

Trombone 2

Scena Nae Mița 2

I. L. Caragiale

Ioan Dobrinescu

Libero, ♩ = 60 **accel.** **Allegro** ♩ = 102 **10**

f

13 **A** **7**

mf

22 **Molto meno mosso** **2** **B** **A tempo** ♩ = 102 **11**

p

37 **C**

mf

42 **D**

mf

48

mf

53 **E** **Presto, Tempo de Polca schenell** ♩ = 140

mp **mf**

61 **4**

65

65-71: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of eighth notes and quarter notes. Dynamics range from *mp* to *f*.

mp **Maestoso** ♩ = 74

72

72-79: Bass clef, key signature of two sharps, 3/4 time signature. Measure 72 starts with a boxed letter 'F'. Dynamics include *sf* and *mf*.

sf poco rit. . . . *mf* **Presto, Tempo de Polca schenell** ♩ = 140

80

80-87: Bass clef, key signature of two sharps, 2/4 time signature. Measure 80 starts with a boxed letter 'G'. A fermata is placed over measure 81. Dynamics include *f*.

96

96-104: Bass clef, key signature of two sharps, 3/4 time signature. Measure 96 starts with a boxed letter 'H'. Dynamics include *mf*.

Maestoso ♩ = 74

105

105-113: Bass clef, key signature of two sharps, 3/4 time signature. The music consists of quarter notes and half notes.

114

114-120: Bass clef, key signature of two sharps, 2/4 time signature. Measure 114 starts with a boxed letter 'I' and a '2' above the staff. Dynamics include *mf*.

Un poco piú mosso ♩ = 80

121

121-124: Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *cresc. molto*.

cresc. molto

125

125-127: Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *accel.* and *ff*.

accel.

128

128-134: Bass clef, key signature of two sharps, 2/4 time signature. Measure 128 starts with a boxed letter 'J'. A fermata is placed over measure 131. Dynamics include *ff*.

Presto, Tempo de Polca schenell ♩ = 140

5

134

Musical staff for measures 134-146. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic. A first ending bracket labeled '9' spans measures 140-146. The staff concludes with a double bar line and repeat dots.

147 **K**

Musical staff for measures 147-162. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic. A first ending bracket labeled '6' spans measures 147-152. A second ending bracket labeled '6' spans measures 153-162. The staff concludes with a double bar line and repeat dots.

163 **L**

Musical staff for measures 163-175. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic. A first ending bracket labeled '4' spans measures 163-167. The staff concludes with a *mp* dynamic and a double bar line.

176 Longa **M** Piú mosso ♩ = 150

Musical staff for measures 176-183. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a *f* dynamic. The staff concludes with a double bar line and repeat dots.

184

Musical staff for measures 184-190. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a *f* dynamic. The staff concludes with a double bar line and repeat dots.

191 *cresc. molto*

Musical staff for measures 191-200. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a *cresc. molto* instruction. The staff concludes with a double bar line and repeat dots.