

Soprano  
Alto  
Tenor  
Bass

# Ave Maria

Ioan Dobrinescu

♩ = 88

The first system of the musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The music is in 3/4 time, with a tempo marking of quarter note = 88. The lyrics are: Soprano: A ve A; Alto: A ve; Tenor: A ve Ma -; Bass: A ve Ma - ri - a A.

4

The second system of the musical score continues the vocal parts. It includes a 'poco rit.' marking. The lyrics are: Soprano: ve Ma - ri - a Gra-ti - a ple - na; Alto: A ve Ma - ri - a Gra ti - a; Tenor: ri - a Ma - ri - a A ve Gra-ti - a ple - na; Bass: ve Ma ri - a A - ve Ma - ri - a gra - ti - a gra -

8 *mp* **A Tempo**

A — ve Ma - ri - a

ple - na A — ve Ma - ri -

8 Gra-ti - a ple - na A — ve Ma ri - a

ti a ple-na A ve Ma - ri - a

11 *cresc.* *mf* *f*

— Ma-ri - a gra-ti-a ple-na gra-ti-a ple-na, A-ve Ma - ri - a gra-ti-a ple —

a Ma-ri - a gra-ti-a ple - na gra-ti-a ple - na A-ve Ma - ri - a gra-ti-a

8 A - ve gra - ti - a ple - na A-ve Ma-ri - a gra-ti-a

A - ve gra - ti - a gra - ti -

**poco rit.**

15

na gra - ti - a ple - na gra - ti - a ple -

ple - na gra - ti - a ple - na gra - ti - a

ple - na A - ve Ma - ri - a gra - ti - a ple - na

a gra - - ti - a

**A tempo**

17

na Do - mi -

ple - - na

gra - ti - a ple - na Do - - mi -

ple - - - na Do - - -

19

nus te - cum Be - ne dic - ta

*mp* Do - mi - nus te - cum Be - ne dic -

8 nus te - cum te - be - ne dic ta Do - mi - nus te - cum

mi - - - nus Do - - - mi - -

22 *cresc.*

*mf* be - ne - di - cta tu in

ta be - ne - di - cta -

8 *mp* Be - ne - dic - ta Do - mi - nus Be - - - ne - dic - ta

*mp* nus te - cum Be - - - ne - dic - ta

24

mu - li - e - ri - bus Et be - ne dic - tus

tu

tu in mu - li - e - ri - bus

tu be - - - ne

26

fru - tus ven - tris tu - i

*mf* Et be - ne dic - tus fruc - tus ven - tris

*mf* et be ne dic tus et be - ne -

dic tus et be - ne - dic - tus fruc - tus

**rit.** **Lunga**

28

Et be - ne dic - tus fruc - tus ven - tris tu - - i  
 tu - i Et be - ne dic - tus fruc - tus ven - tris tu -  
 dic - tus fruc - tus ven - tris tu - i ve - tris tu - i  
 fruc - tus ven - tris tu - i ve - tris - ve - tris tu - i  
 ven - - - tris tu - - - i

30 **A tempo**

Je - su.  
 Je - su.  
 Je - i  
 Je - i

34 **B** *mf* *cresc.*

A ve Ma - ri - a

A ve Ma - ri - a Ma -

A ve Ma - ri - a A ve Ma - ter

A ve Ma - ri - a A ve Ma - ri - a

38

Ma - - ter De - i - A - ve

- ter De - - i A - ve

De - i Ma ri - a Ma ter De - i Ma - ter De - i

Ma - - ter Ma - ter A ve

41

A - ve Ma - ri - a

A - ve Ma - ri - a

*mf* A - ve Ma - ri - a A ve

*mf* A - ve Ma - ri - a A

44

a O - ra pro no - bis O - ra pro

A - - ve O - ra pro no - bis

*f* O - ra pro no - bis O - ra pro no -

ve A ve O - ra pro



46 *poco rit.*

no - bis o-ra pro no - bis pe-ca to-ri bus o-ra pro no - bis pe-ca to-ri bus nunc et in  
 O-ra pro no - bis o-ra pro no-bis pe - ca to-ri bus o-ra pro no-bis pe - ca to - ri bus  
 bis o-ra pro no - bis pe-ca-to - ri - bus o-ra pro no bis  
 no - bis pe-ca-to-ri-bus o - ra O - ra pro

49 *molto rit.*

ho - ra mortis nunc et in ho ra mortis nos - tre  
 nunc et in ho ra mor - tis ho ra mortis nos - tre  
 pe - ca - to ri-bus nunc et in ho - ra mor-tis nos - tre  
 nunc et in ho-ra mor-tis nos- tre o - ra  
 no - bis o - ra o - ra

V.S.

53 **C** **A tempo**

*mp* *p*

A ve Ma - ri - a A

*mp* *p*

A ve Ma - ri - - a A

*p*

A ve Ma - ri - a ri a

*p*

A ve A ve

57 *decrescendo molto*

ve Ma - ri - -

ve Ma - ri - - a

*pp*

A ve

*pp*

A ve Ma ri - a

59 *ppp* **molto rit..**

The musical score consists of four staves. The first two staves are for Soprano and Alto, both in treble clef. The third staff is for Tenor, in treble clef with an octave 8 below the staff. The fourth staff is for Bass, in bass clef. The music is in 3/4 time, which changes to 4/4 time at the start of measure 60. The dynamics are *ppp* and the tempo is **molto rit..**. The lyrics are: Soprano/Alto: 'a'; Tenor: 'A ve'; Bass: 'A ve'.