

1st Trombone

# Heroic Variations on Bartok's Romanian Christmas Songs 3

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**Allegretto semplice** ♩ = 112 **poco rit.** . . .

*mp*

11 **Allegretto** ♩ = 112 **poco rit.** . . .

*p*

21 **Allegretto** ♩ = 112 **rall.** . . .

*mp*

31 **A** **Scherzo sempre** *pp* ♩ = 60

10

*pp*

46 **B**

*pp*

53

*pp*

59

*pp*

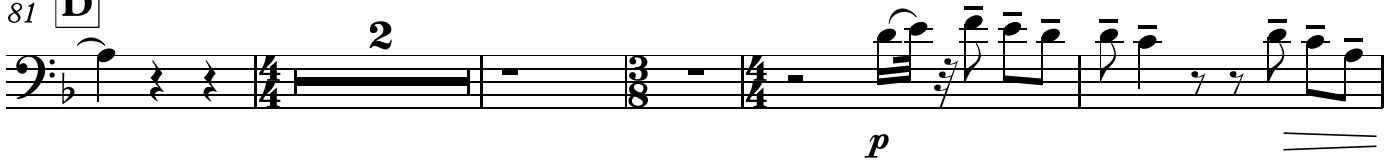
65 **C**

*pp*

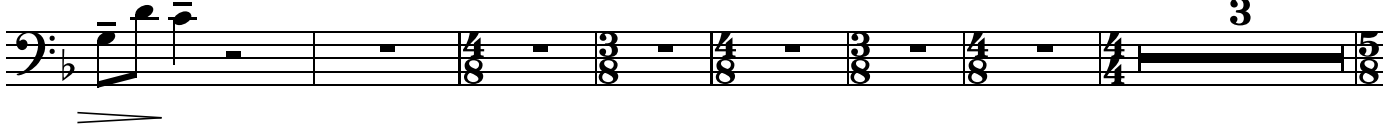
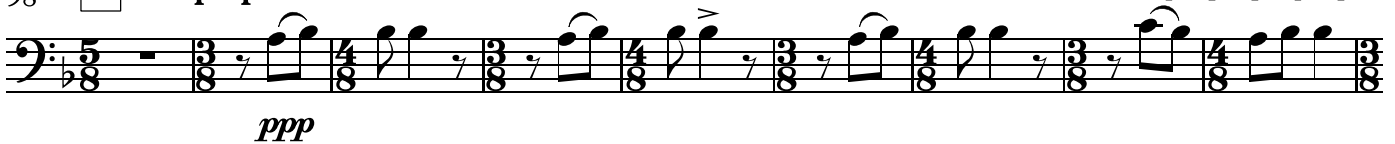
71



76

81 **D** Allegreto ♩ = 112

88

98 **E** Tempo primo ma Calmo ♩ = 108

107



118



125



132



140 **H** Incalzando  $\text{♩} = 68$

Musical notation for measures 140-145. The piece is in bass clef with a key signature of one flat. It features a series of eighth-note triplets. The first measure starts with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic and a fermata over the final note.

146 *molo cresc.*

Musical notation for measures 146-151. The piece continues with eighth-note triplets. The dynamics range from piano (*p*) to forte (*f*). The piece ends with a fermata over the final note.

152 **Piú Calmo ma luminoso**  $\text{♩} = 106$

Musical notation for measures 152-156. The piece is in bass clef with a key signature of one flat. It features a series of eighth-note triplets. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece ends with a fermata over the final note.

157 **Scherzo**  $\text{♩} = 72$

Musical notation for measures 157-162. The piece is in bass clef with a key signature of one flat. It features a series of eighth-note triplets. The dynamics range from piano (*p*) to fortissimo (*fff*). The piece ends with a fermata over the final note.

163

Musical notation for measures 163-168. The piece is in bass clef with a key signature of one flat. It features a series of eighth-note triplets. The dynamics range from piano (*p*) to fortissimo (*fff*). The piece ends with a fermata over the final note.