

1st Trumpet in B \flat

Heroic Variations on Bartok's Romanian Christmas Songs 3

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Allegreto semplice ♩ = 112

mf

9 **poco rit.** **Allegreto** ♩ = 112 **poco rit.**

20 **Allegreto** ♩ = 112

27 **rall.**

Scherzo sempre pp ♩ = 60

31 **A** **16** **B** **9**

59

65 **C**

70

75

D Allegreto ♩ = 132 Trumpet in B♭

80 *mf*

85 *p*

90 *pp* 3

98 **E** Tempo primo ma Calmo ♩ = 108 *p* rall. .

106 **F** Scherzo, Più Deciso ♩ = 64 9

121

126 **G** poco a poco cresc.

132

136

140 **H** Incalzando ♩. = 68

Musical notation for measures 140-145. The key signature is one sharp (F#). The tempo is marked 'Incalzando' with a quarter note equal to 68. The dynamics range from *mf* to *f*. The music consists of eighth notes with accents, including a triplet in measure 140.

146 *molo cresc.*

Musical notation for measures 146-151. The key signature is one sharp (F#). The tempo is marked 'molo cresc.'. The dynamics range from *mf* to *f*. The music consists of eighth notes with accents, including triplets in measures 147, 149, and 150.

152 Più Calmo ma luminoso ♩ = 106

Musical notation for measures 152-156. The key signature is one sharp (F#). The tempo is marked 'Più Calmo ma luminoso' with a quarter note equal to 106. The dynamics range from *ff*. The music consists of quarter notes with accents, including a triplet in measure 152.

157 Scherzo ♩. = 72

Musical notation for measures 157-161. The key signature is one sharp (F#). The tempo is marked 'Scherzo' with a quarter note equal to 72. The dynamics range from *mf* to *f*. The music consists of eighth notes with accents, including triplets in measures 157 and 161.

162

Musical notation for measures 162-166. The key signature is one sharp (F#). The dynamics range from *mf* to *fff*. The music consists of eighth notes with accents, including triplets in measures 162 and 164. Measure 165 features a trill marked 'tr' and a fermata. Measure 166 ends with a double bar line.