

Guitar 1

# Variazioni

Sopra un tema favorito

Terz / Capo 3rd fret.

Anton Diabelli  
Op. 57

*Andante*

**Tema**

*p dolce sf sf sf sf f*

*sf sf f SMOZ.*

*f*

**Var. 1**

*f*

*p dolce f sf*

*p sf f dim. p*

*f*

*p cresc. sf f*

Transcription by Tony Wilkinson 2010.

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53  
*Var. 2*  
*p dolce sf p*

59  
*cresc. f sf*

67  
*sf f p dolce sf*

73  
*cresc. f*

79  
*Var. 3*  
*f*

83

87  
*ff p f p*

92  
*f sf p f*

96  
*f mf*

99

102  
*ff*

*Tempo di Marcia Allegro*

105  
Var. 4

112

120

127

133

139

146

150

154 *Andantino Pastorale*  
Var. 5

*p* *p* *sf*

Detailed description: This staff contains measures 154 through 158. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. Dynamic markings include piano (*p*) and sforzando (*sf*).

159

*p* *sf* *sf* *sf* *pp* *un poco rit.*

Detailed description: This staff contains measures 159 through 162. It continues the chordal texture. Dynamic markings include piano (*p*), sforzando (*sf*), and pianissimo (*pp*). The instruction *un poco rit.* (un poco ritardando) is present at the end of the staff.

163

*p* *f* *p* *f*

Detailed description: This staff contains measures 163 through 167. It features a dynamic range from piano (*p*) to fortissimo (*f*). The music is primarily chordal with some eighth-note patterns.

168

*p* *sf* *sf* *sf* *f* *dim.*

Detailed description: This staff contains measures 168 through 171. Dynamic markings range from piano (*p*) to fortissimo (*f*), ending with a *dim.* (diminuendo) marking.

172

*p* *f* *p* *f*

Detailed description: This staff contains measures 172 through 175. It shows a dynamic contrast between piano (*p*) and fortissimo (*f*).

176

*cresc.* *ten.* *f*

Detailed description: This staff contains measures 176 through 180. It includes a *cresc.* (crescendo) marking, a *ten.* (tension) marking, and a fortissimo (*f*) dynamic. A first ending bracket is shown at the end of the staff.

180

*ff* *p* *ff*

Detailed description: This staff contains measures 180 through 183. It features fortissimo (*ff*) and piano (*p*) dynamics. A second ending bracket is shown at the beginning of the staff.

184

*p dolce*

Detailed description: This staff contains measures 184 through 187. It is marked *p dolce* (piano dolce), indicating a soft and sweet character. The music is primarily chordal.

188

*rit.* *pp* *ff* *a tempo*

Detailed description: This staff contains measures 188 through 191. It includes a *rit.* (ritardando) marking, piano (*p*), pianissimo (*pp*), and fortissimo (*ff*) dynamics. The instruction *a tempo* (return to tempo) is present at the end of the staff.