

Oboe

# Ave Maria

Ioan Dobrinescu

♩ = 88

4 poco rit.

*pp* 3

8 A Tempo

11 *cresc.*

*p* 3 *p* 3 3 *mf* 3

poco rit. . . . .

15 A A tempo

*mp* 3

19 *cresc.*

*pp* 3

23

*p* 3 *mp* 3 3 *mf* 3

rit. Oboe

Lunga

27

*f* 3 3 3

A tempo

30

*p* 3 3 3

34 **B**

*p* 3 3 3 *cresc.* 3

38

*mp* 3 3 3

41

*mf* 3 7 3 3 3 3 3

44

3 *f* 3

46 *poco rit.*

3 3 3 3 3

49 *molto rit.*

3 *mf* 3

53 **C** **A tempo**

Musical staff for measures 53-56. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole note with a fermata, marked with a '2' above it. The time signature changes from 4/4 to 3/4 at the start of measure 56.

57 *decrescendo molto*

Musical staff for measures 57-58. Measure 57 contains a whole rest. Measure 58 contains a whole rest. The time signature changes from 3/4 to 4/4 at the start of measure 58.

59

*molto rit.*

Musical staff for measures 59-62. Measure 59 contains a whole rest. Measure 60 contains a quarter note, marked with *ppp* below it. Measure 61 contains a quarter note. Measure 62 contains a half note with a fermata. The time signature changes from 4/4 to 3/4 at the start of measure 62.