is in 3/4 time and features eighth notes with accents and triplet markings. The dynamic marking is *f*.

162

Musical notation for measures 162-166. The key signature is one sharp (F#). The music features eighth notes with accents, triplet markings, and a trill in the final measure. The dynamic markings are *fff* and *sff*.