

1st Trumpet in B \flat

Heroic Variations on Bartok's Romanian Christmas Songs 3

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Allegreto semplice ♩ = 112

mf

9 **poco rit.** **Allegreto** ♩ = 112 **poco rit.**

20 **Allegreto** ♩ = 112

27 **rall.**

Scherzo sempre pp ♩ = 60

31 **A** **16** **B** **9**

59

65 **C**

70

75

D Allegreto ♩ = 132 Trumpet in B♭

80 *mf*

85 *p*

90 *pp* 3

98 **E** Tempo primo ma Calmo ♩ = 108 *p* rall. .

106 **F** Scherzo, Più Deciso ♩ = 64 9

121

126 **G** poco a poco cresc.

132

136

140 **H** Incalzando ♩. = 68

Musical notation for measures 140-145. The key signature is one sharp (F#). The tempo is marked 'Incalzando' with a quarter note equal to 68. The dynamics range from *mf* to *f*. The music features eighth-note patterns with accents and triplets.

146 *molo cresc.*

Musical notation for measures 146-151. The key signature is one sharp (F#). The tempo is marked 'molo cresc.'. The dynamics range from *mf* to *f*. The music features eighth-note patterns with accents and triplets.

152 **Piú Calmo** ma luminoso ♩ = 106

Musical notation for measures 152-156. The key signature is one sharp (F#). The tempo is marked 'Piú Calmo' with a quarter note equal to 106. The dynamics range from *ff*. The music features quarter-note patterns with accents and rests.

157 **Scherzo** ♩. = 72

Musical notation for measures 157-161. The key signature is one sharp (F#). The tempo is marked 'Scherzo' with a quarter note equal to 72. The dynamics range from *mf* to *f*. The music features eighth-note patterns with accents and triplets.

162

Musical notation for measures 162-166. The key signature is one sharp (F#). The dynamics range from *mf* to *fff* and *sf*. The music features eighth-note patterns with accents and triplets, followed by a trill and a final chord.