

FLAUTO

CAROSSEL

ROCCUZZO DINO ANDREA

13

26

38

48

59

71

96

mf *mp* *mf* *mf* *f* *mf* *f*

14

1 2

CLARINETTO IN Mib

CAROSEL

ROCCUZZO DINO ANDREA

mf

mp

mf

mf

f

mf

mf

p

f

1. 2.

2 CLARINETTO IN Sib

CAROSSEL

ROCCUZZO DINO ANDREA

mf mp

14 mf

28 mp mf

40

52 f mf

65 mf mp

78 f

93 1. 2.

SAX SOPRANO

CAROSSEL

ROCCUZZO DINO ANDREA

Musical notation for the first system, measures 1-13. Dynamics: *mf*, *mp*.

Musical notation for the second system, measures 14-28. Dynamics: *mf*.

Musical notation for the third system, measures 29-41. Includes first and second endings. Dynamics: *mp*, *mf*.

Musical notation for the fourth system, measures 42-53. Includes first and second endings.

Musical notation for the fifth system, measures 54-67. Dynamics: *f*, *mf*.

Musical notation for the sixth system, measures 68-83. Includes first and second endings. Dynamics: *mf*, *f*. Measure 16 is indicated.

Musical notation for the seventh system, measures 84-95. Includes first and second endings.

SAX CONTRALTO

CAROSSEL

ROCCUZZO DINO ANDREA

mf mp

14 mf

28 1. 2. mp f

41 mf

55 f mf

68 1. 2. f mf mp

80 f

94 1. 2.

SAX TENORE

CAROSSEL

ROCCUZZO DINO ANDREA

The musical score is written for Saxophone Tenor in 2/4 time and B-flat major. It consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte), first and second endings
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte), *mf* (mezzo-forte)
- Staff 6: *f* (forte), first and second endings, *mp* (mezzo-piano)
- Staff 7: *f* (forte)
- Staff 8: first and second endings

SAX BARITONO

CAROSSEL

ROCCUZZO DINO ANDREA

14 *mf* *mp*

27 *mf*

39 *f* *mf*

54 *f* *mf*

67 *f* *mf* *mp*

81 *f*

95

1 TROMBA IN Sib

CAROSSEL

ROCCUZZO DINO ANDREA

Musical notation for measures 1-12. The key signature is one flat (Bb) and the time signature is 2/4. The first system starts with a *mf* dynamic and includes a first ending bracket over measures 10-11. The second system starts with a *mp* dynamic and includes a second ending bracket over measures 12-13.

Musical notation for measures 13-27. The key signature changes to two flats (Bb, Eb) at measure 16. The system includes first and second ending brackets over measures 14-15 and 16-17 respectively. The dynamic is *mf*.

Musical notation for measures 28-55. The system includes first and second ending brackets over measures 30-31 and 32-33 respectively. The dynamic is *mf*.

Musical notation for measures 56-68. The system includes first and second ending brackets over measures 60-61 and 62-63 respectively. Dynamics include *f* and *mf*.

Musical notation for measures 69-80. The system includes first and second ending brackets over measures 70-71 and 72-73 respectively. It features a triplet of eighth notes in measure 74. Dynamics include *f* and *mp*.

Musical notation for measures 81-94. The system includes first and second ending brackets over measures 82-83 and 84-85 respectively. The dynamic is *f*.

Musical notation for measures 95-108. The system includes first and second ending brackets over measures 100-101 and 102-103 respectively. The dynamic is *f*.

2 TROMBA IN Sib

CAROSSEL

ROCCUZZO DINO ANDREA

5
mf *mp*

5

13
mf

13

28
1. 2. 16
mf

28

56
f *mf*

56

69
1. 2. 3 3
f *mp*

69

81
f

81

95
1. 2.

95

1 CORNO IN Mib

CAROSSEL

ROCCUZZO DINO ANDREA

mf *p*

13 *mp*

25 1.

37 2.

49 *mp* *f*

61 1. 2. *mf*

73 14 *f*

97 1. 2.

2 CORNO IN MIB

CAROSSEL

ROCCUZZO DINO ANDREA

mf *p* *mp* *mf* *mp* *f* *mf* *f*

13 25 37 49 61 73 97

1. 2. 1. 2. 14 1. 2.

1 TROMBONE

CAROSSEL

ROCCUZZO DINO ANDREA

mf *p*

13

mp

25

1.

37

2.

mf

49

mp *f*

61

mp *mf*

73

14

f

97

1. 2.

2 TROMBONE

CAROSSEL

ROCCUZZO DINO ANDREA

12 *mf* *p*

24 *mp*

36 1. 2.

48 *mf* *mp*

60 1. 2. *f* *mp* *mf*

72 14 *f*

97 1. 2.

1 FLICORNO SOPRANO

CAROSSEL

ROCCUZZO DINO ANDREA

1. Musical staff 1: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-11. Dynamics: *mf*, *mp*.

12. Musical staff 2: Treble clef, 2/4 time signature, key of B-flat major. Measures 12-22. Dynamics: *mf*.

23. Musical staff 3: Treble clef, 2/4 time signature, key of B-flat major. Measures 23-34. Dynamics: *mf*.

35. Musical staff 4: Treble clef, 2/4 time signature, key of B-flat major. Measures 35-44. Dynamics: *mp*, *mf*. Includes first and second endings.

60. Musical staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 60-70. Dynamics: *f*, *mf*. Includes first and second endings.

71. Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 71-80. Dynamics: *mf*, *f*. Includes first and second endings.

97. Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 97-106. Dynamics: *mf*, *f*. Includes first and second endings.

2 FLICORNO SOPRANO

CAROSSEL

ROCCUZZO DINO ANDREA

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-11. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 12-23. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 24-35.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 36-44. First ending (1.) and second ending (2.) above measures 36-37. Measure 15 above measure 38. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 60-70. First ending (1.) and second ending (2.) above measures 68-69.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 71-83. Measure 16 above measure 84. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 97-104. First ending (1.) and second ending (2.) above measures 102-103.

FLICORNO BARITONO

CAROSEL

ROCCUZZO DINO ANDREA

mf

mp

16

mf

30

1. 2.

f

44

mf

58

f mf f

71

mf mp

84

f

98

1. 2.

BASSO TUBA

CAROSSEL

ROCCUZZO DINO ANDREA

13 *mf* *mp* *mf*

26 *mf*

38 *f*

53 *mf* *f* *mf*

66 1. 2. *f* *mf* *mp*

79 *f* *mf* *mp*

94 *f* 1. 2.

CASSA & PIATTI

CAROSSEL

ROCCUZZO DINO ANDREA

14 *mf* *mp*

28 *mf* *f*

41 *mf*

55 *f* *mf*

69 *f* *mp*

82 *f*

95

RULLANTE

CAROSSEL

ROCCUZZO DINO ANDREA

15 *mf* *mp*

28 *mf* 1. 2.

41 *f*

55 *mf*

68 *f* *mf* 1. 2. 2 2

81 *f* *mp* 2 2 3 3

95 *f* 1. 2.