

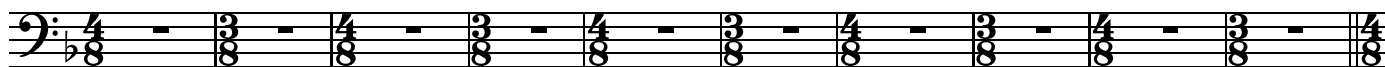
2nd Trombone

# Heroic Variations on Bartok's Romanian Christmas Songs 3

Ioan Dobrinescu

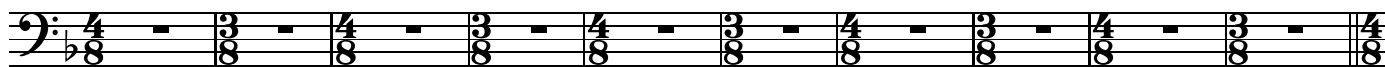
**Allegreto** semplice ♩ = 112

**poco rit.** . . .



11 **Allegreto** ♩ = 112

**poco rit.** . . .



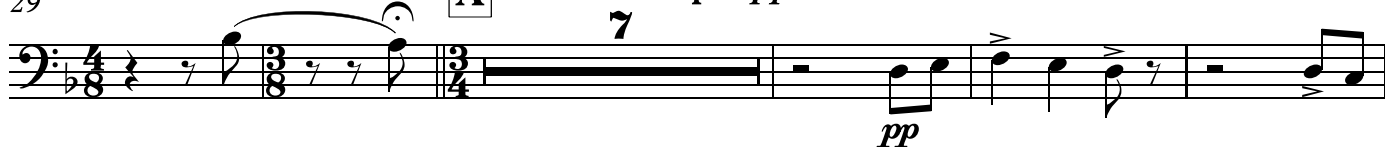
21 **Allegreto** ♩ = 112

**rall.** . .



29

**A** Scherzo sempre *pp* ♩ = 60



41



47

**B**



50



57



64

**C**

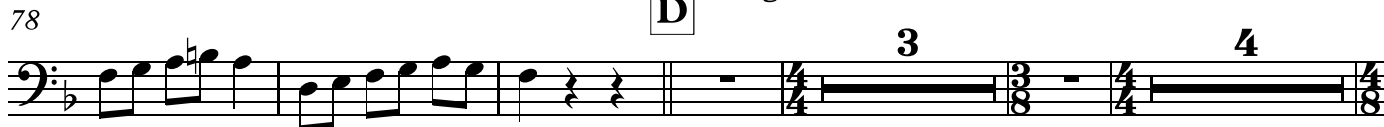
71



78

**D**

Allegretto ♩ = 112



90

*ppp*

98

**E**

Tempo primo ma Calmo ♩ = 108

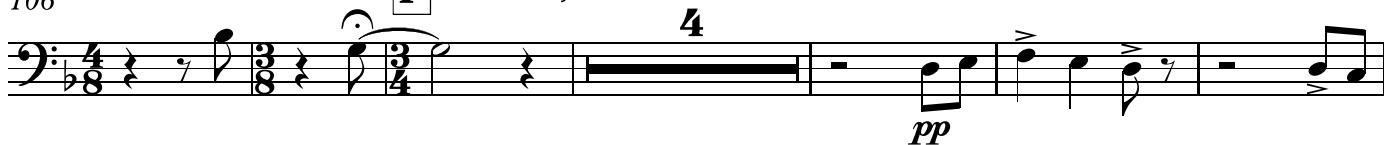
rall. .

*ppp*

106

**F**

Scherzo, Più Deciso ♩ = 64



116



124

**G***poco a poco cresc.*

132

Musical notation for measures 132-138. The staff is in bass clef with a key signature of one flat. It features eighth and sixteenth notes, including triplet markings (3) and accents (>).

139

**H** Incalzando  $\text{♩} = 68$

Musical notation for measures 139-145. It includes dynamic markings *p* and *f*, and triplet markings (3). The tempo is marked as *Incalzando* with a quarter note equal to 68.

146 *molo cresc.*

Musical notation for measures 146-151. It features triplet markings (3) and accents (>). The tempo is marked as *molo cresc.*

152

Piú Calmo ma luminoso  $\text{♩} = 106$

Musical notation for measures 152-156. It includes dynamic markings *mp* and *mp*. The tempo is marked as *Piú Calmo ma luminoso* with a quarter note equal to 106.

157

Scherzo  $\text{♩} = 72$

Musical notation for measures 157-162. It includes dynamic markings *sf* and triplet markings (3). The tempo is marked as *Scherzo* with a quarter note equal to 72.

163

Musical notation for measures 163-168. It includes dynamic markings *fff* and *sff sff*, and triplet markings (3). The piece concludes with a double bar line.