

Tweet Bucinae

Steve Dickerson

Largo q=90 **A** **B**

Piccolo
Flute 1
Flute 2
Oboe
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb
Bassoon
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Detailed description: This section of the score covers woodwind instruments. It begins with a tempo marking of 'Largo q=90' and a rehearsal mark 'A'. The Piccolo, Flute 1, and Oboe parts are mostly silent. Flute 2 has a few notes in measure 10, marked 'p' and 'mf'. The Bass Clarinet and Bassoon have more active parts, with 'mp' and 'mf' markings. The rest of the woodwind section (Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) is silent.

Largo q=90 **A** **B**

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Baritone Horn
Tuba

Detailed description: This section of the score covers brass instruments. It begins with a tempo marking of 'Largo q=90' and a rehearsal mark 'A'. The Trumpet 1, 2, and 3 parts are silent. Horn 1 and 2 are silent. Trombone 1, 2, and 3 are silent. Euphonium and Baritone Horn are silent. The Tuba has a few notes in measure 10, marked 'p'.

Largo q=90 **A** **B**

Timpani
Snare Drum/Sus Cymbal
Bass Drum
Cymbals
Glockenspiel

Detailed description: This section of the score covers percussion instruments. It begins with a tempo marking of 'Largo q=90' and a rehearsal mark 'A'. The Timpani part has a few notes in measure 10, marked 'p'. The Snare Drum/Sus Cymbal, Bass Drum, and Cymbals parts are silent. The Glockenspiel has a few notes in measure 10, marked 'p'.

14 **C**

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

C

Timp.

S. D.

B. D.

Cym.

Glock.

25 **D**

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

D

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar. Hn.

D

Timp.
S. D.
B. D.
Cym.
Glock.

Allegro q=160

E

Picc. 32

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

E

Allegro q=160

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Allegro q=160

E

Timp.

S. D.

B. D.

Cym.

Glock.

40 **F** Allegretto q=130

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar. Hn.
Tba.
Timp.
S. D.
B. D.
Cym.
Glock.

F Allegretto q=130

F Allegretto q=130

45

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

mf

p

G

49

Picc. *mf* *p*

Fl. *p*

Fl. *p*

Ob. *p*

Cl. 1 *mf* *p*

Cl. 2

B. Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Sop. Sax. *mf* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *mf* *p* *mf* *p*

G

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *mf* *p* *mf* *p*

Tbn. 3 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Bar. Hn. *mf* *p* *mf* *p*

Tba. *mf* *p* *mf* *p*

G

Timp.

S. D. *mf* *p* *mf* *p*

B. D.

Cym.

Glock. *mf* *p*

H

58

Picc. 

Fl. 

Fl. 

Ob. 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 

Sop. Sax. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bari. Sax. 

H

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

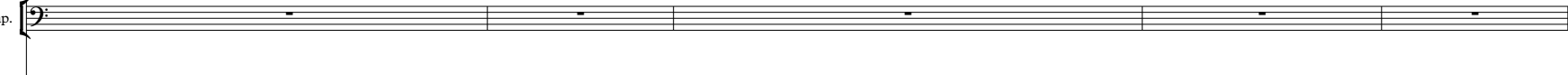
Tbn. 3 


Euph. 


Bar. Hn. 

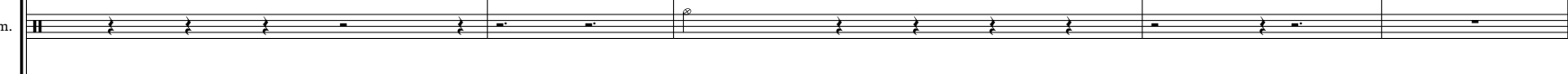
Tba. 

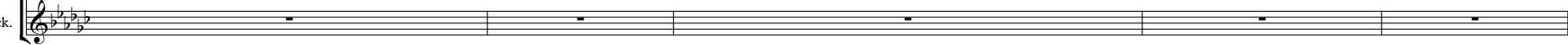
H

Timp. 

S. D. 

B. D. 

Cym. 

Glock. 

67

The musical score for page 67 is arranged in a standard orchestral format. It includes the following parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl.**: Flutes, both parts are silent.
- Ob.**: Oboe, playing a melodic line.
- Cl. 1 & 2**: Clarinets 1 and 2, playing a melodic line with *mf* and *p* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *mf* and *p* dynamics.
- Bsn.**: Bassoon, silent.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *p* dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with *p* dynamic.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line with *mf* and *p* dynamics.
- Hn. 1 & 2**: Horns 1 and 2, playing a melodic line with *p* dynamic.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a melodic line with *p* dynamic.
- Euph.**: Euphonium, playing a melodic line with *p* dynamic.
- Bar. Hn.**: Baritone Horn, playing a melodic line with *p* dynamic.
- Tba.**: Tuba, playing a melodic line with *p* dynamic.
- Timp.**: Timpani, silent.
- S. D.**: Snare Drum, playing a rhythmic pattern with *mf* and *p* dynamics.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- Cym.**: Cymbals, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a melodic line with *p* dynamic.

71 *mf* **I** *q=90* **J**

Picc. *mf*

Fl. *mf*

Fl. *p* *mf*

Ob. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mp*

Bsn. *mp* *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

Bari. Sax. *p* *mf*

I *q=90* **J**

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *mf*

Bar. Hn. *p* *mf*

Tba. *p* *mf*

I *q=90* **J**

Timp. *p*

S. D. *p*

B. D.

Cym.

Glock. *p* *mp*

This musical score page, numbered 13, features a key signature change marked with a 'K' in a box at the top. The score is divided into three systems. The first system includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, 2, and 3; Horn 1 and 2; Trombone 1, 2, and 3; Euphonium; Baritone Horn; and Tuba. The third system includes Timpani, Snare Drum, Bass Drum, Cymbal, and Glockenspiel. The score contains various musical notations such as notes, rests, and dynamic markings including *mf*, *p*, and *f*.

93

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar. Hn.
Tba.
Timp.
S. D.
B. D.
Cym.
Glock.

rit. . . . Allegro q=160



102

Picc. *p* *f*

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Sop. Sax. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p*

rit. . . . Allegro q=160



Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Euph. *p* *p*

Bar. Hn. *p* *p*

Tba. *p* *p*

rit. . . . Allegro q=160



Timp. *p*

S. D. *mf* *mf* *p* *mf*

B. D. *f* *f*

Cym. *p*

Glock. *p* *f*

M

116

Picc. Fl. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

This section of the score covers measures 116 to 125. It features woodwind and brass instruments. The Piccolo flute (Picc.) is silent. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic line in measure 116, marked with a forte (f) dynamic. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts also begin in measure 116. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment starting in measure 116. The Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.) parts also begin in measure 116. The music concludes in measure 125.

M

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bar. Hn. Tba.

This section of the score covers measures 126 to 135. It features brass instruments. The Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3) parts begin in measure 126, marked with a forte (f) dynamic. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts play a rhythmic accompaniment starting in measure 126. The Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3) parts also play a rhythmic accompaniment starting in measure 126. The Euphonium (Euph.), Baritone Horn (Bar. Hn.), and Tuba (Tba.) parts play a rhythmic accompaniment starting in measure 126. The music concludes in measure 135.

M

Timp. S. D. B. D. Cym. Glock.

This section of the score covers measures 136 to 145. It features percussion instruments. The Timpani (Timp.) part is silent. The Snare Drum (S. D.) part begins in measure 136, marked with a forte (f) dynamic. The Bass Drum (B. D.) part begins in measure 136, marked with a forte (f) dynamic. The Cymbal (Cym.) part begins in measure 136, marked with a forte (f) dynamic. The Glockenspiel (Glock.) part begins in measure 136, marked with a forte (f) dynamic. The music concludes in measure 145.

130 rit. **N** Molto Accel q=200

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Detailed description: This section of the score covers measures 130 to 139. It features woodwind and string parts. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, and Saxophones) play a complex, rhythmic pattern of eighth and sixteenth notes. The strings (Bass Clarinet, Bassoon, and Saxophones) provide a harmonic accompaniment with sustained notes and some rhythmic movement.

rit. **N** Molto Accel q=200

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar. Hn.
Tba.

Detailed description: This section of the score covers measures 130 to 139. It features brass instruments. The trumpets (Tpt. 1, 2, 3) play a rhythmic pattern of eighth and sixteenth notes. The horns (Hn. 1, 2) and trombones (Tbn. 1, 2, 3) provide a harmonic accompaniment with sustained notes and some rhythmic movement. The euphonium (Euph.) and baritone horn (Bar. Hn.) also play sustained notes.

rit. **N** Molto Accel q=200

Timp.
S. D.
B. D.
Cym.
Glock.

Detailed description: This section of the score covers measures 130 to 139. It features percussion instruments. The tympani (Timp.) play a rhythmic pattern of eighth and sixteenth notes. The snare drum (S. D.) and bass drum (B. D.) provide a rhythmic accompaniment with sustained notes and some rhythmic movement. The cymbals (Cym.) and glockenspiel (Glock.) also play sustained notes.

Allegro q=160



144

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Allegro q=160



Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Allegro q=160



Timp.

S. D.

B. D.

Cym.

Glock.

rit. Moderato q=90

P

154

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

rit. Moderato q=90

P

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar. Hn.
Tba.

rit. Moderato q=90

P

Timp.
S. D.
B. D.
Cym.
Glock.

Q

166

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Q

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. Hn. *f*

Tba. *f*

Q

Timp. *f*

S. D. *p*

B. D. *p*

Cym. *f*

Glock. *f*

Slower q=70

R

172

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Slower q=70

R

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar. Hn.
Tba.

Slower q=70

R

Timp.
S. D.
B. D.
Cym.
Glock.

181

rit.

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

rit.

Timp.

S. D.

B. D.

Cym.

Glock.

Piccolo

Tweet Bucinae

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C** 9 **D** 7

35 **E** Allegro q=160 **F** Allegretto q=130

6 4

47

51 **G** 8 **H** 2

64

67

2

Piccolo

162

Musical staff for measures 162-165. The staff is in treble clef with a key signature of one flat (B-flat). Measure 162 starts with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 163 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 164 has a quarter rest followed by eighth notes: G3, A3, B3, C4, D4, E4, F4. Measure 165 ends with a quarter note G4.

166

166 **Q**

f

Musical staff for measures 166-169. Measure 166 starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 167 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 168 has a quarter rest followed by eighth notes: G3, A3, B3, C4, D4, E4, F4. Measure 169 ends with a quarter note G4.

170

Musical staff for measures 170-174. Measure 170 starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 171 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 172 has a quarter rest followed by eighth notes: G3, A3, B3, C4, D4, E4, F4. Measure 173 ends with a quarter note G4. Measure 174 is a whole rest.

175 **R** Slower q=70

11 rit. **3** **2**

Musical staff for measures 175-177. The staff is in treble clef with a key signature of one flat (B-flat). Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest.

Tweet Bucinae

Steve Dickerson

Largo q=90

A 8 **B**

15 **C**

22

27 **D**

31

35 **E** Allegro q=160 **F** 6

p

f

//

42 **Allegretto** $q=130$

Musical staff 42-44: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Musical staff 45-47: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

Musical staff 48-50: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

Musical staff 51-53: Treble clef, key signature of three flats, 6/4 time signature. A box containing the letter **G** is positioned above the staff. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Musical staff 54-56: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

Musical staff 57-59: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes.

Musical staff 60-61: Treble clef, key signature of three flats, 6/4 time signature. A box containing the letter **H** is positioned above the staff. A fermata is placed over the staff, with the number **10** written below it. A double bar line with a repeat sign is at the end of the staff.

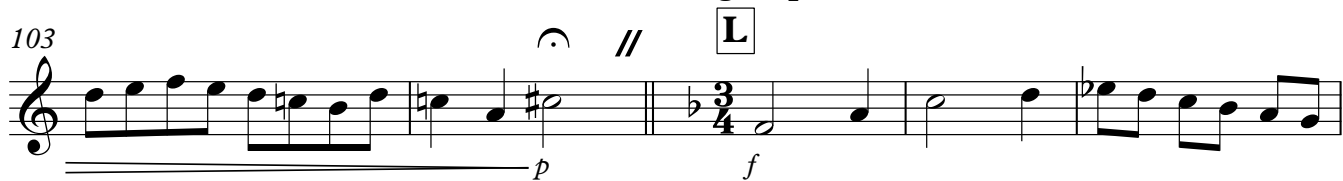
Musical staff 72-73: Treble clef, key signature of three flats, 4/4 time signature. A box containing the letter **I** and $q=90$ is positioned above the staff. A box containing the letter **J** is positioned above the staff. A fermata is placed over the staff, with the number **7** written below it. A dynamic marking of *mf* is present below the staff.

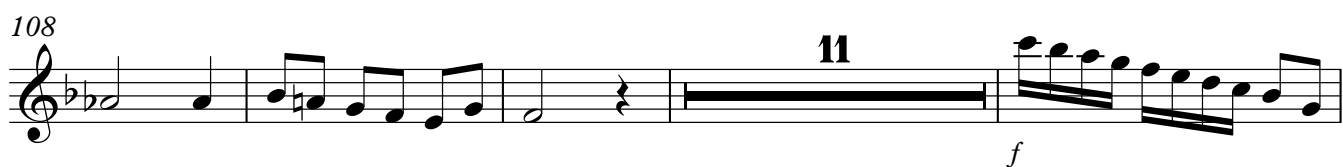
Musical staff 84-88: Treble clef, key signature of three flats, 4/4 time signature. The music consists of quarter and eighth notes.

Musical staff 89-91: Treble clef, key signature of three flats, 4/4 time signature. A box containing the letter **K** is positioned above the staff. The music consists of quarter and eighth notes. A dynamic marking of *mf* is present below the staff.

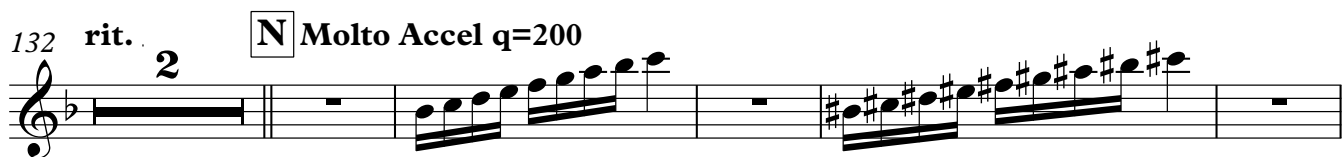
94 

99 

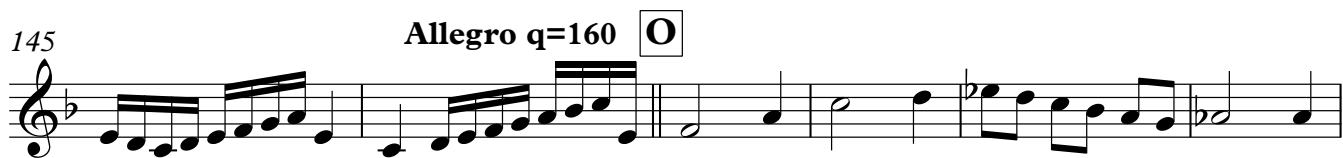
103 

108 

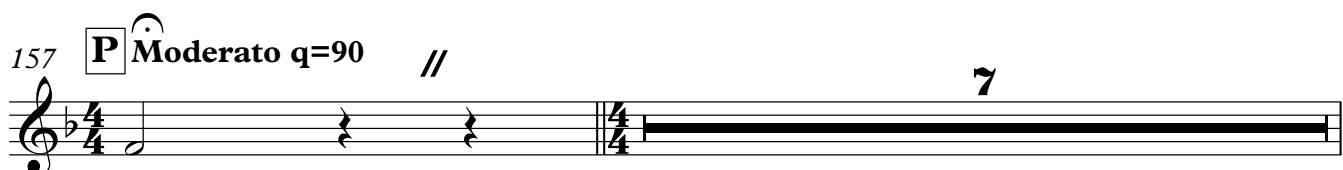
123 

132 

139 

145 

151 

157 

165 **Q**

f

172 **R** Slower *q*=70
4

p

181

3 *rit..* **3** **2**

Flute 2

Tweet Bucinae

Steve Dickerson

Largo q=90 **A**

4

p

10 **B**

mf

16 **C**

p

22

27 **D**

f

31

35 **E** Allegro q=160 **F**

6

6/4

42 **Allegretto q=130**

Musical staff 42-44: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking: *mf*.

Musical staff 45-47: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking: *p*.

Musical staff 48-50: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking: *p*.

Musical staff 51-53: Treble clef, key signature of three flats, 6/4 time signature. Measure 51 contains a boxed letter **G**. The music consists of eighth and sixteenth notes. Dynamic marking: *mf*.

Musical staff 54-56: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking: *p*.

Musical staff 57-59: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes.

Musical staff 60-61: Treble clef, key signature of three flats, 6/4 time signature. Measure 60 contains a boxed letter **H**. Measure 61 contains a boxed number **10** and a fermata. The staff ends with a double bar line and a repeat sign. Dynamic marking: *p*.

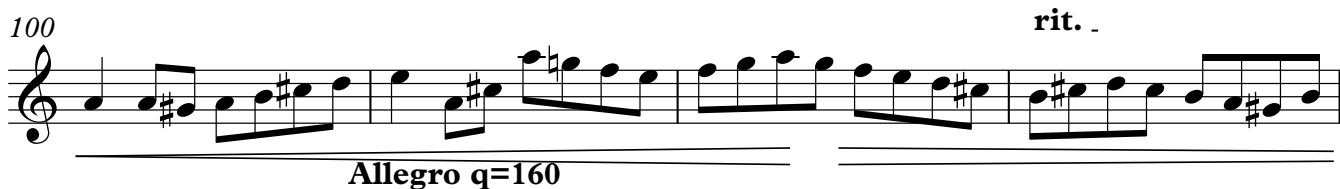
Musical staff 72-76: Treble clef, key signature of three flats, 4/4 time signature. Measure 72 contains a boxed letter **I** and **q=90**. Measure 73 contains a boxed number **3**. The music consists of quarter notes. Dynamic marking: *p*.

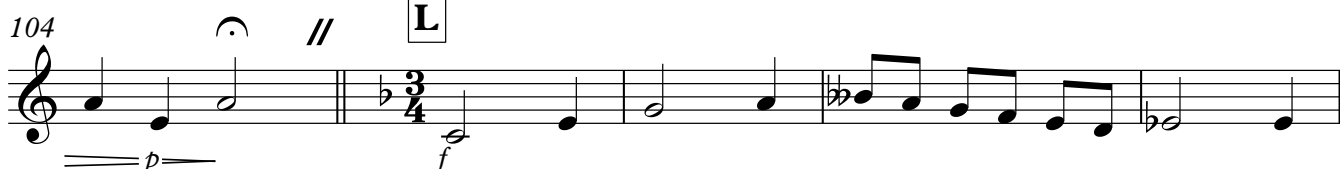
Musical staff 79-85: Treble clef, key signature of three flats, 4/4 time signature. Measure 79 contains a boxed letter **J**. The music consists of quarter and eighth notes. Dynamic marking: *mf*.

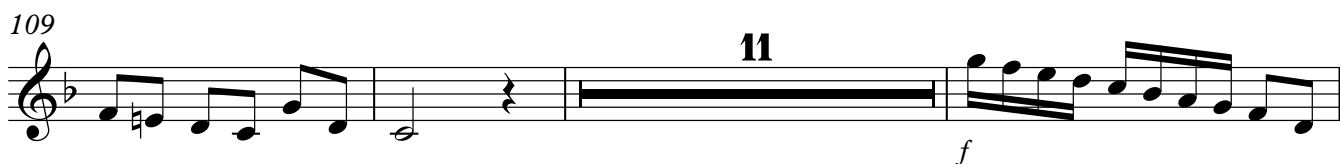
Musical staff 86-90: Treble clef, key signature of three flats, 4/4 time signature. Measure 86 contains a boxed letter **K**. The music consists of quarter and eighth notes. Dynamic marking: *p* and *mf*.

Musical staff 91-93: Treble clef, key signature of three flats, 4/4 time signature. The music consists of quarter and eighth notes. Dynamic marking: *mf*.

96 

100 

104 

109 

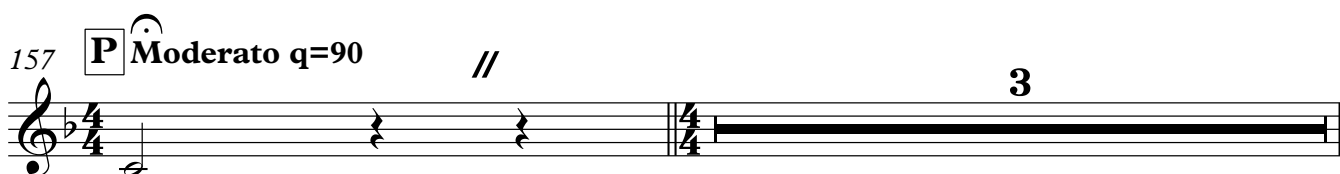
123 

132 

139 

145 

151 

157 

161

p

166 **Q**

f

172 **R** Slower *q*=70 rit..

p

11 **3** **2**

Tweet Bucinae

Oboe

Steve Dickerson

Largo $q=90$

A 8 **B** 8

18 **C**

p

25 **D**

30 **E** **F** 6 3

Allegro $q=160$ **Allegretto** $q=130$

35 **E** **F** 6 3

47 *p*

49 *p*

52 **G**

55 *p*

58

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V.S.

Oboe

61 **H**

mf *p*

64

67

69

mf *p* // \odot

72 **I** $q=90$ **J**

126

3 rit. 2

134 **N** Molto Accel q=200

140

146 Allegro q=160 **O**

151

3 rit.

157 **P** Moderato q=90

// 7

166 **Q**

f

170

175 **R** Slower q=70

11 rit. 3 2

Tweet Bucinae

Clarinet 1 in B \flat

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C**

p

25 **D**

31

Allegro q=160 Allegretto q=130

35 **E** 6 **F** 2

46

50 **G** 8

Clarinet 1 in Bb

61 **H**

65

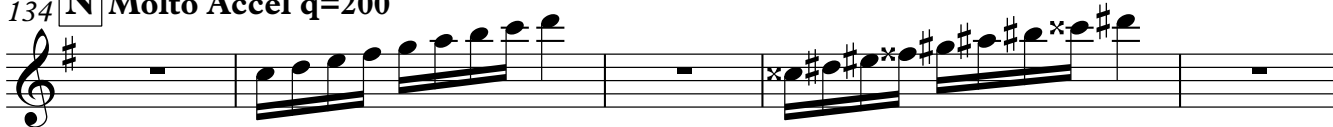
69

72 **I** q=90 **J**

84

89 **K**

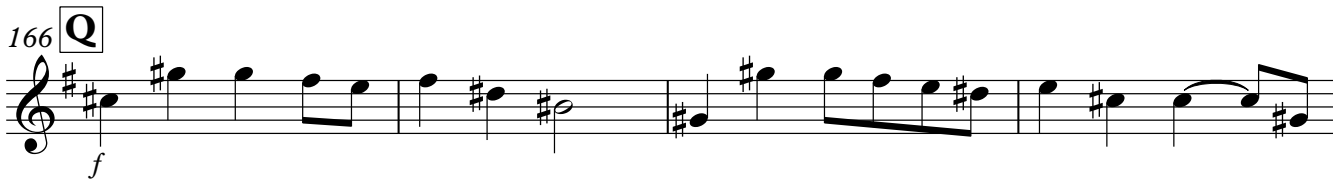
134 **N** Molto Accel q=200



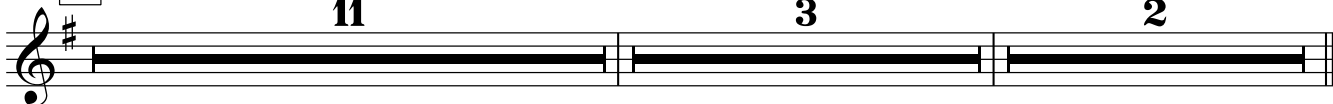
145 Allegro q=160 **O**



157 **P** Moderato q=90



175 **R** Slower q=70



Tweet Bucinae

Clarinet 2 in B \flat

Steve Dickerson

Largo $q=90$

A 8 **B** 8

18 **C**

p

25 **D**

31

35 **E** Allegro $q=160$ **F** Allegretto $q=130$

6 **G** 8 8

43

61 **H**

mf *p*

65

mf *p* *mf*

69

p *mf* *p*

72 **I** $q=90$ 7

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Clarinet 2 in Bb

79 **J**

mf

Musical staff 79-83: Treble clef, key signature of two sharps (F# and C#). Measure 79 starts with a whole rest. Measures 80-83 contain a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a half note G4 in measure 83. Dynamics: mf.

84

84

Musical staff 84-88: Treble clef, key signature of two sharps. Measure 84 starts with a half note G4. Measures 85-88 contain a melodic line with eighth notes and quarter notes, ending with a whole rest in measure 88. Dynamics: p.

89 **K**

mf

Musical staff 89-95: Treble clef, key signature of two sharps. Measure 89 starts with a half note G4. Measures 90-95 contain a melodic line with eighth notes and quarter notes, ending with a quarter note G4. Dynamics: mf.

96

Musical staff 96-100: Treble clef, key signature of two sharps. Measure 96 starts with a half note G4. Measures 97-100 contain a melodic line with eighth notes and quarter notes, ending with a quarter note G4. Dynamics: mf.

101 rit.

Musical staff 101-103: Treble clef, key signature of two sharps. Measure 101 starts with a half note G4. Measures 102-103 contain a melodic line with eighth notes and quarter notes, ending with a quarter note G4. Dynamics: mf.

Allegro q=160

104 // **L**

> p

f

Musical staff 104-110: Treble clef, key signature of two sharps. Measure 104 starts with a half note G4. Measure 105 has a 3/4 time signature change. Measures 106-110 contain a melodic line with eighth notes and quarter notes, ending with a quarter note G4. Dynamics: p and f.

111 **M**

11

f

Musical staff 111-125: Treble clef, key signature of two sharps. Measure 111 starts with a half note G4. Measures 112-125 contain a melodic line with eighth notes and quarter notes, ending with a quarter note G4. Dynamics: f.

126

3 rit. 2

Musical staff 126-133: Treble clef, key signature of two sharps. Measure 126 starts with a half note G4. Measures 127-133 contain a melodic line with eighth notes and quarter notes, ending with a quarter note G4. Dynamics: f.

134 **N** Molto Accel q=200

Musical staff 134-139: Treble clef, key signature of two sharps. Measure 134 starts with a half note G4. Measures 135-139 contain a melodic line with eighth notes and quarter notes, ending with a quarter note G4. Dynamics: f.

140

2

Musical staff 140-145: Treble clef, key signature of two sharps. Measure 140 starts with a half note G4. Measures 141-145 contain a melodic line with eighth notes and quarter notes, ending with a quarter note G4. Dynamics: f.

146 Allegro q=160 **O**

Musical staff 146-150: Treble clef, key signature of two sharps. Measure 146 starts with a half note G4. Measures 147-150 contain a melodic line with eighth notes and quarter notes, ending with a quarter note G4. Dynamics: f.

151 rit. .

157 **P** Moderato q=90 //

166 **Q**

170

175 **R** Slower q=70 rit. .

Tweet Bucinae

Bass Clarinet in B \flat

Steve Dickerson

Largo q=90 **A**

7 **B**

13

18 **C**

25 **D**

30 //

35 **E** Allegro q=160

41 **F** Allegretto q=130

46

50 **G**

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Bass Clarinet in B \flat

54 *mf* *p* *mf*

58 *p* *mf* *p*

61 **H** *mf* *p*

65 *mf* *p* *mf*

69 *p* *mf* *p* //

72 **I** *mp* *q=90*

78 **J**

84

89 **K** *mf*

96

100 *rit.*

Allegro q=160

Bass Clarinet in B \flat

3

104 **L** 3/4 **3** **2**

Musical staff 104-115: Treble clef, key signature of one sharp (F#). Measure 104 starts with a fermata and a double bar line. The piece begins in 3/4 time with a piano (*p*) dynamic. A triplet of eighth notes is followed by a pair of eighth notes. Dynamics change to forte (*f*) in measure 106. A second triplet of eighth notes is followed by a pair of eighth notes. The staff ends with a double bar line.

116

Musical staff 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122: Treble clef, key signature of one sharp (F#). Dynamics are forte (*f*) throughout.

123 **M** **3** **2** rit..

Musical staff 123-133: Treble clef, key signature of one sharp (F#). Measures 123-133: Treble clef, key signature of one sharp (F#). Measures 123-133: Treble clef, key signature of one sharp (F#). Measures 123-133: Treble clef, key signature of one sharp (F#). Measures 123-133: Treble clef, key signature of one sharp (F#). Measures 123-133: Treble clef, key signature of one sharp (F#). Measures 123-133: Treble clef, key signature of one sharp (F#). A triplet of eighth notes is followed by a pair of eighth notes. Dynamics are forte (*f*). The staff ends with a double bar line and a ritardando (*rit.*) marking.

134 **N** Molto Accel q=200

Musical staff 134-144: Treble clef, key signature of one sharp (F#). Measures 134-144: Treble clef, key signature of one sharp (F#). Measures 134-144: Treble clef, key signature of one sharp (F#). Measures 134-144: Treble clef, key signature of one sharp (F#). Measures 134-144: Treble clef, key signature of one sharp (F#). Measures 134-144: Treble clef, key signature of one sharp (F#). Measures 134-144: Treble clef, key signature of one sharp (F#). Measures 134-144: Treble clef, key signature of one sharp (F#). Dynamics are forte (*f*). The staff ends with a double bar line and a ritardando (*rit.*) marking.

145 **O** 3/4 **3** **2**

Musical staff 145-156: Treble clef, key signature of one sharp (F#). Measure 145 starts with a double bar line. The piece begins in 3/4 time with a piano (*p*) dynamic. A triplet of eighth notes is followed by a pair of eighth notes. Dynamics change to mezzo-piano (*mp*) in measure 146. A second triplet of eighth notes is followed by a pair of eighth notes. The staff ends with a double bar line.

157 **P** Moderato q=90

Musical staff 157-162: Treble clef, key signature of one sharp (F#). Measures 157-162: Treble clef, key signature of one sharp (F#). Measures 157-162: Treble clef, key signature of one sharp (F#). Measures 157-162: Treble clef, key signature of one sharp (F#). Measures 157-162: Treble clef, key signature of one sharp (F#). Measures 157-162: Treble clef, key signature of one sharp (F#). Measures 157-162: Treble clef, key signature of one sharp (F#). Dynamics are mezzo-piano (*mp*). The staff ends with a double bar line.

163 **Q**

Musical staff 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168: Treble clef, key signature of one sharp (F#). Dynamics are forte (*f*). The staff ends with a double bar line.

169

Musical staff 169-173: Treble clef, key signature of one sharp (F#). Measures 169-173: Treble clef, key signature of one sharp (F#). Measures 169-173: Treble clef, key signature of one sharp (F#). Measures 169-173: Treble clef, key signature of one sharp (F#). Measures 169-173: Treble clef, key signature of one sharp (F#). Measures 169-173: Treble clef, key signature of one sharp (F#). Measures 169-173: Treble clef, key signature of one sharp (F#). Dynamics are forte (*f*). The staff ends with a double bar line.

174 **R** Slower q=70

Musical staff 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179: Treble clef, key signature of one sharp (F#). Dynamics are mezzo-piano (*mp*). The staff ends with a double bar line.

180 rit.. **3** **3** **2**

Musical staff 180-185: Treble clef, key signature of one sharp (F#). Measures 180-185: Treble clef, key signature of one sharp (F#). Measures 180-185: Treble clef, key signature of one sharp (F#). Measures 180-185: Treble clef, key signature of one sharp (F#). Measures 180-185: Treble clef, key signature of one sharp (F#). Measures 180-185: Treble clef, key signature of one sharp (F#). Measures 180-185: Treble clef, key signature of one sharp (F#). A triplet of eighth notes is followed by a pair of eighth notes. Dynamics are forte (*f*). The staff ends with a double bar line.

Bassoon

Tweet Bucinae

Steve Dickerson

Largo q=90

A

mp

Detailed description: This block contains the first five measures of the piece. It begins with a 4-measure rest, followed by a half note G2. Measure 2 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 3 contains a half note B2, quarter note A2, and quarter note G2. Measure 4 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 5 contains a half note C3. The dynamic marking *mp* is placed below the first measure.

6

Detailed description: This block contains measures 6 through 9. Measure 6 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 7 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 8 contains a quarter rest, quarter note G2, quarter note A2, and quarter note B2. Measure 9 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2.

10 **B**

mf

Detailed description: This block contains measures 10 through 13. Measure 10 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 11 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 12 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 13 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. The dynamic marking *mf* is placed below the first measure.

14

Detailed description: This block contains measures 14 through 17. Measure 14 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 15 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 16 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 17 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2.

18 **C**

Detailed description: This block contains measures 18 through 22. It begins with a 4-measure rest, followed by a half note G2. Measure 20 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 21 contains a half note B2, quarter note A2, and quarter note G2. Measure 22 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

23

Detailed description: This block contains measures 23 through 26. Measure 23 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 24 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 25 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 26 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2.

27 **D**

Detailed description: This block contains measures 27 through 30. Measure 27 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 28 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 29 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 30 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2.

31

Detailed description: This block contains measures 31 through 34. Measure 31 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 32 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 33 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 34 contains a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. The piece ends with a double bar line and a repeat sign.

V.S.

35 **E** Allegro q=160

41 **F** Allegretto q=130

51 **G**

56

60 **H**

72 **I** q=90

78 **J**

83

89 **K**

94

99

Allegro q=160

104 **L**

116

123 **M**

134 **N** **Molto Accel q=200**

145 **O**

150

rit.

2

Musical staff 150-156. Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole note Bb, a quarter note Eb, a half note Bb, a whole rest, a whole note Bb, and a quarter note Eb. A fermata is placed over the whole rest. A '2' is written above the staff.

157 **P** Moderato q=90

Musical staff 157-161. Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a piano (P) dynamic marking and a fermata. The music consists of eighth and quarter notes with various accidentals. A mezzo-piano (mp) dynamic marking is present below the staff.

162

Musical staff 162-165. Bass clef, key signature of two flats, 4/4 time signature. The staff continues the melodic line with eighth and quarter notes.

166 **Q**

Musical staff 166-169. Bass clef, key signature of two flats, 4/4 time signature. The staff features a forte (f) dynamic marking and continues the melodic line with eighth and quarter notes.

170

Musical staff 170-174. Bass clef, key signature of two flats, 4/4 time signature. The staff continues the melodic line with eighth and quarter notes. A mezzo-piano (mp) dynamic marking is present at the end of the staff.

175 **R** Slower q=70

Musical staff 175-180. Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a 'Ritardando' (R) dynamic marking and a tempo change to 'Slower q=70'. The music consists of eighth and quarter notes.

181

Musical staff 181-185. Bass clef, key signature of two flats, 4/4 time signature. The staff continues the melodic line with eighth and quarter notes. A mezzo-forte (mf) dynamic marking is present below the staff.

186

rit.

Musical staff 186-190. Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a 'rit.' dynamic marking and a piano (p) dynamic marking. The music consists of eighth and quarter notes. A fermata is placed over the final note.

Soprano Saxophone

Tweet Bucinae

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C**

p

25 **D**

30

Allegro q=160 Allegretto q=130

35 **E** 6 **F** 4

48

52 **G** 4

Soprano Saxophone

57 *p*

60 **H** *mf*

63 *p*

66

69 //

72 **I** *q=90* **J** *mf*

84

89 **K** *mf*

96

100 *rit.*

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 57 to 100. The score is written in treble clef. Measures 57-69 are in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. Measure 60 contains a dynamic marking of *mf* and a boxed letter 'H'. Measure 63 has a dynamic marking of *p*. Measure 69 ends with a double bar line and repeat sign. Measure 72 is the start of a new section, marked with a boxed letter 'I', a tempo marking of *q=90*, and a boxed letter 'J'. The key signature changes to two sharps (D major/E minor) and the time signature changes to 4/4. Measure 72 has a dynamic marking of *mf* and a fermata over a whole note. Measures 84-89 are in the new key signature. Measure 89 has a boxed letter 'K' and a dynamic marking of *mf*. Measures 96-100 feature hairpins and a *rit.* marking. The score concludes with a fermata over a whole note in measure 100.

Allegro q=160

104 // **L**

p *f*

111 **11** **M**

f

126 **3** rit..

134 **N** **Molto Accel q=200**

161

3

166 **Q**

f

172 **R** Slower q=70

p *mp*

178

p

182

3 rit. 3 2

Tweet Bucinae

Alto Saxophone 1

Steve Dickerson

Largo $q=90$

A 8 **B** 8

18 **C** 9 **D**

p

31 //

35 **E** Allegro $q=160$ 6 **F** Allegretto $q=130$ 10

52 **G** 8 **H**

mf

62 *p*

65

68

70 //

72 **I** $q=90$ 7

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Alto Saxophone 1

79 **J**

mf

84

p

89 **K**

mf

95

p

100

p *rit.*

Allegro q=160

104 **L**

p *f*

113

f

123 **M**

f *rit.*

133 **N** **Molto Accel q=200**

f

140

f

146 **O** **Allegro q=160**

f

Alto Saxophone 1

156 **rit.** **P** **Moderato** $q=90$ **//** **3** **3**

165 **Q** **f**

170

175 **R** **Slower** $q=70$ **11** **rit.** **3** **2**

Tweet Bucinae

Alto Saxophone 2

Steve Dickerson

Largo $q=90$

A 8 **B** 8

18 **C** 9 **D**

p

31 //

35 **E** Allegro $q=160$ 6 **F** Allegretto $q=130$ 10

52 **G** 8 **H**

mf

62 *p*

65

68

71 //

I $q=90$ 7 **J** 7

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Alto Saxophone 2

87 **K**
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

93
 Musical staff continuing the previous line with eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

98
 Musical staff with a *rit.* marking at the beginning. The tempo is marked **Allegro q=160**. The music consists of eighth and quarter notes.

103 **L**
 Musical staff with a *p* dynamic marking. A double bar line is followed by a 5-measure rest. The tempo is marked **f**. The key signature changes to two sharps (F#, C#).

113 **6**
 Musical staff with a 6-measure rest. The music resumes with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

123 **M**
 Musical staff with a 4-measure rest. The music resumes with eighth and quarter notes. A *rit.* marking is placed at the end of the staff.

133 **N** **Molto Accel q=200**
 Musical staff with a **Molto Accel q=200** tempo marking. The music consists of quarter and eighth notes.

140
 Musical staff with a series of six dotted half notes, each with a slur above it.

146 **O** **Allegro q=160**
 Musical staff with a 5-measure rest. The tempo is marked **Allegro q=160**. The music resumes with eighth and quarter notes.

155 **P** **Moderato q=90**
 Musical staff with a *rit.* marking at the beginning. A double bar line is followed by an 8-measure rest. The tempo is marked **Moderato q=90**. The key signature changes to one sharp (F#).

166 **Q**
 Musical staff with a *f* dynamic marking. The music consists of quarter and eighth notes.

Alto Saxophone 2

170



175 **R** Slower q=70 rit. 11 3 2



Tweet Bucinae

Tenor Saxophone

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C**

23

27 **D**

31

35 **E** Allegro q=160 **F** Allegretto q=130 6 2 8

mf

52 **G** 8 **H**

64

67

72 **I** q=90 6

Tenor Saxophone

78 **J**

mf

Musical staff 78-83: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 78 starts with a whole rest. Measures 79-83 contain a melodic line starting on G4, moving up stepwise to D5, then descending to G4.

84

Musical staff 84-88: Continuation of the melodic line from staff 78, ending with a whole rest in measure 88.

89 **K**

mf

Musical staff 89-94: Treble clef, key signature of two sharps, 4/4 time signature. Measure 89 starts with a whole rest. Measures 90-94 contain a melodic line starting on G4, moving up to D5, then descending to G4.

95

Musical staff 95-99: Continuation of the melodic line from staff 89, ending with a whole rest in measure 99.

100 rit. .

Musical staff 100-103: Continuation of the melodic line from staff 95, ending with a whole rest in measure 103.

Allegro q=160

104 // **L**

> p f

Musical staff 104-110: Treble clef, key signature of two sharps, 3/4 time signature. Measure 104 starts with a whole rest. Measures 105-110 contain a melodic line starting on G4, moving up to D5, then descending to G4.

111 **M**

12 f

Musical staff 111-128: Treble clef, key signature of two sharps, 3/4 time signature. Measure 111 starts with a whole rest. Measures 112-128 contain a melodic line starting on G4, moving up to D5, then descending to G4.

129 rit. **N** Molto Accel q=200

3

Musical staff 129-137: Treble clef, key signature of two sharps, 3/4 time signature. Measure 129 starts with a whole rest. Measures 130-137 contain a melodic line starting on G4, moving up to D5, then descending to G4.

138

Musical staff 138-145: Treble clef, key signature of two sharps, 3/4 time signature. Measure 138 starts with a whole rest. Measures 139-145 contain a melodic line starting on G4, moving up to D5, then descending to G4.

Allegro q=160

146 **O**

Musical staff 146-152: Treble clef, key signature of two sharps, 3/4 time signature. Measure 146 starts with a whole rest. Measures 147-152 contain a melodic line starting on G4, moving up to D5, then descending to G4.

153 rit. **P** Moderato q=90

3 // 3

Musical staff 153-158: Treble clef, key signature of two sharps, 3/4 time signature. Measure 153 starts with a whole rest. Measures 154-158 contain a melodic line starting on G4, moving up to D5, then descending to G4.

Tenor Saxophone

162

166 **Q**

f

170

175 **R** Slower q=70

11 *rit..* **3** **2**

Baritone Saxophone

Tweet Bucinae

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C**

p

23

27 **D**

31

35 **E** Allegro q=160

41 **F** Allegretto q=130

Baritone Saxophone

43

mf *p* *mf* *p*

48

mf *p* *mf*

52 **G**

>p *mf* *p*

57

mf *p* *mf* *p*

61 **H**

mf *p*

65

p

68

p

72 **I** *q=90*

mf

78 **J**

mf

83

p

89 **K**

mf

94



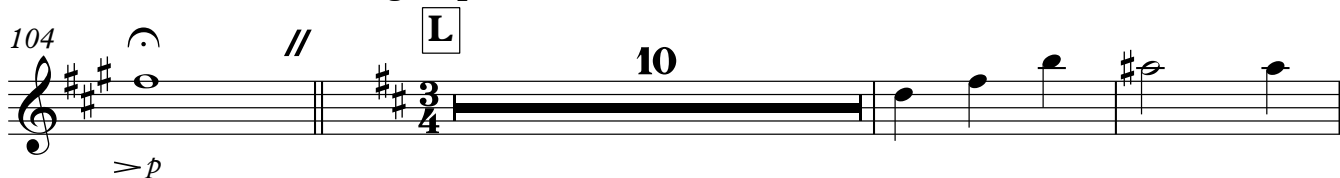
99



rit..

Allegro q=160

104

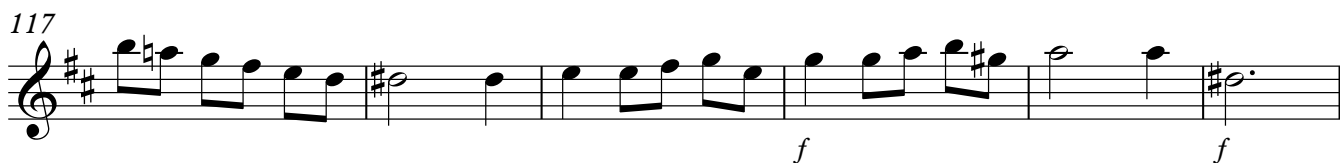


//

L 10

>p

117



f f

123



M 3 2 2 rit..

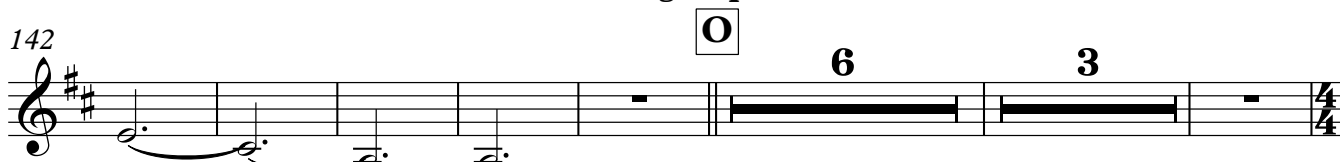
134



N Molto Accel q=200

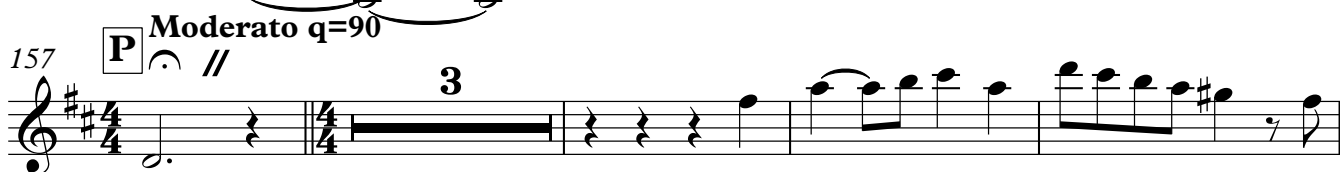
Allegro q=160 rit..

142



O 6 3 4/4

157



P Moderato q=90 // 3

164



Q f

169



x x

175



R Slower q=70 11 3 2 rit..

Tweet Bucinae

Trumpet 1 in B \flat

Steve Dickerson

Largo $q=90$

A 8 **B** 8

18 **C** 9 **D** 7 ♩ //

35 **E** Allegro $q=160$

ff

38 *sfz*

41 **F** Allegretto $q=130$

f

45

50 **G**

55 *mf*

58

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Trumpet 1 in B \flat

134 **N** Molto Accel q=200

Musical staff for measures 134-145. It begins with a 4-measure rest, followed by a melodic line in G major. The tempo is marked 'Molto Accel' with a quarter note equal to 200 (q=200).

146 Allegro q=160

O

Musical staff for measures 146-150. It starts with a melodic line in G major, followed by a 4-measure rest, and then continues with a melodic line. The tempo is marked 'Allegro' with a quarter note equal to 160 (q=160).

151

rit. .

Musical staff for measures 151-156. It features a melodic line in G major with a 'rit.' (ritardando) marking. The staff ends with a 4/4 time signature.

157 **P** Moderato q=90

Musical staff for measures 157-165. It begins with a 4-measure rest, followed by a 7-measure rest, and then a melodic line in G major. The tempo is marked 'Moderato' with a quarter note equal to 90 (q=90).

166 **Q**

Musical staff for measures 166-171. It features a melodic line in G major with a forte (*f*) dynamic marking.

172

R Slower q=70

Musical staff for measures 172-177. It features a melodic line in G major with a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking. The tempo is marked 'Slower' with a quarter note equal to 70 (q=70).

178

rit. .

Musical staff for measures 178-183. It features a 3-measure rest, a 3-measure rest, a 3-measure rest, and a 2-measure rest, all under a 'rit.' (ritardando) marking.

Tweet Bucinae

Trumpet 2 in B \flat

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C** 9 **D** 7

35 **E** Allegro q=160

2

ff

40 **F** Allegretto q=130

sfz \leftarrow *f*

45

50 **G**

55

mf

58

Trumpet 2 in B♭

134 **N** Molto Accel q=200

4



146 Allegro q=160

O



151

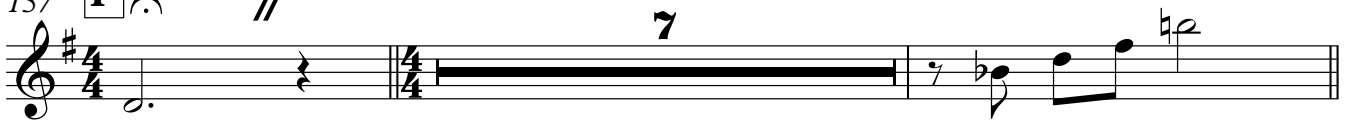
rit. .



157 **P** Moderato q=90

∩ //

7



166 **Q**

f



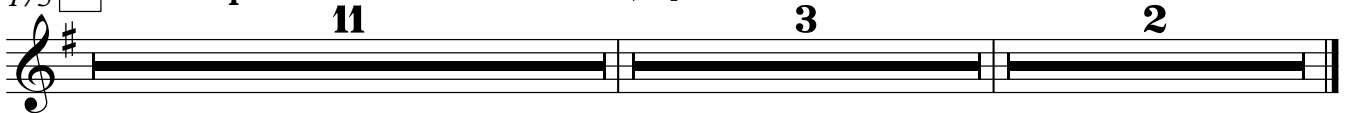
170



175 **R** Slower q=70

rit. .

11 3 2



Tweet Bucinae

Trumpet 3 in B \flat

Steve Dickerson

Largo $q=90$

A 8 **B** 8

18 **C** 9 **D** 7 ♩ //

35 **E** Allegro $q=160$
3 ff sfz

41 **F** Allegretto $q=130$
 mf

45

50 **G**

55 mf

58

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Trumpet 3 in Bb

61 **H**

mf *p*

65

mf *p* *mf*

69

p *mf* *p* //

72 **I** *q=90* **J**

p 7 8

89 **K**

mf

96

101 *rit.*

rit.

104 **L** *Allegro q=160*

p 5 *f*

112

7

123 **M**

f

128 *rit.*

rit.

Tweet Bucinae

Horn 1 in F

Steve Dickerson

Largo $q=90$

A 8 **B** 8

18 **C**

27 **D**

33 **E** Allegro $q=160$

38 **F**

42 Allegretto $q=130$

47

52 **G**

56 **H** 2

61 **H** 2

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63

66

71

89 **K**

97

103

117

123 **M**

132 **N** *Molto Accel* q=200

146 **O**

153 **P** *Moderato* q=90

162

Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165 contain a melodic line with eighth and quarter notes, including a grace note in measure 164.

166 **Q**

Musical staff 166-169: Treble clef, key signature of one sharp (F#). Measure 166 starts with a forte (*f*) dynamic and a **Q** (Quasi) marking. Measures 166-169 contain a melodic line with eighth and quarter notes, including a slur over measures 167-168.

170

Musical staff 170-174: Treble clef, key signature of one sharp (F#). Measures 170-174 contain a melodic line with eighth and quarter notes, including a slur over measures 171-172 and a grace note in measure 173.

175 **R** Slower q=70

Musical staff 175-177: Treble clef, key signature of one sharp (F#). Measures 175-177 contain a sustained note with a **R** (Ritardando) marking and a tempo change to *Slower q=70*. The staff is divided into three measures with bar lines, and the numbers **11**, **3**, and **2** are placed below the staff.

Tweet Bucinae

Horn 2 in F

Steve Dickerson

Largo $q=90$

A 8 **B** 8

18 **C**

p

27 **D**

33 **E** Allegro $q=160$

f

38 **F**

42 Allegretto $q=130$

47

52 **G**

mf

56 **2**

61 **H** **2**

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63

66

71

89 **K**

97

103

117

123 **M**

132 rit.. **N** Molto Accel q=200

146 **O**

153

162



Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165 contain a melodic line with eighth and quarter notes, including a grace note in measure 164.

166 **Q**



166 *f*

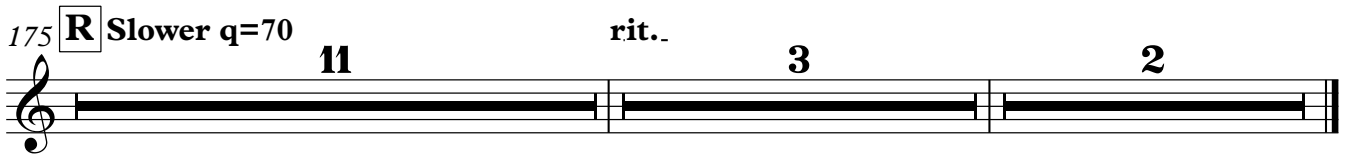
Musical staff 166-169: Treble clef, key signature of one sharp. Measure 166 starts with a dynamic marking *f*. Measure 166 is marked with a **Q** (Quarter note). Measures 166-169 contain a melodic line with quarter and eighth notes.

170



Musical staff 170-174: Treble clef, key signature of one sharp. Measures 170-174 contain a melodic line with eighth and quarter notes, ending with a half note in measure 174.

175 **R** Slower q=70



175 **11** *rit.* **3** **2**

Musical staff 175-177: Treble clef. Measures 175-177 are filled with a thick black bar, indicating a rest. Above the staff, the numbers 11, 3, and 2 are placed, corresponding to the measures. The tempo marking **R** Slower q=70 and the instruction *rit.* are also present.

Tweet Bucinae

Trombone 1

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C** 9 **D** 7

35 **E** Allegro q=160

f

41 **F** Allegretto q=130

mf \curvearrowright *p*

45

mf \curvearrowright *p* *mf* \curvearrowright

50 **G** 7

p *mf* \curvearrowright *p*

61 **H** 2

66 *p*

69 2 \curvearrowright // **I** q=90 7

79 **J** 7

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Trombone 1

87

K

mf

93

98

rit. . **Allegro q=160**

103

L

p *p*

115

f *f*

123 **M**

f

132 *rit. .*

N

Molto Accel q=200

Allegro q=160 *rit. .*

143

O

157 **P** **Moderato q=90**

164

Q

f

169

175 **R** Slower q=70 **11** Trombone 1 **3** **2** **3**

The image shows a musical staff for Trombone 1. The staff is a single line with a bass clef and a flat key signature. A large, solid black horizontal bar covers the entire staff, indicating a whole rest. Above the staff, the text '175' is on the left, followed by a boxed 'R' and 'Slower q=70'. The number '11' is centered above the first measure. 'Trombone 1' is centered above the staff. 'rit..' is centered above the second measure. The number '3' is centered above the third measure. The number '2' is centered above the fourth measure. The number '3' is at the far right end of the staff.

Tweet Bucinae

Trombone 2

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C** 9 **D** 7

35 **E** Allegro q=160

f

41 **F** Allegretto q=130

mf *p*

45

mf *p* *mf*

50 **G** 7

p *mf* *p*

61 **H** 2

66

p

69 2 **I** q=90 7

79 **J** 7

Trombone 2

87

K

mf

93

98

rit. . **Allegro q=160**

103

L

p *p*

115

f *f*

123 **M**

f **3**

132 *rit. .*

N **Molto Accel q=200**

f **4** *rit. .*

Allegro q=160

143

O

6 **2**

P **Moderato q=90**

3

164

Q

f

169

175 **R** Slower q=70 **11** Trombone 2 **3** **2** **3**

The image shows a musical staff for Trombone 2. The staff is a single line with a bass clef and a flat key signature. A large, solid black horizontal bar covers the entire staff, indicating a whole rest. Above the staff, the text '175' is followed by a boxed 'R' and 'Slower q=70'. Further right, the number '11' is placed above the staff. At the top center, 'Trombone 2' is written. Below it, 'rit..' is written. To the right, the number '3' is placed above the staff. Further right, the number '2' is placed above the staff. At the far right, the number '3' is placed above the staff. The staff ends with a double bar line.

Trombone 3

Tweet Bucinae

Steve Dickerson

Largo q=90

A

8

B

8

18 **C**

8

D

30

☺ //

35 **E** Allegro q=160

f

41 **F** Allegretto q=130

mf > *p*

45

mf > *p*

mf >

50

G

7

p

mf > *p*

61 **H**

2

66

p

69

2

☺ //

I q=90

7

Trombone 3

79 **J** **9** **K** **7**

99 **rit.**

Allegro q=160

104 **L** **8**

p *p* *f*

119 **M**

f *f*

126 **3** **rit.**

134 **N** **Molto Accel q=200**

4

Allegro q=160 **rit.**

146 **O** **6** **2**

157 **P** **Moderato q=90**

3

164 **Q**

f

169

175 **R** **Slower q=70** **rit.**

11 **3** **2**

Euphonium

Tweet Bucinae

Steve Dickerson

Largo q=90

A

8

B

8

18 **C**

8

D

30

35 **E** Allegro q=160

41 **F**

Allegretto q=130

45

50

G

55

59

H

mf \rightarrow p
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Euphonium

63

Musical staff for measures 63-65. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with various articulations.

66

Musical staff for measures 66-70. Measure 70 ends with a fermata and a '2' above the staff. A dynamic marking of *p* is present below measure 70.

71

Musical staff for measures 71-76. Measure 71 starts with a repeat sign and a fermata. A box labeled 'I' with 'q=90' is above the staff. The time signature changes to 4/4. Dynamic markings of *p* are present below measures 72 and 74.

77

Musical staff for measures 77-82. A box labeled 'J' is above measure 77. The dynamic marking *mf* is centered below the staff.

83

Musical staff for measures 83-88. The music features eighth and sixteenth notes.

89 **K**

Musical staff for measures 89-99. Measure 89 starts with a fermata and a '7' above the staff. The music continues with eighth and sixteenth notes.

100

Musical staff for measures 100-103. The music features eighth and sixteenth notes. A dynamic marking of *rit.* is above measure 100. A double bar line is at the end of measure 103.

Allegro q=160

104

Musical staff for measures 104-114. Measure 104 starts with a fermata and a repeat sign. A box labeled 'L' is above the staff. The time signature changes to 3/4. A dynamic marking of *p* is below measure 104. Measures 105-106 have a fermata and a '3' above the staff. Measure 107 has a fermata and a '2' above the staff. A dynamic marking of *p* is below measure 107.

115

Musical staff for measures 115-122. The music features dotted half notes and eighth notes. Dynamic markings of *f* are below measures 115 and 118.

123 **M**

Musical staff for measures 123-131. The music features eighth and sixteenth notes. A dynamic marking of *f* is below measure 123. Measure 131 ends with a fermata and a '3' above the staff.

132 *rit.*

N **Molto Accel q=200**

Musical staff for measures 132-136. Measure 132 starts with a fermata and a '4' above the staff. The music features dotted half notes and eighth notes.

Baritone Horn

63

Musical staff 63: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes, ending with a half note.

66

Musical staff 66: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a quarter rest, and ends with a double bar line and a fermata. A dynamic marking *p* is present below the staff. A rehearsal mark **2** is placed above the final measure.

71

Musical staff 71: Bass clef, key signature of three flats. The staff begins with a double bar line and a fermata. A rehearsal mark **I** is placed above the staff, followed by the tempo marking *q=90*. The staff contains a series of quarter notes, ending with a half note. Dynamic markings *p* are placed below the staff.

77

Musical staff 77: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a quarter note, and ends with a half note. A rehearsal mark **J** is placed above the staff. A dynamic marking *mf* is placed below the staff.

83

Musical staff 83: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a quarter note, and ends with a half note.

89 **K**

Musical staff 89: Bass clef, key signature of three flats. The staff begins with a double bar line and a fermata. A rehearsal mark **K** is placed above the staff, followed by the number **7**. The staff contains a series of eighth notes, followed by a quarter note, and ends with a half note.

100

Musical staff 100: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a quarter note, and ends with a half note. A dynamic marking *rit.* is placed above the staff. A tempo marking *Allegro q=160* is placed below the staff.

104

Musical staff 104: Bass clef, key signature of three flats. The staff begins with a double bar line and a fermata. A rehearsal mark **L** is placed above the staff, followed by the number **3**. The staff contains a series of quarter notes, followed by a half note, and ends with a quarter note. Dynamic markings *p* are placed below the staff.

115

Musical staff 115: Bass clef, key signature of three flats. The staff contains a series of quarter notes, followed by a half note, and ends with a quarter note. Dynamic markings *f* are placed below the staff.

123 **M**

Musical staff 123: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a quarter note, and ends with a half note. A dynamic marking *f* is placed below the staff. A rehearsal mark **M** is placed above the staff, followed by the number **3**.

132 *rit.*

Musical staff 132: Bass clef, key signature of three flats. The staff begins with a double bar line and a fermata. A rehearsal mark **N** is placed above the staff, followed by the tempo marking *Molto Accel q=200* and the number **4**. The staff contains a series of quarter notes, followed by a half note, and ends with a quarter note.

Allegro q=160

Baritone Horn

rit.. 3

145

O

3

2

Musical staff for measures 145-156. It begins with a whole rest, followed by a triplet of eighth notes, a dotted half note, and another triplet of eighth notes. The staff ends with a double bar line.

157 **P** Moderato q=90 //

Q

8

Musical staff for measures 157-168. It starts with a whole rest, followed by an 8-measure rest, then a series of eighth notes with accidentals, and ends with a half note. A dynamic marking 'f' is placed below the first note of the eighth-note sequence.

169

Musical staff for measures 169-174. It contains a sequence of eighth notes with various accidentals, ending with a whole rest.

175 **R** Slower q=70

rit..

11

3

2

Musical staff for measures 175-186. It consists of three 11-measure rests, followed by a 3-measure rest, and a final 2-measure rest. The staff ends with a double bar line.

Tuba

Tweet Bucinae

Steve Dickerson

Largo q=90

A

3

5

10 **B**

16

C

4

26

D

31

35

E Allegro q=160

41

F

Allegretto q=130

46

51

G

56

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Tuba

60 **H**

mf \rightarrow *p*

65

p

68

mf \rightarrow *p*

72 **I** q=90

p

79 **J**

mf

84

89 **K**

p

97

p

103 **L**

p

113

p *f* *f*

123 **M**

p *f* *f*

134 **N** Molto Accel q=200



Allegro q=160

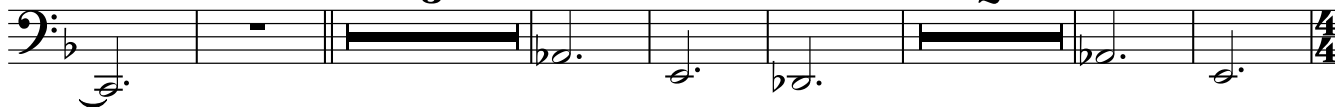
rit..

145

O

3

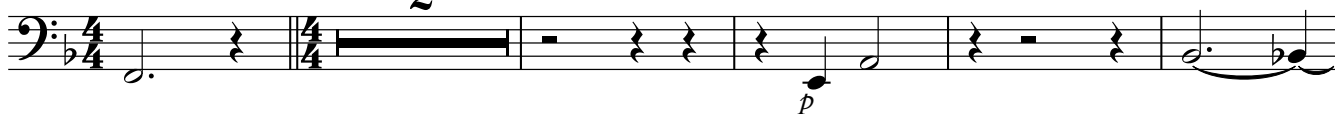
2



157 **P** Moderato q=90

☉ //

2



164

Q



169



175 **R** Slower q=70

3



184

rit.



188 -



Timpani

91

Musical staff for measures 91-96. The staff is in bass clef. It contains several measures with rests and some notes, including a half note G2 and a quarter note G2.

97

rit..

Musical staff for measures 97-103. The staff is in bass clef. It contains several measures with rests and some notes, including a half note G2 and a quarter note G2.

Allegro q=160

rit. .

104

⊙ //

L

18

M

9

2

Musical staff for measures 104-113. The staff is in bass clef. It contains several measures with rests and some notes, including a half note G2 and a quarter note G2.

p

Molto Accel q=200

Allegro q=160

rit..

134

N

12

O

6

3

Musical staff for measures 134-143. The staff is in bass clef. It contains several measures with rests and some notes, including a half note G2 and a quarter note G2.

157

P

Moderato q=90

⊙ //

2

Musical staff for measures 157-163. The staff is in bass clef. It contains several measures with rests and some notes, including a half note G2 and a quarter note G2.

p

164

Q

Musical staff for measures 164-169. The staff is in bass clef. It contains several measures with rests and some notes, including a half note G2 and a quarter note G2.

f

170

Musical staff for measures 170-174. The staff is in bass clef. It contains several measures with rests and some notes, including a half note G2 and a quarter note G2.

175

R

Slower q=70

3

2

Musical staff for measures 175-182. The staff is in bass clef. It contains several measures with rests and some notes, including a half note G2 and a quarter note G2.

p

183

3

rit.

Musical staff for measures 183-188. The staff is in bass clef. It contains several measures with rests and some notes, including a half note G2 and a quarter note G2.

p

pp

Snare Drum/Sus Cymbal

Tweet Bucinae

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C** 3 *mf* *mf*

23 3 *mf*

27 **D**

30

32 *p* //

35 **E** Allegro q=160 *mf* *ff*

38

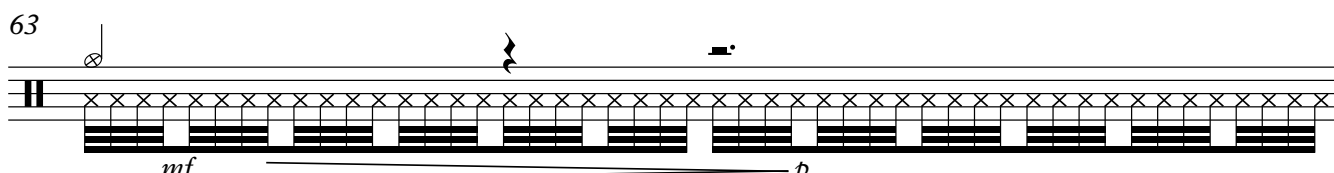
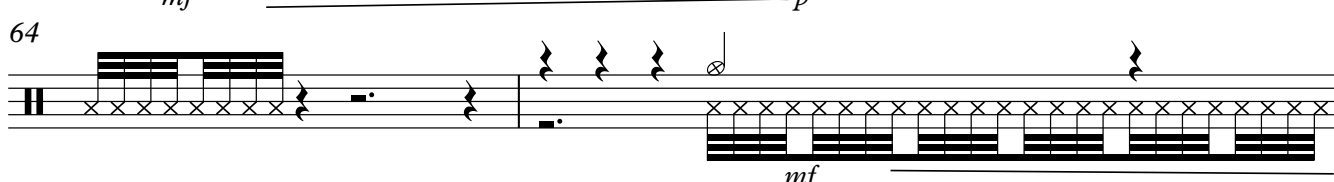
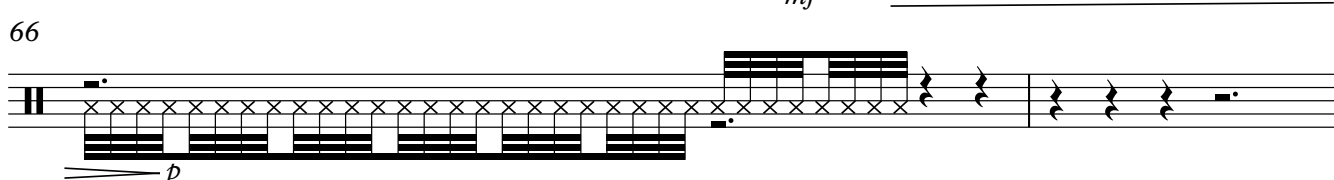
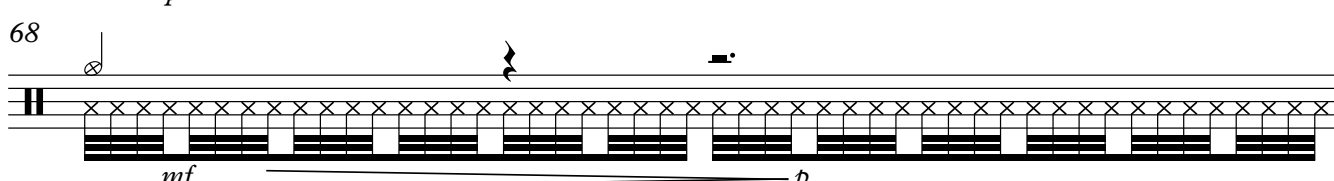
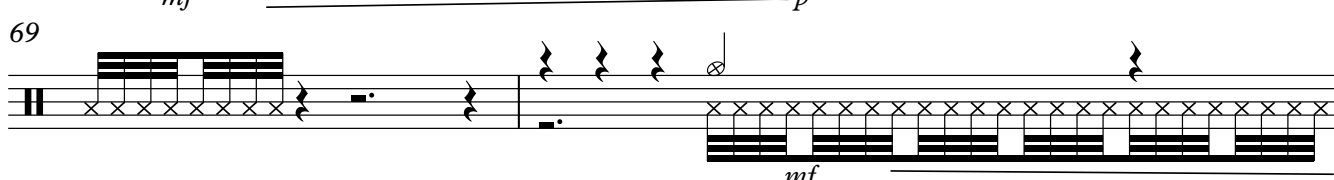
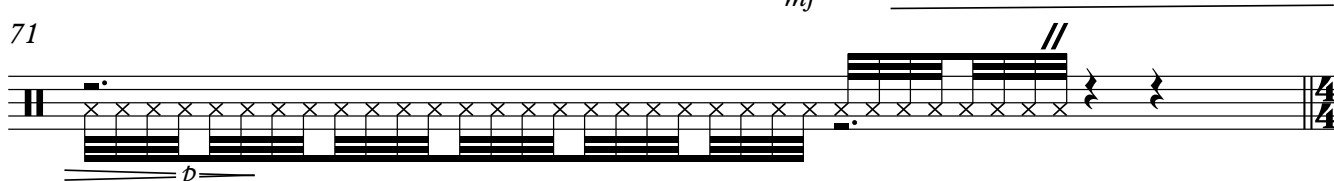
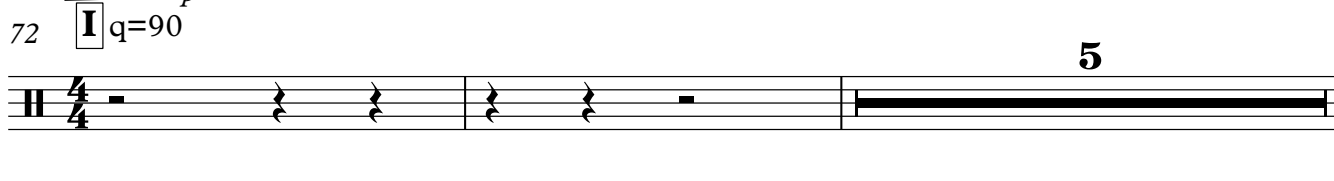
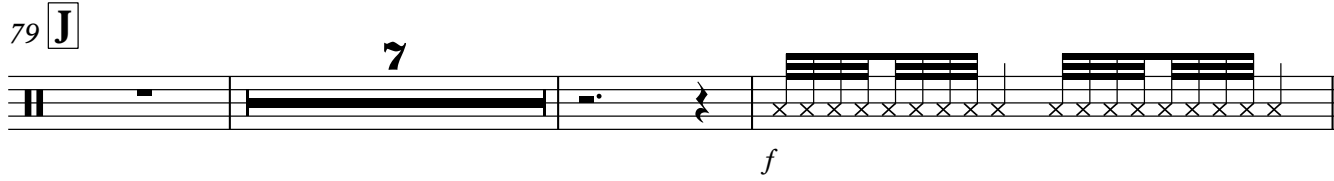
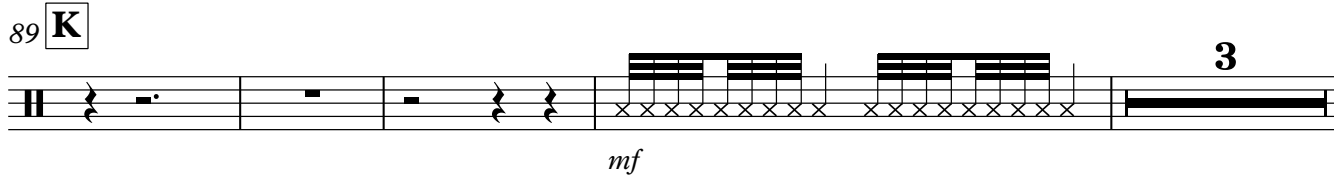
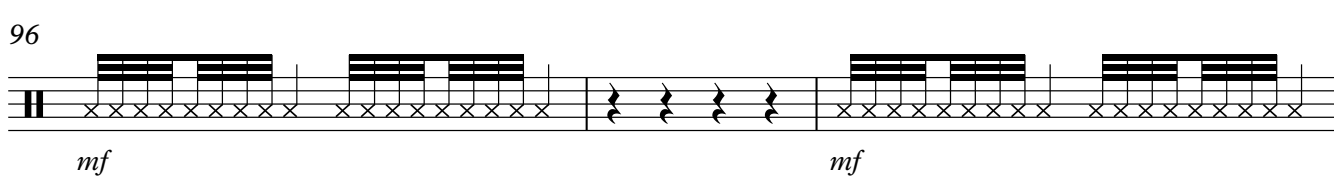
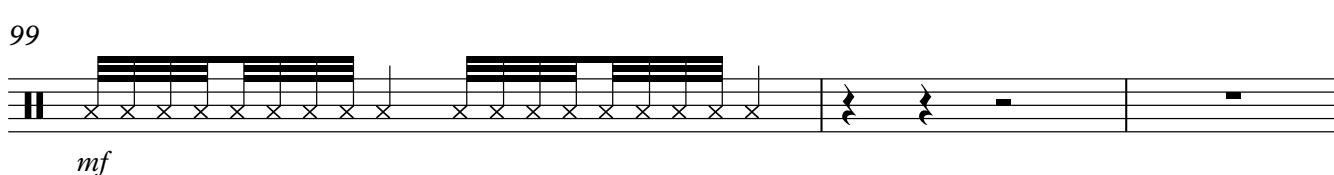
40 *p*

41 **F** Allegretto q=130

Snare Drum/Sus Cymbal

Musical score for Snare Drum/Sus Cymbal, measures 44-61. The score is written on two staves: a top staff with a snare drum clef and a bottom staff with a cymbal clef. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures 44, 45, 47, 49, 50, 52, 55, 56, 58, 60, and 61. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A section starting at measure 52 is marked with a box containing the letter 'G', and a section starting at measure 61 is marked with a box containing the letter 'H'. A double bar line with the number '2' above it is present at the end of measure 52. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is typical of a drum set score, with the snare drum staff showing individual drum strokes and the cymbal staff showing cymbal patterns.

Snare Drum/Sus Cymbal

63 
64 
66 
68 
69 
71 
72 
79 
89 
96 
99 

Snare Drum/Sus Cymbal

102 **rit.** *mf* *mf*

104 **L** **Allegro q=160** *p* *mf* **4** **4**

115 **M** **6** *f*

125

128 **3** **rit.**

134 **N** **Molto Accel q=200**

140 **2** *mf*

145 **Allegro q=160**

147 **O** **6** **6** **6**

152 **6** **6** **6** **6** **rit.** **6**

157 **P** **Moderato q=90** **8**

Snare Drum/Sus Cymbal

166 **Q**

p

168

170

172

p

175 **R** Slower q=70

11 rit. **3** **2**

Tweet Bucinae

Bass Drum

Steve Dickerson

Largo q=90

A

8

B

8

18 **C**

23

27 **D**

33

⌢

//

E Allegro q=160

38

41 **F**

Allegretto q=130

46

52 **G**

2

Bass Drum

55

Musical staff for measures 55-59. The staff shows a series of rhythmic patterns with stems and flags, indicating eighth notes. There are rests in some measures.

60

H

Musical staff for measures 60-64. Similar rhythmic patterns to the previous section, with stems and flags.

65

Musical staff for measures 65-68. Rhythmic patterns with stems and flags.

69

//

Musical staff for measures 69-71. Rhythmic patterns with stems and flags. Ends with a double bar line and a 4/4 time signature.

72 **I** q=90

6

J

7

Musical staff for measures 72-88. Starts with a 4/4 time signature. Measures 73-74 are marked with a thick black bar and the number 6. Measures 75-76 are marked with a thick black bar and the number 7. The staff shows rhythmic patterns with stems and flags. A dynamic marking *f* is present at the end.

89 **K**

Musical staff for measures 89-94. Rhythmic patterns with stems and flags.

95

Musical staff for measures 95-99. Rhythmic patterns with stems and flags. A dynamic marking *f* is present.

100

rit. .

Musical staff for measures 100-103. Rhythmic patterns with stems and flags. A dynamic marking *f* is present.

104 ☺

// **L** Allegro q=160

17

Musical staff for measures 104-122. Starts with a 3/4 time signature. Measures 105-122 are marked with a thick black bar and the number 17. The staff shows rhythmic patterns with stems and flags. A dynamic marking *f* is present.

123 **M**

3

Musical staff for measures 123-131. Rhythmic patterns with stems and flags. A dynamic marking *f* is present. Measures 124-131 are marked with a thick black bar and the number 3.

132 rit. .

2

N Molto Accel q=200

Musical staff for measures 132-136. Rhythmic patterns with stems and flags. Measures 132-133 are marked with a thick black bar and the number 2.

Allegro q=160 Bass Drum

142

O

4

Musical staff for measures 142-151. It begins with a 4-measure rest, followed by a series of eighth notes with stems pointing up and down. A dynamic marking *f* is placed below the first eighth note. The staff ends with a double bar line.

152

rit.

Musical staff for measures 152-168. It contains a sequence of eighth notes with stems pointing up and down. The staff ends with a double bar line.

157 **P** Moderato q=90 //

Q

8

Musical staff for measures 157-168. It starts with a 4-measure rest, followed by eighth notes with stems pointing up and down. A dynamic marking *f* is below the first note. After a double bar line, there is an 8-measure rest, followed by eighth notes with stems pointing up and down. A dynamic marking *p* is below the first note after the rest. The staff ends with a double bar line.

169

Musical staff for measures 169-174. It contains a sequence of eighth notes with stems pointing up and down. A dynamic marking *p* is below the first note. The staff ends with a double bar line.

175 **R** Slower q=70

rit.

11

3

2

Musical staff for measures 175-180. It consists of three rests of 11, 3, and 2 measures respectively, separated by double bar lines. The staff ends with a double bar line.

Tweet Bucinae

Cymbals

Steve Dickerson

Largo q=90

A 8 **B** 8

18 **C** 9 **D** 7

Allegro q=160 Allegretto q=130

35 **E** 6 **F**

45

51 **G** 2

57

61 **H**

66

70 //

72 **I** q=90 **J** 6 9

The musical score is written for a cymbal and consists of ten systems of music. The first system is marked 'Largo q=90' and contains measures 1-17, with two measures of rest (8 measures each) labeled 'A' and 'B'. The second system contains measures 18-24, with a 9-measure rest labeled 'C' and a 7-measure rest labeled 'D', followed by a double bar line and a fermata. The third system is marked 'Allegro q=160' and 'Allegretto q=130' and contains measures 25-44, with a 6-measure rest labeled 'E' and a 6-measure rest labeled 'F'. The fourth system contains measures 45-50. The fifth system contains measures 51-56, with a 2-measure rest labeled 'G'. The sixth system contains measures 57-60. The seventh system contains measures 61-65, with a measure labeled 'H'. The eighth system contains measures 66-71. The ninth system contains measures 72-81, with a 6-measure rest labeled 'I' and a 9-measure rest labeled 'J'. The score ends with a double bar line and a 4/4 time signature.

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2

Cymbals

89 **K**

rit. .

// Allegro q=

14

p

105 **L**

5

4

6

f

123 **M**

5

3

rit. .

2

Molto Accel q=200

Allegro q=160

rit. .

134 **N**

O

12

5

3

f

157 **P** Moderato q=90

//

Q

8

9

175 **R** Slower q=70

rit. .

11

3

2

Glockenspiel

52 **G** **8** **H** **2**

65

p

68 **2** **//**

72 **I** *q=90* **3**

p

79 **J**

mp

84

89 **K** **2**

f

96

100 *rit. .*

Allegro q=160

104 **L**

p *f*

110 **7**

