

Clarinet in B $\flat$

# Ave Maria

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$\text{♩} = 88$

*pp*

4 *poco rit.*

8 *A Tempo*

11 *cresc.*

*p* *mf* *f*

15 *poco rit.*

*mp*

17 **A** *A tempo*

19 *pp* *p*

22 *cresc.*

*p*

24 *mp* *rit.* *Lunga*

27 *mf* *f*

30 *A tempo* *p*

34 **B** *p* *cresc.*

38 *>* *7*

41 *mf*

44 *3* *5*

46 *f* *poco rit.*

49 *molto rit.* *mf*

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 24 through 50. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 24 starts with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. A *Lunga* (long) hairpin is placed over measures 24-27. Measure 27 features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. Measure 30 is marked *A tempo* and begins with a piano (*p*) dynamic. Measure 34 is the start of a section labeled **B**, beginning with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 38 includes an accent (>) and a fermata over a seven-measure phrase. Measure 41 is mezzo-forte (*mf*). Measure 44 contains a triplet of eighth notes and a five-measure phrase. Measure 46 is forte (*f*) and marked *poco rit.* Measure 49 is marked *molto rit.* and mezzo-forte (*mf*). The score concludes with a final measure (50) containing a triplet of eighth notes.

53 **C** **A tempo**

*pp* *pp*

57 *decrescendo molto*

*decrescendo molto*

59 **molto rit..**

**molto rit..**  
*ppp*