

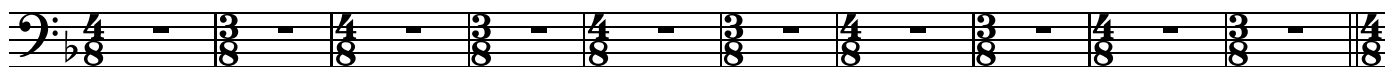
2nd Trombone

Heroic Variations on Bartok's Romanian Christmas Songs 3

Ioan Dobrinescu

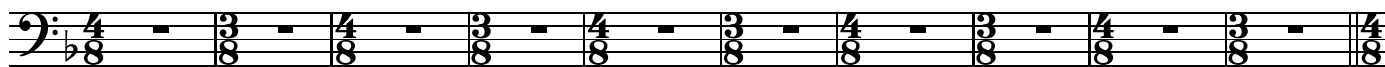
Allegreto semplice ♩ = 112

poco rit. . . .



11 **Allegreto** ♩ = 112

poco rit. . . .



21 **Allegreto** ♩ = 112

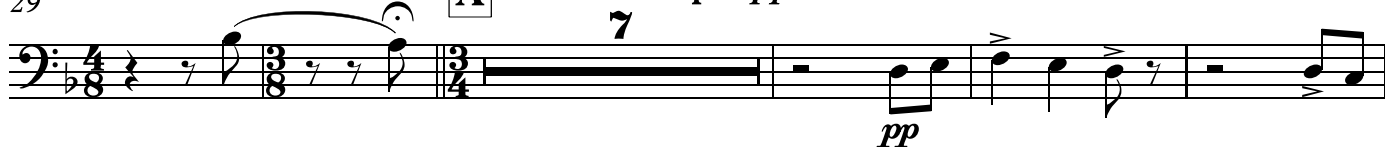
rall. . .



mp

29

A Scherzo sempre *pp* ♩ = 60



41



47

B



50



57



64

C

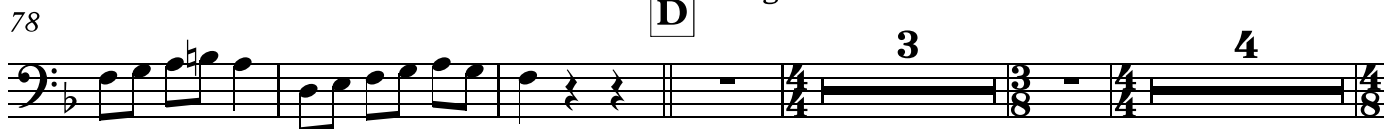
71



78

D

Allegretto ♩ = 112



90

*ppp*

98

E

Tempo primo ma Calmo ♩ = 108

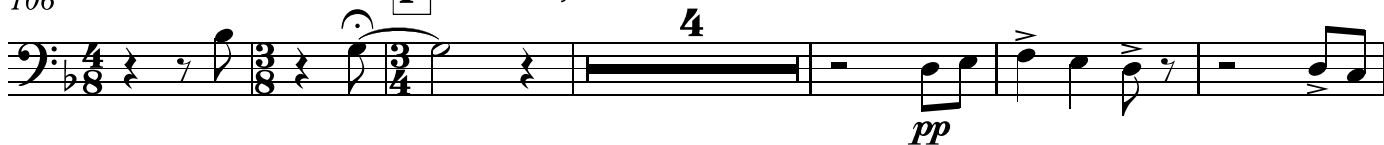
rall. .

*ppp*

106

F

Scherzo, Più Deciso ♩ = 64

*pp*

116



124

G*poco a poco cresc.*

132

Musical staff for measures 132-138. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, including triplet markings (3) and accents (>).

139

H Incalzando $\text{♩} = 68$

Musical staff for measures 139-145. It features triplet markings (3), dynamic markings *p* and *f*, and accents (>).

146 *molo cresc.*

Musical staff for measures 146-151. It features triplet markings (3) and accents (>).

152 **Piú Calmo ma luminoso** $\text{♩} = 106$

Musical staff for measures 152-156. It features dynamic markings *mp* and *mp*, and various time signatures (4/8, 3/8, 4/4, 3/8, 4/4).

157 **Scherzo** $\text{♩} = 72$

Musical staff for measures 157-162. It features triplet markings (3), dynamic marking *sf*, and accents (>).

163

Musical staff for measures 163-168. It features triplet markings (3), dynamic markings *fff* and *fff sf sf*, and accents (>).