

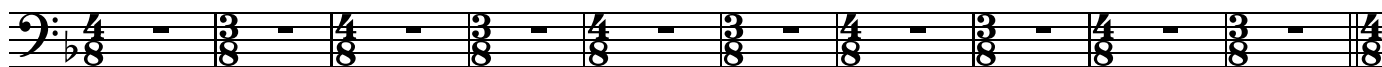
1st Tuba in F

# Heroic Variations on Bartok's Romanian Christmas Songs 3

Ioan Dobrinescu

**Allegreto** semplice ♩ = 112

**poco rit.** . . . .

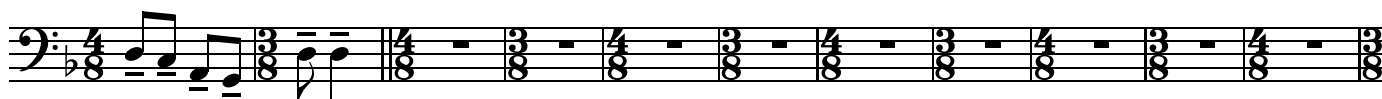


11 **Allegreto** ♩ = 112



19 **poco rit.** . . . . **Allegreto** ♩ = 112

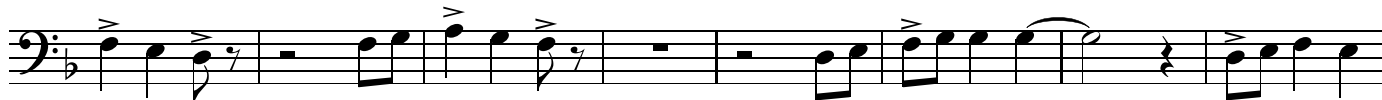
**rall.** . . . .



30 **A** **Scherzo sempre pp** ♩ = 60



37



45

**B**



52



58



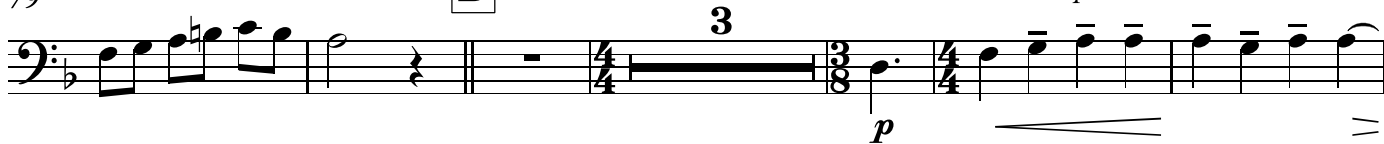
65 **C**



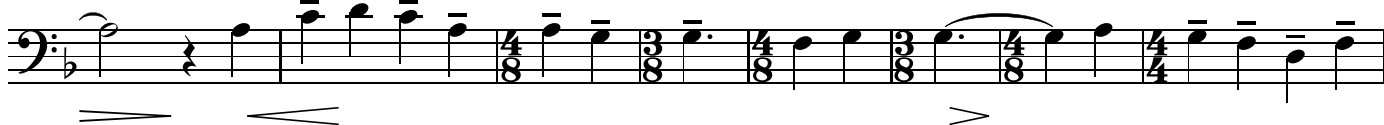
72



79

**D** Allegreto ♩ = 112*cantus planus*

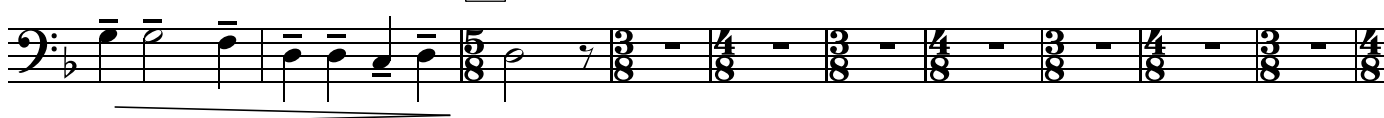
88



96

**E** Tempo primo ma Calmo ♩ = 108

rall. .



106

**F** Scherzo, Più Deciso ♩ = 64

114



120

126 **G** poco a poco cresc.

133

140 **H** Incalzando ♩ = 68

146 *molo cresc.*

Musical notation for measures 146-151. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the first measure. The piece concludes with a double bar line.

152 *Piú Calmo ma luminoso* ♩ = 106

*Scherzo* ♩ = 72

Musical notation for measures 152-159. The staff is in bass clef with a key signature of one flat. The music features various time signatures: 4/8, 3/8, 4/8, 3/8, 4/8, 3/4, 3/4, 4/4, and 4/4. A dynamic marking of *p* is placed below the first measure. The piece concludes with a double bar line.

160

Musical notation for measures 160-163. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with accents. The piece concludes with a double bar line.

164

Musical notation for measures 164-167. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with accents. Dynamic markings of *ff* and *sf sf* are placed below the notes. The piece concludes with a double bar line.