

1st Trombone

Heroic Variations on Bartok's Romanian Christmas Songs 3

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Allegretto semplice ♩ = 112 **poco rit.** . . .

mp

11 **Allegretto** ♩ = 112 **poco rit.** . . .

p

21 **Allegretto** ♩ = 112 **rall.** . . .

mp

31 **A** **Scherzo sempre** *pp* ♩ = 60

10

pp

46 **B**

pp

53

pp

59

pp

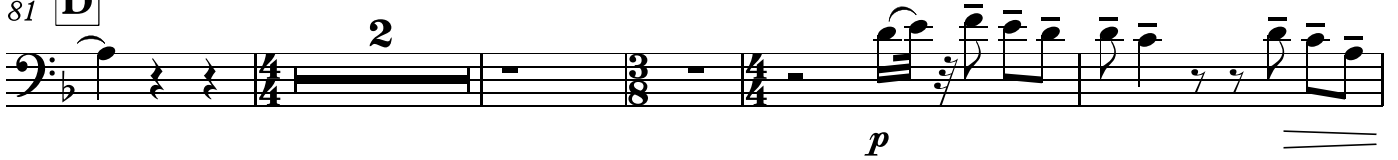
65 **C**

pp

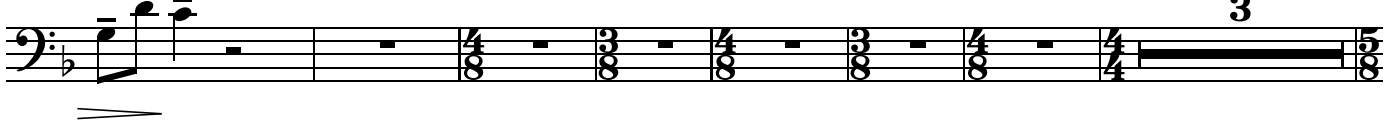
71



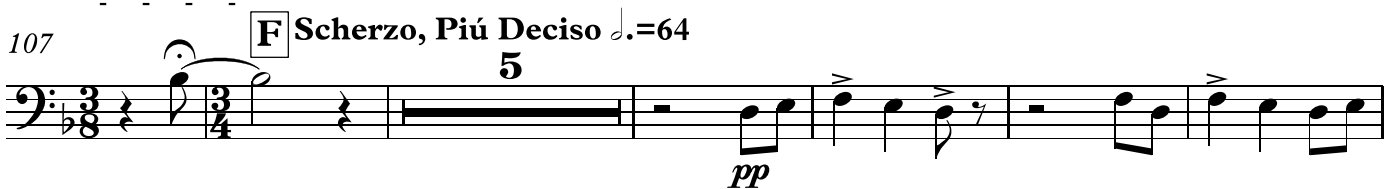
76

81 **D** Allegreto ♩ = 112

88

98 **E** Tempo primo ma Calmo ♩ = 108

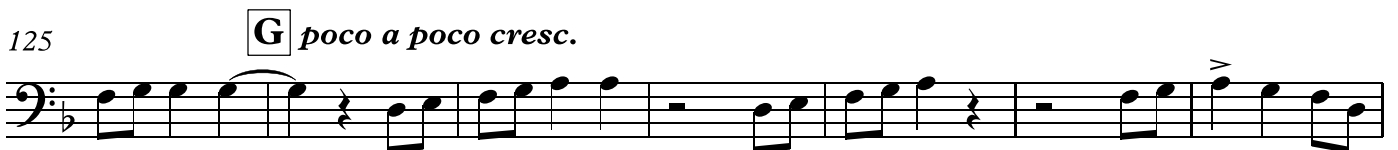
107



118



125



132



140 **H** Incalzando $\text{♩} = 68$

Musical notation for measures 140-145. The piece is in bass clef with a key signature of one flat. It features a series of eighth-note triplets. The first measure starts with a piano (*p*) dynamic. The final measure of this section is marked with a forte (*f*) dynamic. Accents (>) are placed over the notes in the triplets.

146 *molo cresc.*

Musical notation for measures 146-151. This section continues with eighth-note triplets. The dynamic is marked as *molo cresc.* (moderato crescendo). The piece concludes with a 4/8 time signature. Accents (>) are present over the notes.

152 **Piú Calmo ma luminoso** $\text{♩} = 106$

Musical notation for measures 152-156. The tempo is marked **Piú Calmo ma luminoso** with a quarter note equal to 106. The music is in bass clef with a key signature of one flat. It features a series of eighth-note triplets. The dynamic is marked as *ff* (fortissimo). Accents (>) are placed over the notes.

157 **Scherzo** $\text{♩} = 72$

Musical notation for measures 157-162. The piece is in bass clef with a key signature of one flat and a 3/4 time signature. It features eighth-note triplets. The dynamic is marked as *sf* (sforzando). Accents (>) are placed over the notes.

163

Musical notation for measures 163-168. This section continues with eighth-note triplets. The dynamic is marked as *fff* (fortississimo). The piece concludes with a double bar line and a *sf sf* (sforzando) dynamic marking. Accents (>) are placed over the notes.