

Piano

Ravensara

Chromatic harmonica, synth. and piano

Music by Daniel Dion

♩ = 110

Csus4/F C^{sus4}/F Gm6 E^o/G F^{Δ7} F Gm6/E F^{sus4} F^{sus4}/C

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with a 'Piano Doubled Synth. *mf*' texture. The left hand provides a bass line with a 'Ped by Measure' instruction. Chords are indicated above the staff.

7 Gm6/E F^{Δ7} Dm⁷/F C^{sus4}/F B^bΔ⁷/D C⁷/E C^{sus4}/F G^{sus4}/D Dm⁷

Musical notation for measures 7-13. The right hand continues the melodic line with various chord voicings. The left hand maintains the bass line with a steady eighth-note pattern.

14 Gm6/E Gm6 Gm6/E E^bΔ⁷ Cm/E^b F^{sus4}/C C F^{Δ7} F C^{sus4}/F Am Am⁷ Am⁷

Musical notation for measures 14-19. A triplet of eighth notes is marked in the bass line in measure 14. The right hand features sustained chords and a melodic phrase.

20 F^{sus4}/B^b C⁷/G C^{sus4}/G F6 F^{Δ7} Am Am⁷ C⁷/B^b B^b Gm⁷ C⁷/G F C^{sus4}/F

Musical notation for measures 20-26. The right hand has a melodic line with a 'Piano Doubled Synth. *mf*' texture. The left hand provides a bass line with a steady eighth-note pattern.

27 Am Am⁷ F^{sus4}/B^b C⁷/G C^{sus4}/G F6 F^{Δ7} Am Am⁷ C⁷/B^b B^b Gm C⁷/G

Musical notation for measures 27-33. The right hand features a melodic line with a 'Piano Doubled Synth. *mf*' texture. The left hand provides a bass line with a steady eighth-note pattern.

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34 F Δ 7 C^{sus4}/F F Gm6 F Δ 7 Gm6/E F^{sus4}

40 F^{sus4}/C Gm6/E F Δ 7 F6 C/E B Δ 7/D C⁷/E

46 C^{sus4}/F G^{sus4}/D Gm6/E E Δ 7 Cm/E \flat F^{sus4}/C C F

52 C^{sus4}/F Am⁷ F^{sus4}/B \flat C⁷/G C^{sus4}/G F6 F Δ 7 Am Am⁷

58 C⁷/B \flat B \flat Gm⁷ C⁷/G F C^{sus4}/F Am Am⁷ F^{sus4}/B \flat C⁷/G C^{sus4}/G

64 F6 F Δ 7 Am Am⁷ C⁷/B \flat B \flat Gm C⁷/G F Δ 7