

Clarinet in B \flat

Ave Maria

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$\text{♩} = 88$

pp

4 *poco rit.*

8 *A Tempo*

11 *cresc.*

p *mf* *f*

15 *poco rit.*

mp

17 **A** *A tempo*

19 *pp* *p*

22 *cresc.*

p

24 *mp* *rit.* *Lunga*

27 *mf* *f*

30 *A tempo* *p*

34 **B** *p* *cresc.*

38 *>* *7*

41 *mf*

44 *3* *5*

46 *f* *poco rit.*

49 *molto rit.* *mf*

Detailed description: This is a musical score for Clarinet in B flat, spanning measures 24 to 50. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including slurs, ties, and dynamic markings. Measures 24-26 show a melodic line with triplets and a dynamic of *mp*, followed by a *rit.* (ritardando) marking. Measure 27 begins with a *mf* dynamic and a sextuplet, followed by a *f* dynamic. Measure 30 is marked *A tempo* and features a *p* dynamic. Measure 34 is the start of a section labeled **B**, with a *p* dynamic and a *cresc.* (crescendo) marking. Measures 38-40 show a melodic line with a *>* (accent) marking and a *7* (septuplet). Measure 41 starts with a *mf* dynamic. Measure 44 features a triplet and a quintuplet. Measure 46 begins with a *f* dynamic and a *poco rit.* marking. Measure 49 starts with a *molto rit.* marking and a *mf* dynamic.

53 **C** **A tempo**

pp *pp*

57 *decrescendo molto*

pp

59 **molto rit..**

ppp