

7 Préludes pour Guitare, n°2

Basse

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A E A

Tab

The first system of music consists of a guitar tab and a bass staff. The tab is on a single line with a key signature of one sharp (F#) and a time signature of 4/4. It shows the following fret numbers: 5 5 5 5 5 5 5 | 0 0 2 2 2 0 | 5 5 5 5 5 | 5 5 5 7 5 5. The bass staff is in 4/4 time with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including some slurs and accents.

E7 E A

The second system of music consists of a guitar tab and a bass staff. The tab shows the following fret numbers: 0 0 0 0 0 0 | 2 2 2 2 | 5 0 5 5 | 5 5 5 7 5 5. The bass staff continues the melodic line from the first system.

E7 E A A7

The third system of music consists of a guitar tab and a bass staff. The tab shows the following fret numbers: 2 2 2 | 2 2 2 2 2 | 5 5 5 5 5 | 5 5 0 5 5 5. The bass staff continues the melodic line.

D/A E7/A A E7 A/E

The fourth system of music consists of a guitar tab and a bass staff. The tab shows the following fret numbers: 5 5 5 5 5 | 5 5 7 5 5 5 | 5 0 5 4 | 0 0 0 0. The bass staff continues the melodic line. A small '13b' is written in the left margin of the first measure of the tab.

E7 F#^{m7/E} E B7/E E B7/E E

Tab

Am/E F#7/E E7 F#7/E E7 F#7/E

E7 EMaj7#5 A

E7 E E7 E A

E7 E E7 E A D

D#Dim

F#Dim

ADim

D#Dim

Tab 8 6 6-6 2 2-2 5 5-5 6 6-6 7 6

37d

A/E

Esus

E

9 7 7-7 7 7-7 0 2 0 0 0 0 0 0

A

E7

A

E7

7 5 5 5 0 0 0 7 5 5 5 0 0 0 2 0

A

A

5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 0 5 5

E7

A

0 0 0 0 0 0 5 5 5 5 5 5