

FLAUTO

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

1. Musical staff 1: Flute part, measures 1-7. Dynamics: *f*.

A Allegro (♩ = c. 115)

8. Musical staff 2: Flute part, measures 8-14. Dynamics: *f*. Marking: 2a volta.

15. Musical staff 3: Flute part, measures 15-20.

B

20. Musical staff 4: Flute part, measures 21-25. Dynamics: *mp*. Marking: Suona.

26. Musical staff 5: Flute part, measures 26-30. Dynamics: *f*.

C

31. Musical staff 6: Flute part, measures 31-35.

D Moderato (♩ = c. 90)

36. Musical staff 7: Flute part, measures 36-41. Dynamics: *f*.

E Allegro (♩ = c. 115)

42. Musical staff 8: Flute part, measures 42-62. Dynamics: *mp*, *accel.*, *f*. Marking: 16.

63. Musical staff 9: Flute part, measures 63-67.

68. Musical staff 10: Flute part, measures 68-73. Dynamics: *fp*, *ff*.

F

Moderato (♩ = c. 80)

G

74. Musical staff 11: Flute part, measures 74-80. Dynamics: *f*.

SOLO

81. Musical staff 12: Flute part, measures 81-87. Dynamics: *mp*.

FABLE
(FLAUTO)

88

1. 2.

94

(H) TUTTI

mf f

101

107

1. 2.

113

(1) Allegro (♩ = c. 125)

ff rit. a tempo

5

124

mp

131

139

mp *f*

144

149

ff

3

156

f

165

Grandioso ♩ = 80

rit.

Moderato ($\text{♩} = c. 90$)

f

A Allegro ($\text{♩} = c. 115$)

2a volta

f

16

1. Suona 2.

B

22

mp

28

f

33

D Moderato ($\text{♩} = c. 90$)

38

f 16

1. 2.

E Allegro ($\text{♩} = c. 115$)

60

accel. *f*

65

F

70

fp *ff* *f*

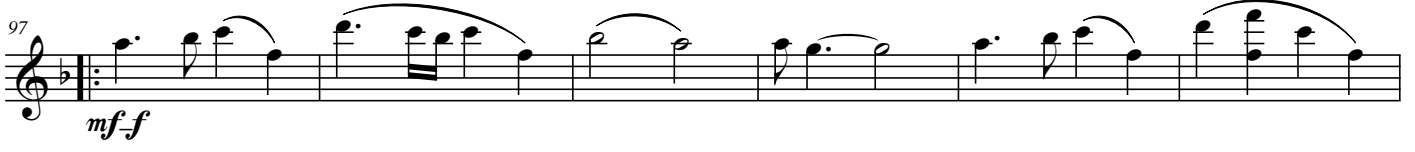
G Moderato ($\text{♩} = c. 80$)

77

f 11 1. 2. 3 **H**


FABLE
(CLARINETTO IN MIB)

97 *mf*



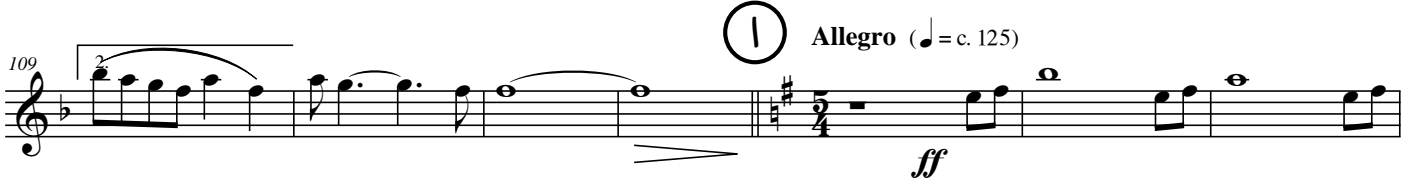
Musical staff 97-102: Treble clef, key signature of one flat (B-flat major). Measures 97-102 feature a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Dynamics include *mf*.

103



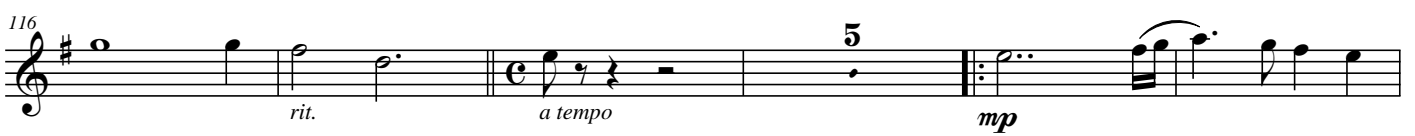
Musical staff 103-108: Treble clef, key signature of one flat. Measures 103-108 continue the melodic line. Measure 108 has a first ending bracket. Dynamics include *mf*.

109 **1** Allegro (♩ = c. 125) *ff*



Musical staff 109-115: Treble clef, key signature of one flat. Measure 109 has a second ending bracket. Measure 110 has a key signature change to two sharps (D major) and a time signature change to 2/4. Measure 111 has a fermata. Measure 112 has a '5' above the staff. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Dynamics include *ff*.

116 *rit.* *a tempo* *mp*



Musical staff 116-125: Treble clef, key signature of two sharps. Measures 116-125 feature a melodic line with slurs and fermatas. Dynamics include *rit.*, *a tempo*, and *mp*.

126



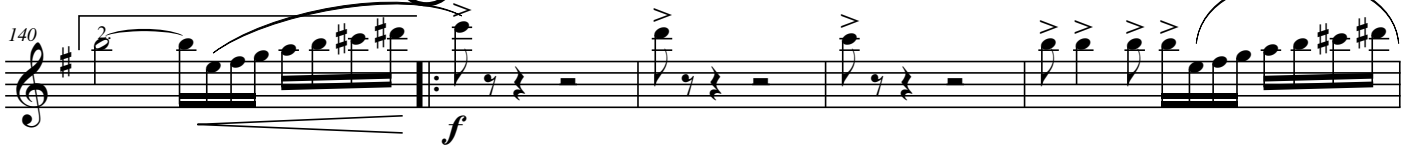
Musical staff 126-132: Treble clef, key signature of two sharps. Measures 126-132 feature a melodic line with slurs and fermatas. Dynamics include *mp*.

133 *mp*



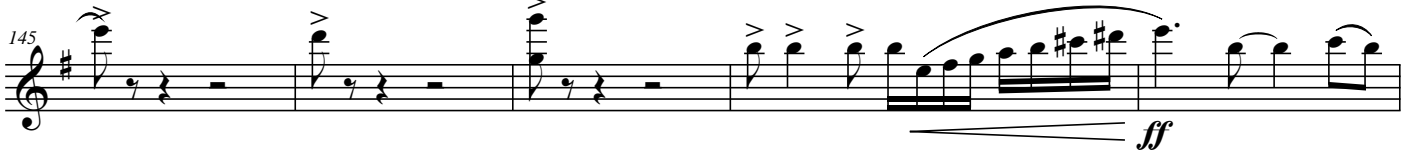
Musical staff 133-139: Treble clef, key signature of two sharps. Measures 133-139 feature a melodic line with slurs and fermatas. Dynamics include *mp*.

140 **2** *f*



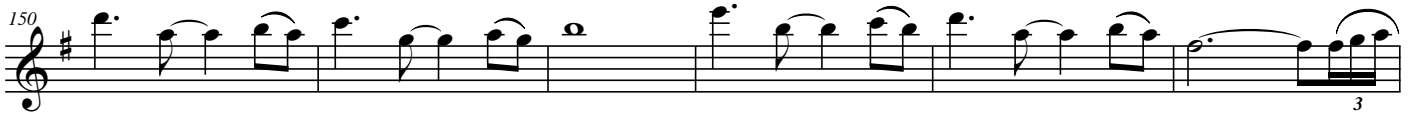
Musical staff 140-144: Treble clef, key signature of two sharps. Measure 140 has a second ending bracket. Measures 140-144 feature a melodic line with slurs and fermatas. Dynamics include *f*.

145 *ff*



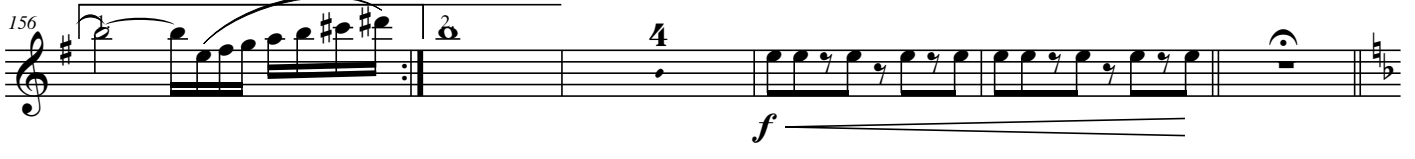
Musical staff 145-149: Treble clef, key signature of two sharps. Measures 145-149 feature a melodic line with slurs and fermatas. Dynamics include *ff*.

150



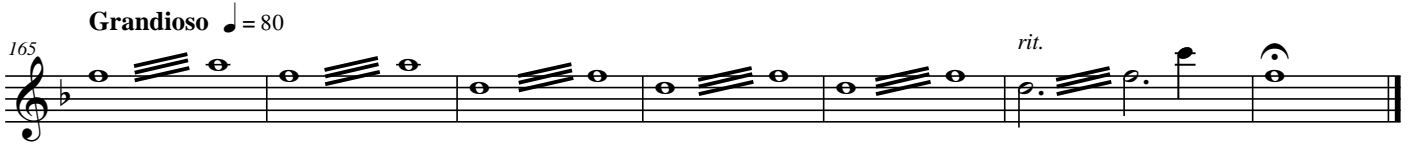
Musical staff 150-155: Treble clef, key signature of two sharps. Measures 150-155 feature a melodic line with slurs and fermatas. Dynamics include *f*.

156 *f*



Musical staff 156-164: Treble clef, key signature of two sharps. Measures 156-164 feature a melodic line with slurs and fermatas. Dynamics include *f*.

165 Grandioso ♩ = 80 *rit.*



Musical staff 165-170: Treble clef, key signature of two sharps. Measures 165-170 feature a melodic line with slurs and fermatas. Dynamics include *rit.*.

Moderato (♩ = c. 90)

f

8 **A** Allegro (♩ = c. 115)
2 2a volta
f

16 1. Suona 2.

22 **B**
mp

27 **C**
f

32

38 **D** Moderato (♩ = c. 90)
p

46

55 1. 2. **E** Allegro (♩ = c. 115)
accel. < f

62

68 *fp* *ff*

74 **F** Moderato (♩ = c. 80) **G**
f *mp*

FABLE (1 CLARINETTO IN SI_b)

82

91

99

106

113

124

131

139

145

151

158

165

2 CLARINETTO IN Si \flat

FABLE

ROCCUZZO DINO ANDREA

Moderato ($\text{♩} = \text{c. } 90$)

f

A Allegro ($\text{♩} = \text{c. } 115$)

2
2a volta

1. Suona 2.

B

mp

f **C**

D Moderato ($\text{♩} = \text{c. } 90$)

p

1. 2.
accel. *f*

E Allegro ($\text{♩} = \text{c. } 115$)

f

fp

F

Moderato ($\text{♩} = \text{c. } 80$)

G

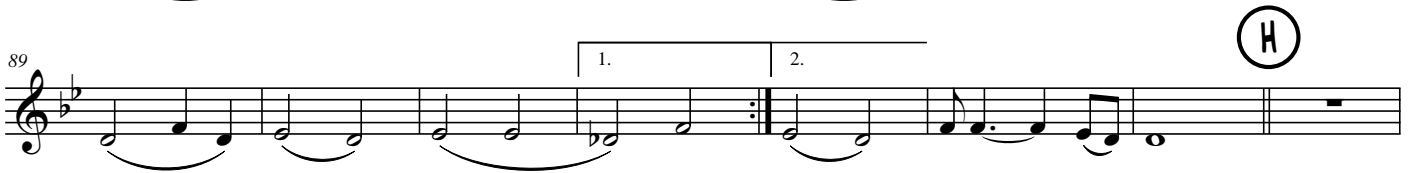
ff *f* *mp*

FABLE
(2 CLARINETTO IN SIb)

81



89



97

mf



104



110

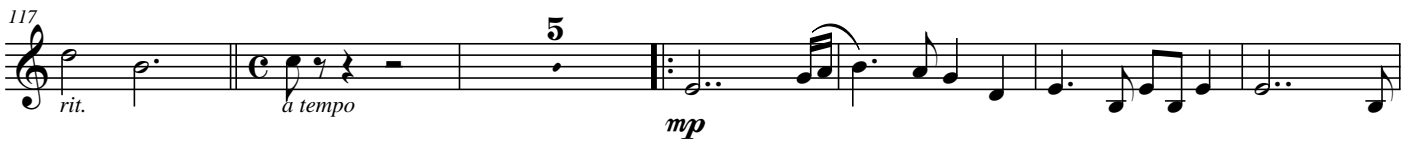
Allegro (♩ = c. 125)

ff



117

rit. *a tempo* *mp*

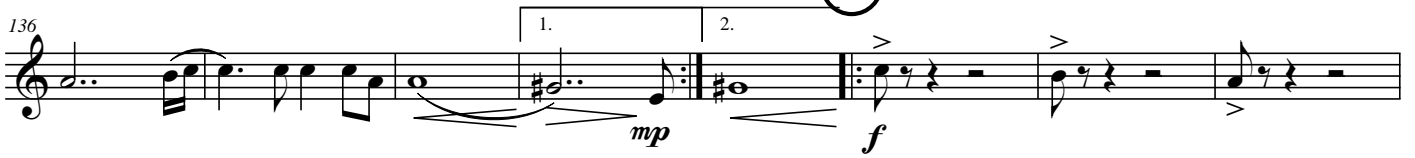


128



136

mp *f*



144

ff



151

p



159

mf *f*



165

Grandioso ♩ = 80

ff *rit.*



Moderato (♩ = c. 90) (A) Allegro (♩ = c. 115)

f

12 2a volta *f*

17 1. Suona 2. 8 *f*

(B)

31 (C)

37 (D) Moderato (♩ = c. 90) 16 1. *f*

59 2. accel. *f* (E) Allegro (♩ = c. 115)

65

70 *fp* *ff* *f* (F)

77 Moderato (♩ = c. 80) 11 1. 2. 3 (G) (H)

97 *mf-f*

FABLE (SAX SOPRANO)

104

1. 2.

1 Allegro (♩ = c. 125)

110

ff

117

rit. a tempo mp

128

136

1. 2. mp f

144

ff

151

1. 2. mf f

160

mf f ff

Grandioso ♩ = 80

166

rit.

1 SAX CONTRALTO

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

f

A Allegro (♩ = c. 115)

10 *f*

16 1. Suona 2.

B

22 *f*

D

Moderato (♩ = c. 90)

41 *p*

58 1. 2. *accel. f*

F

69 *fp ff f*

Moderato (♩ = c. 80)

G

76 *mp*

FABLE
(1 SAX CONTRALTO)

84

92

1. 2. H mf-f

100

107

1. 2. 1 Allegro (♩ = c. 125) ff

115

rit. a tempo 5 mp

126

134

1. 2. 1 mp f

143

ff

150

158

p mf f

164

Grandioso ♩ = 80 rit. ff

2 SAX CONTRALTO

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

First system of music, starting with a fermata and a dynamic marking of *f*.

A Allegro (♩ = c. 115)

Second system of music, marked "2a volta" and *f*.

B

Third system of music, including first and second endings and a dynamic marking of *f*.

C

Fourth system of music.

D Moderato (♩ = c. 90)

Fifth system of music, ending with a dynamic marking of *p*.

Sixth system of music.

Seventh system of music, including first and second endings and an "accel." marking.

E Allegro (♩ = c. 115)

Eighth system of music.

Ninth system of music, ending with a dynamic marking of *fp*.

F

Moderato (♩ = c. 80)

G

Tenth system of music, marked with dynamic markings *ff*, *f*, and *mp*.

Eleventh system of music.

FABLE
(2 SAX CONTRALTO)

H

89

1. 2.

97

mf-f

104

1. 2.

1 Allegro (♩ = c. 125)

112

ff rit. *a tempo*

119

mp

130

138

1. 2.

mp *f*

146

ff

153

1. 2.

p

160

mf *f* *ff*

Grandioso ♩ = 80

166

rit.

SAX TENORE

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

A *f* Allegro (♩ = c. 115)

FABLE
(SAX TENORE)

(H) TUTTI

91

1. 2. *mf* *f*

98

104

110

Allegro (♩ = c. 125) *ff*

117

rit. *a tempo* *mp*

123

129

135

141

f

148

ff

154

1. 2. *p*

159

mf *f*

165

ff *rit.*

Moderato (♩ = c. 90)

10 **A** Allegro (♩ = c. 115) *f*

17 *mp* **B**

23 *f* **C**

30 *f*

36 *mp* **D** Moderato (♩ = c. 90)

42

49

55 *accel.* *f*

61 **E** Allegro (♩ = c. 115)

67 *fp* *ff*

74 *f* *mp* **G** Moderato (♩ = c. 80)

82

FABLE
(SAX BARITONO)

(H)

90

1. 2.

mf-f

Musical staff 90-97: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 90-97. First ending (1.) and second ending (2.) are indicated. Dynamics range from *mf* to *f*.

98

Musical staff 98-104: Treble clef, key signature of one flat, 4/4 time. Measures 98-104. Dynamics range from *mf* to *f*.

105

1. 2.

Musical staff 105-111: Treble clef, key signature of one flat, 4/4 time. Measures 105-111. First ending (1.) and second ending (2.) are indicated. Dynamics range from *mf* to *f*.

(1) Allegro (♩ = c. 125)

112

ff rit. *a tempo*

Musical staff 112-118: Treble clef, key signature of one flat, 4/4 time. Measures 112-118. Dynamics range from *ff* to *a tempo*.

119

mp

Musical staff 119-124: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 119-124. Dynamics range from *mp* to *f*.

125

Musical staff 125-130: Treble clef, key signature of one sharp, 4/4 time. Measures 125-130. Dynamics range from *mp* to *f*.

131

Musical staff 131-136: Treble clef, key signature of one sharp, 4/4 time. Measures 131-136. Dynamics range from *mp* to *f*.

137

1. 2. *f*

Musical staff 137-143: Treble clef, key signature of one sharp, 4/4 time. Measures 137-143. First ending (1.) and second ending (2.) are indicated. Dynamics range from *f* to *ff*.

144

ff

Musical staff 144-150: Treble clef, key signature of one sharp, 4/4 time. Measures 144-150. Dynamics range from *ff* to *f*.

151

1. 2.

Musical staff 151-157: Treble clef, key signature of one sharp, 4/4 time. Measures 151-157. First ending (1.) and second ending (2.) are indicated. Dynamics range from *f* to *ff*.

158

p *mf* *f*

Musical staff 158-163: Treble clef, key signature of one sharp, 4/4 time. Measures 158-163. Dynamics range from *p* to *f*.

164

Grandioso ♩ = 80 rit. *ff*

Musical staff 164-170: Treble clef, key signature of one sharp, 4/4 time. Measures 164-170. Dynamics range from *ff* to *f*.

1 TROMBA IN Sib

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

f

8 **A** *f*

15 1.

21 **B** *f* 2.

34

40 **D** Moderato (♩ = c. 90) 2a volta *p*

47

53 1.

59 **E** Allegro (♩ = c. 115) *f* accel.

65

FABLE
(1 TROMBA IN Sib)

F

71 *fp* *ff* *f*

Moderato (♩ = c. 80)

G

H

77 11 1. 2. 3

97 *mf-f*

104 1. 2.

I

Moderato (♩ = c. 80)

110 *ff* rit.

J

118 5 15 1. 2. *a tempo* *f*

143 *ff*

150 1. 2.

158 2 *mf* *f*

Grandioso ♩ = 80

165 *ff* rit.

2 TROMBA IN Sib

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

f

A Allegro (♩ = c. 115)

f

f

D Moderato (♩ = c. 90)

p

E Allegro (♩ = c. 115)

f

FABLE
(2 TROMBA IN SI_b)

F

71 *fp* *ff* *f*

Moderato (♩ = c. 80)

G

H

77 11 1. 2. 3

97 *mf-f*

104 1. 2.

I

Allegro (♩ = c. 125)

110 *ff*

J

117 5 15 1. 2. *rit.* *a tempo* *f*

142

149 *ff*

156 1. 2. 2 *mf* *f*

Grandioso ♩ = 80

164 *ff* *rit.*

Moderato (♩ = c. 90)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains a series of eighth notes and rests, starting with a dynamic marking of *f*.

A Allegro (♩ = c. 115)

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes and rests, starting with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes and rests, ending with a first ending bracket labeled "1."

B

C

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes and rests, starting with a dynamic marking of *f*. It includes a second ending bracket labeled "2." and a measure with a fermata.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes and rests.

D Moderato (♩ = c. 90)

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes and rests, starting with a dynamic marking of *p*. It includes a section labeled "2a volta" and a fermata.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes and rests, featuring triplets.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes and rests, featuring triplets and ending with a first ending bracket labeled "1."

E Allegro (♩ = c. 115)

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes and rests, starting with a dynamic marking of *f*. It includes a second ending bracket labeled "2." and an "accel." marking with a wedge.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes and rests.

FABLE
(3 TROMBA IN SI_b)

F

71

71-76: Musical staff with dynamics *fp*, *ff*, and *f*. The staff contains six measures of music in 3/4 time, featuring eighth and sixteenth notes.

Moderato (♩ = c. 80)

G

H

77

77-86: Musical staff with first and second endings. Measures 77-86 are shown. Dynamics include *mf* and *f*. The staff contains six measures of music.

97

97-103: Musical staff with dynamics *mf-f*. The staff contains seven measures of music.

104

104-110: Musical staff with first and second endings. Measures 104-110 are shown. Dynamics include *mf* and *f*. The staff contains seven measures of music.

I Allegro (♩ = c. 125)

111

111-117: Musical staff with dynamics *ff* and *rit.*. The staff changes to 2/4 time. Measures 111-117 are shown.

J

118

118-142: Musical staff with dynamics *tempo* and *f*. The staff changes to common time. Measures 118-142 are shown. Includes first and second endings.

143

143-149: Musical staff with dynamics *ff*. The staff contains seven measures of music.

150

150-156: Musical staff with first ending. Measures 150-156 are shown. Dynamics include *mf* and *f*.

157

157-164: Musical staff with dynamics *mf* and *f*. The staff contains eight measures of music.

Grandioso ♩ = 80

165

165-171: Musical staff with dynamics *ff* and *rit.*. The staff contains seven measures of music.

Moderato (♩ = c. 90)

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a whole rest followed by a half note G4, a whole rest, a half note F4, a whole rest, a half note E4, a whole rest, a half note D4, a whole rest, and a half note C4. The dynamic marking *f* is placed below the first whole note.

A Allegro (♩ = c. 115)

Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a measure containing a half note G4 and a half note F4. This is followed by a double bar line and a repeat sign. The first ending consists of two measures: a quarter note G4, a quarter note F4, and a quarter note E4. The second ending consists of two measures: a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mf* is placed below the first ending.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The first ending consists of two measures: a quarter note D4, a quarter note C4, and a quarter note B3. The second ending consists of two measures: a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the second ending.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The first ending consists of two measures: a quarter note D4, a quarter note C4, and a quarter note B3. The second ending consists of two measures: a quarter note G4, a quarter note F4, and a quarter note E4.

D Moderato (♩ = c. 90)

Musical staff 5: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The first ending consists of two measures: a quarter note D4, a quarter note C4, and a quarter note B3. The second ending consists of two measures: a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the second ending.

E Allegro (♩ = c. 115)

Musical staff 6: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The first ending consists of two measures: a quarter note D4, a quarter note C4, and a quarter note B3. The second ending consists of two measures: a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the first ending.

Musical staff 7: Treble clef, key signature of one flat (Bb), common time (C). The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The first ending consists of two measures: a quarter note D4, a quarter note C4, and a quarter note B3. The second ending consists of two measures: a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *fp* is placed below the second ending.

F

Moderato (♩ = c. 80)

Musical staff 8: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The first ending consists of two measures: a quarter note D4, a quarter note C4, and a quarter note B3. The second ending consists of two measures: a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *ff* is placed below the first ending.

G

H

Musical staff 9: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The first ending consists of two measures: a quarter note D4, a quarter note C4, and a quarter note B3. The second ending consists of two measures: a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *p* is placed below the first ending, and *mf* is placed below the second ending.

Musical staff 10: Treble clef, key signature of one flat (Bb), common time (C). The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The first ending consists of two measures: a quarter note D4, a quarter note C4, and a quarter note B3. The second ending consists of two measures: a quarter note G4, a quarter note F4, and a quarter note E4.

FABLE
(1 CORNO IN MIB)

1 Allegro (♩ = c. 125)

106

1. 2.

114

ff *rit.* *a tempo* *p*

121

126

132

137

1. 2. 1

f

143

ff

150

1.

157

2. 2

mf *f*

165

ff *rit.* 1

Moderato (♩ = c. 90)

Musical staff 1: Moderato section starting with a whole rest followed by a half note G4, then a whole note F4, and a whole note E4. Dynamics: *f*

A Allegro (♩ = c. 115)

Musical staff 2: Allegro section starting with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. Dynamics: *mf*

Musical staff 3: Continuation of the Allegro section with first and second endings. Dynamics: *mf*

D Moderato (♩ = c. 90)

Musical staff 5: Moderato section starting with a half note G4, then a half note F4, and a half note E4. Dynamics: *mf*

E Allegro (♩ = c. 115)

Musical staff 6: Allegro section starting with a quarter note G4, then a quarter note F4, and a quarter note E4. Dynamics: *mf*

Musical staff 7: Continuation of the Allegro section with eighth notes and quarter notes. Dynamics: *fp* to *ff*

F

Moderato (♩ = c. 80)

G

Musical staff 8: Moderato section starting with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. Dynamics: *f*

H

Musical staff 9: Continuation of the Moderato section with first and second endings. Dynamics: *p* to *mf-f*

FABLE
(2 CORNO IN MIB)

1 Allegro (♩ = c. 125)

107

1. 2. *ff*

115

rit. *a tempo* *p*

121

126

132

138

1. 2. *f* *ff*

145

ff

152

1. 2.

160

mf *f*

165

ff *rit.*

1 TROMBONE

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

10 **(A)** Allegro (♩ = c. 115)

17

31 **(C)**

37 **(D)** Moderato (♩ = c. 90)

59 **(E)** Allegro (♩ = c. 115)

66

73 **(F)** Moderato (♩ = c. 80) **(G)**

81 **(H)**

FABLE (1 TROMBONE)

100

Musical staff for measures 100-105. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, some with slurs and accents.

106

Musical staff for measures 106-112. It features a first ending bracket over measures 106-110 and a second ending bracket over measures 111-112. The music includes slurs and accents.

113

Allegro (♩ = c. 125)

Musical staff for measures 113-118. It begins with a first ending bracket over measures 113-115. The music includes dynamics *ff*, *rit.*, and *a tempo*.

119

5 15

1. 2.

Musical staff for measures 119-142. It features first and second ending brackets over measures 119-120 and 121-122 respectively. The music includes dynamics *f* and a circled first ending symbol.

143

Musical staff for measures 143-149. The music includes slurs and accents, ending with a dynamic *ff*.

150

Musical staff for measures 150-154. The music includes slurs and accents.

155

Musical staff for measures 155-160. It features a first ending bracket over measures 155-156 and a second ending bracket over measures 157-160. The music includes dynamics *p* and *mf*.

161

Grandioso ♩ = 80

Musical staff for measures 161-165. It features a first ending bracket over measures 161-164 and a second ending bracket over measures 165-166. The music includes dynamics *f* and *ff*.

166

Musical staff for measures 166-171. The music includes slurs and accents, ending with a dynamic *rit.*

2 TROMBONE

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

5
f

A Allegro (♩ = c. 115)

10
2
mf

17
1. 2. **B** 9

C

31
mf

D Moderato (♩ = c. 90)

37
16

E Allegro (♩ = c. 115)

58
1. 2. 2
mf

65

F

71
fp *ff* *f*

Moderato (♩ = c. 80)

78
G **H** 11 1. 2. 3 *p*

FABLE (2 TROMBONE)

97

Musical staff 97: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a melodic line with first and second endings. A dynamic marking of *mf* is present.

1 Allegro (♩ = c. 125)

110

Musical staff 110: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning. It includes first and second endings. Performance markings include *rit.* (ritardando) and *a tempo*.

142

Musical staff 142: Bass clef, key signature of two flats. The staff contains a melodic line.

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a melodic line with first and second endings. A dynamic marking of *p* (piano) is present.

160

Musical staff 160: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning. It includes first and second endings. A dynamic marking of *f* (forte) is present. The tempo marking *Grandioso* with a quarter note equal to 80 is indicated.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning. It includes first and second endings. A dynamic marking of *f* (forte) is present. The tempo marking *rit.* (ritardando) is indicated.

1 FLICORNO SOPRANO

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

A Allegro (♩ = c. 115)

5

f

12

2a volta

f

17

1. Suona 2.

mp

23

28

f

34

40

D Moderato (♩ = c. 90)

16

1. 2.

accel. *f*

61

E Allegro (♩ = c. 115)

f

67

fp

fp

73

F **G** Moderato (♩ = c. 80)

ff *f*

81

11 3

1. 2.

mf-f

mf-f

FABLE (1 FLICORNO SOPRANO)

100

Musical staff 100-106: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with various note values and rests.

107

1. 2.

Musical staff 107-112: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with first and second endings. The first ending is marked with a circled '1' and the second with a circled '2'.

113

Allegro (♩ = c. 125)

ff *rit.* *a tempo*

5

Musical staff 113-123: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with dynamic markings *ff*, *rit.*, and *a tempo*. A circled '1' is above the staff. The staff ends with a fermata over a whole note.

124

mp

Musical staff 124-130: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with dynamic marking *mp*.

131

Musical staff 131-138: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line.

139

1. 2.

mp *f*

Musical staff 139-144: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with first and second endings. A circled '1' is above the staff. Dynamic markings *mp* and *f* are present.

145

ff

Musical staff 145-150: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with dynamic marking *ff*.

151

1. 2.

3

Musical staff 151-157: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with first and second endings. A circled '1' is above the staff. A '3' is written below the staff.

158

2

mf *f*

Musical staff 158-164: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with dynamic markings *mf* and *f*. A circled '2' is above the staff.

165

Grandioso ♩ = 80

ff *rit.*

Musical staff 165-171: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with dynamic markings *ff* and *rit.*

2 FLICORNO SOPRANO

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

(A) Allegro (♩ = c. 115)

12 2a volta

17 1. Suona 2.

23

29 **(C)**

35

41 **(D)** Moderato (♩ = c. 90) **(E)**

16 1. 2.

63

68

74 **(F)** Moderato (♩ = c. 80) **(G)**

FLICORNO BARITONO

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

A Allegro (♩ = c. 115)

FABLE
(FLICORNO BARITONO)

(H) TUTTI

90

97

102

107

113

119

125

131

138

146

153

159

165

BASSO TUBA

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-9. Measure 9 has a '2' above it.

10 **(A)** *f* Allegro (♩ = c. 115)

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 10-16. Measure 10 has a '2' above it. Measure 16 has a circled 'B' above it.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 17-22. Measure 22 has a circled 'B' above it. First and second endings are indicated above measures 21-22.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 23-28. Measure 28 has a circled 'C' above it.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 29-34. Measure 34 has a circled 'C' above it.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 35-40. Measure 40 has a circled 'D' above it.

41 **(D)** Moderato (♩ = c. 90)

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 41-47. Measure 47 has a circled 'D' above it.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 48-53. Measure 53 has a circled 'E' above it.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measures 54-59. Measure 59 has a circled 'E' above it. First and second endings are indicated above measures 58-59.

60 **(E)** Allegro (♩ = c. 115)

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Measures 60-64. Measure 64 has a circled 'E' above it.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Measures 65-69. Measure 69 has a circled 'F' above it.

Musical staff 12: Bass clef, 2/4 time signature, key signature of two flats. Measures 70-76. Measure 76 has a circled 'F' above it.

77 **(G)** Moderato (♩ = c. 80)

Musical staff 13: Bass clef, 2/4 time signature, key signature of two flats. Measures 77-83. Measure 83 has a circled 'G' above it.

FABLE (BASSO TUBA)

85

Musical staff 85-92. Bass clef, key signature of two flats. Measure 85 starts with a first ending bracket. The staff contains a melodic line with eighth and quarter notes.

93

Musical staff 93-99. Bass clef, key signature of two flats. Measure 93 starts with a second ending bracket. A circled 'H' is above measure 95. A dynamic marking of *mf-f* is below measure 97.

100

Musical staff 100-105. Bass clef, key signature of two flats. Continuation of the melodic line from the previous staff.

106

Musical staff 106-112. Bass clef, key signature of two flats. Measure 106 starts with a first ending bracket. Measure 107 starts with a second ending bracket. The staff ends with a double bar line and a 5/4 time signature change.

113

Musical staff 113-118. Bass clef, key signature of two flats, 5/4 time signature. Measure 113 starts with a circled '1' and the tempo marking **Allegro** (♩ = c. 125). Dynamic markings include *ff*, *rit.*, and *a tempo*.

119

Musical staff 119-124. Bass clef, key signature of two flats, 5/4 time signature. Continuation of the rhythmic pattern. A dynamic marking of *mp* is below measure 121.

125

Musical staff 125-130. Bass clef, key signature of two flats, 5/4 time signature. Continuation of the rhythmic pattern.

131

Musical staff 131-136. Bass clef, key signature of two flats, 5/4 time signature. Continuation of the rhythmic pattern.

137

Musical staff 137-143. Bass clef, key signature of two flats, 5/4 time signature. Measure 137 starts with a first ending bracket. Measure 138 starts with a second ending bracket. A circled '2' is above measure 140. A dynamic marking of *f* is below measure 141.

144

Musical staff 144-150. Bass clef, key signature of two flats, 5/4 time signature. Continuation of the rhythmic pattern. A dynamic marking of *ff* is below measure 148.

151

Musical staff 151-157. Bass clef, key signature of two flats, 5/4 time signature. Measure 151 starts with a first ending bracket. Measure 152 starts with a second ending bracket. The staff ends with a double bar line and a 5/4 time signature change.

158

Musical staff 158-163. Bass clef, key signature of two flats, 5/4 time signature. Continuation of the rhythmic pattern. Dynamic markings include *p*, *mf*, and *f*.

164

Musical staff 164-170. Bass clef, key signature of two flats, 5/4 time signature. Measure 164 starts with a circled '1' and the tempo marking **Grandioso** (♩ = 80). A dynamic marking of *ff* is below measure 165. The staff ends with a double bar line and a circled '2'.

Moderato (♩ = c. 90)

Musical notation for measures 1-9. Includes dynamics *mp* and *f*, and markings *Susp.* and *Trngl.*

A Allegro (♩ = c. 115)

Musical notation for measures 10-19. Measure 10 is marked with a circled 'A'.

B

Musical notation for measures 20-29. Includes a triplet of eighth notes in measure 23 and dynamic *mp*.

C

Musical notation for measures 30-39. Measure 30 is marked with a circled 'C'.

D Moderato (♩ = c. 90)

E

Musical notation for measures 40-49. Includes first and second endings for measures 41-42 and dynamic **16**.

F

Musical notation for measures 50-59. Includes dynamic *f* and marking *Tmbrl.*

G

Moderato (♩ = c. 80)

Musical notation for measures 60-69. Includes dynamics *pp* and *mp*, and a double bar line with a fermata.

FABLE (PERCUSSIONI)

84

pp *mp* *pp* *mp* *pp* *pp*

95

mp *p* *mff* *p*

102

p *mp*

109 2.

p *mff* **1** Allegro (♩ = c. 125)

117

p *mff* **1**

148

p *mff*

156

p *f* **1** Grandioso ♩ = 80 rit.

TIMPANI

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

A Allegro (♩ = c. 115)

6

f *mp* *f*

13

20

1. 2. **B** 8 **C**

mp *f*

34

41

D Moderato (♩ = c. 90) 16 **E** Allegro (♩ = c. 115)

f

63

3

71

F 4 **G** Moderato (♩ = c. 80) 2

fp *ff*

81

11 1. 2. 3 **H** 2

mp *f*

101

2 2 1. 2.

110

I Allegro (♩ = c. 125) 5 6 15 1. *a tempo*

a tempo

140

2. **J** 2 2

mp *f*

149

2 2 1. 2. 7 *rit.*

ff *mp* *fp*

165

Grandioso ♩ = 80 *rit.*

GLOCKENSPIEL

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

f

A Allegro (♩ = c. 115)

f

1. Suona

B *f*

D Moderato (♩ = c. 90)

1. 2. *f*

E Allegro (♩ = c. 115)

fp

F

Moderato (♩ = c. 80)

ff *f*

FABLE

80 **G** **H**

11 1. 2. 3

mf-f

Detailed description: Musical staff 80-89. Starts with a whole rest. A first ending bracket covers measures 81-82 with a first ending sign. A second ending bracket covers measures 83-84 with a second ending sign. The staff continues with eighth and quarter notes. Dynamics: *mf-f*.

100

Detailed description: Musical staff 100-106. Continues with eighth and quarter notes, some with slurs.

107

1. 2.

Detailed description: Musical staff 107-112. First ending bracket covers measures 108-110. Second ending bracket covers measures 111-112. Ends with a 5/4 time signature change.

113 **I** Allegro (♩ = c. 125) **J**

5 6 15 1. 2.

a tempo *f*

Detailed description: Musical staff 113-142. Starts with a whole rest. First ending bracket covers measures 114-115. Second ending bracket covers measures 116-117. Dynamics: *a tempo*, *f*.

143

f *ff*

Detailed description: Musical staff 143-149. Features accented eighth notes and slurs. Dynamics: *f*, *ff*.

150

1.

Detailed description: Musical staff 150-156. Continues with eighth and quarter notes. First ending bracket covers measures 151-152.

157

2.

mf *f*

Detailed description: Musical staff 157-164. Second ending bracket covers measures 158-160. Dynamics: *mf*, *f*.

165 **Grandioso** ♩ = 80 *rit.*

ff

Detailed description: Musical staff 165-171. Starts with a whole rest. Dynamics: *ff*, *rit.*

DRUM SET

FABLE

ROCCUZZO DINO ANDREA

Moderato (♩ = c. 90)

Crsh ⊖ Rull. ⊖

B.D. *f*

A Allegro (♩ = c. 115)

8 *f*

B

15

C

21 *mp* 3 *mp*

D

31 *f*

Moderato (♩ = c. 90)

36

2a volta

41 *mp* 3 3 3

E Allegro (♩ = c. 115)

48 3 3 3 3

F

54 3 3 3 3 1. 2.

accl. <

60 *f*

G

66 *fp*

Moderato (♩ = c. 80)

72 *f*

78 *mp* 3 3

FABLE (DRUM SET)



90 **2** 1. **2** 2. **2**

mf-f

99

105

111 **1** Allegro (♩ = c. 125)

ff *rit.*

118 *ritempo* *mp*

125

132

139 **2**

145 *ff*

150

155 *p*

160 **2** **2** **2** Grandioso ♩ = 80

mf *f* *fp* *ff*

167 **2** *rit.*