

FLAUTO

SICILIA

ROCCUZZO DINO ANDREA

2

13 *f* *mp*

26

38 *mf* *f*

49 *mp* *f*

59

71 *mf* *f*

83 *ff* *mf*

98 *f*

3 *ff* 3

SICILIA

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is titled "SICILIA" and is by Roccuzzo Dino Andrea. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score includes repeat signs with first and second endings at measures 40-43. The piece concludes with a final cadence at measure 100.

SICILIA

The musical score is written for a single clarinet in B-flat. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of 'Sicilia'. The score consists of ten staves of music, with measure numbers 2, 13, 27, 40, 50, 59, 71, 83, and 98 indicated at the start of their respective staves. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece includes first and second endings at measures 71-72 and 98-99. The final measure (100) is a double bar line.

SICILIA

2

f

mp

13

26

mf

f

39

1. 2.

mp *f*

49

59

mf *f*

71

1. 2.

ff *mf*

83

f

98

3 1. 2.

ff

SICILIA

2

f

12

mp

24

mf

36

1. 2.

mp

46

55

66

f *ff*

77

14

f

103

ff

3 1. 2.

2

f

mp

14

27

mf

f

40

mp

50

59

f

71

ff

mf

83

98

ff

3

3

1.

2.

1.

2.

SICILIA

2

f

mp

14

27

mf

f

39

1. 2.

mp *f*

51

mf

63

f

74

1. 2.

ff *f* *mf*

85

f

99

ff 3

1. 2.

SICILIA

2

14 *f* *mp*

23

32 *mf*

42 *mp* *f*

55 *f* *mf*

66 *mf*

75 *f* *mf* *ff*

88 *f* *mf* *f*

103 *ff*

1. 2.

1. 2.

SICILIA

f

14 *mp*

26 *mf* *f*

38 *f* *mf*

50 *mf*

62 *f*

73 *ff* *mf*

87 *f*

103 *ff*

2 Tromba in Sib

SICILIA

ROCCUZZO DINO ANDREA

The musical score is written for two Tromba in Sib instruments. It is in the key of B-flat major and 6/8 time. The score is divided into 11 staves, with measure numbers 14, 26, 37, 48, 61, 72, 85, and 101 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

2

f

mp

14

24

34 *mf* 1. 2.

45 *f* *f*

55

65 *mf*

75 1. 2. *f* *ff*

88 *mf*

103 *f* 1. 2.

ff

SICILIA

The musical score is written for a single melodic line in 6/8 time. It begins with a key signature of one flat (Bb) and a common time signature of 6/8. The piece is marked with a tempo of '2' (likely meaning 'Allegretto' or similar). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

1 TROMBONE

SICILIA

ROCCUZZO DINO ANDREA

13 *f* *mp*

22

31 *mf*

41 *f*

50 *f*

60

70 *mf* *f*

81 *ff* *mf*

98 *ff*

The score is written for a single Trombone part. It begins in 6/8 time with a key signature of two flats (B-flat major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence in 2/4 time.

2 TROMBONE

SICILIA

ROCCUZZO DINO ANDREA

12 *f*

22 *mp*

32 *mf*

43 *f*

53 *f*

63 *mf*

74 *f*

87 *ff* *mf*

100 *ff*

The score includes various musical notations such as slurs, ties, and dynamic markings. It features first and second endings at measures 32-33 and 74-75. The piece concludes with a double bar line at measure 100.

2

f

11

mp

22

mf

33

f

mp

43

15

mf

67

f

ff

77

16

3

103

ff

3

1. 2.

1. 2.

SICILIA

2

f

mp

12

23

mf

34

f

mp

44

15

mf

f

68

1.

2.

ff

78

16

3

ff

105

3

1.

2.

SICILIA

2

f

mp

14

26

mf

f

37

mp

f

48

60

mf

f

71

ff

f

mf

83

98

ff

3

2

f

mp

18

30

mf

42

1. 2.

mp *f*

55

mf

67

1. 2.

78

f *ff* *f*

89

mf

f

101

1. 2.

ff

14 *f* *mp*

26 *mf* *f*

38 *f*

50 *mf*

62 *f* *mf*

74 *f* *mf*

86 *f* *mf*

101 *ff*

ROLLANTE

SICILIA

ROCCUZZO DINO ANDREA

15 *f* *mp*

26

37 *mf* *f*

49 *f*

61 *mf*

72 *f* *mf*

84 *f* *mf*

99 *ff*

1. 2.

1. 2.

1. 2.

1. 2.