

Oboe 1

Scena Nae Mița 2

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Libero, ♩ = 60 *ff* accel. **Allegro** ♩ = 102 *mf*

13 **A** 6 *f*

22 **B** 2 7 *mf*

Molto meno mosso A tempo ♩ = 102

37 **C** *p*

42 **D** 6 *mf* *mf* >

53 **E** Presto, Tempo de Polca schenell ♩ = 140 7

60 *f* *mp* **2** *f*

70 *sf* *mf* **F**

76 *mf* poco rit.

82 **G** Presto, Tempo de Polca schenell ♩ = 140 *mp* **4**

90 *f* **2** **3/4**

97 **H** *mf* **Maestoso** ♩ = 74

103 *mf* *f*

109

114 **I** *mf* **Un poco piú mosso** ♩ = 80

121 *cresc. molto* *accel.*

Musical staff 121-125: Treble clef, key signature of one flat (Bb). The staff contains five measures of eighth-note patterns. The first measure starts with a fermata. The dynamics are *cresc. molto* and *accel.*

126 **J** **Presto, Tempo de Polca schenell** ♩ = 140

17

ff *f* *f*

Musical staff 126-130: Treble clef, key signature of one flat (Bb). Measure 126 has a fermata. Measure 127 is a whole rest. Measure 128 is a 2-measure rest. Measures 129-130 are eighth-note patterns. Dynamics are *ff*, *f*, and *f*.

147 **K**

mp 3

Musical staff 147-154: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with a triplet of eighth notes in measure 153. Dynamics include *mp*.

155

mp 2

Musical staff 155-162: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with a 2-measure rest in measure 162. Dynamics include *mp*.

163 **L**

4

mf *mf* *f*

Musical staff 163-174: Treble clef, key signature of one sharp (F#). Measure 163 is a 4-measure rest. Measures 164-174 contain eighth-note patterns. Dynamics are *mf*, *mf*, and *f*.

175 **Longa** **M** **Piú mosso** ♩ = 150

f

Musical staff 175-182: Treble clef, key signature of one sharp (F#). Measure 175 is a whole rest. Measures 176-182 contain eighth-note patterns. Dynamics include *f*.

183

f

Musical staff 183-190: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns. Dynamics include *f*.

191 *cresc. molto*

Musical staff 191-198: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with a fermata in measure 197. Dynamics include *cresc. molto*.