

Piano

Bye Yesterday

Chromatic harmonica, synth. and piano

Music by Daniel Dion

A ♩ = 75

C^{Δ7} Am/C Fm/A^b B^bm6/G G⁷/D C Am Em/B Em⁷

Ped by measure mf

7 Dm/F Dm C Am/C Am/E Am Fm/A^b B^bm6/G F6

12 C G[#]o/B B^{sus4}/E Am Dm⁷ G^{sus4} B^{sus4}/F

B

16 C⁶ C^{Δ7} C^{Δ7} Am/C Fm/A^b B^bm6/G G⁷/D

20 C C^{Δ7} Am Em/B Em⁷ Dm/F Dm C

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25 Am/C Am/E Am Fm/A^b B^bm6/G F6 C G[#]o/B B^{sus}4/E

Musical notation for measures 25-29. Treble clef with chords and triplets. Bass clef with a steady eighth-note accompaniment.

30 Am Dm⁷ G^{sus}4 B^bsus4/F C6 C^Δ7 C^Δ7 Am/C Fm/A^b

C

Piano Doubled by Synth.

Musical notation for measures 30-34. Treble clef with chords and triplets. Bass clef with a steady eighth-note accompaniment.

35 B^bm6/G G⁷/D C Am Em/B Em⁷ Dm/F Dm C

No Synth.

Musical notation for measures 35-40. Treble clef with chords and triplets. Bass clef with a steady eighth-note accompaniment.

41 Am/C Am/E Am Fm/A^b B^bm6/G F6 C G[#]o/B B^{sus}4/E

Musical notation for measures 41-45. Treble clef with chords and triplets. Bass clef with a steady eighth-note accompaniment.

46 Am Dm⁷ G^{sus}4 B^bsus4/F C6 C^Δ7 C^Δ7

Musical notation for measures 46-50. Treble clef with chords and triplets. Bass clef with a steady eighth-note accompaniment.