

Violoncello

# Ave Maria

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♩ = 88

*p*

4 *poco rit.*

8 *A Tempo*

11 *cresc.*

*poco rit.* *mp* *p*

15 *A* *A tempo* *p*

19 *p*

21 *cresc.*

23 *mp*

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Violoncello

27 *rit.* *Lunga*

3

*f* 3

3 3 3 3

30 **A tempo**

*mp*

34 **B** *cresc.*

*mp* 3 *mf*

38

3

41

*mf*

44

3 5 *f* 3

46 *poco rit.*

3 3 *f* 3

49 *molto rit.*

*mf* 3 3

53 **C** **A tempo**

Musical staff 1: Bass clef, starting with a 4/4 time signature, changing to 3/4. Includes a dynamic marking *p* and a fermata.

57 *decrescendo molto*

Musical staff 2: Bass clef, 4/4 time signature, ending with a 3/4 time signature. Includes a dynamic marking *pp*.

59 **molto rit..**

Musical staff 3: Bass clef, 3/4 time signature, changing to 4/4. Includes a dynamic marking *ppp* and a fermata.