



Kyrie from Pastoralmesse in F

Anton Diabelli (Op. 147 Mvt. 1) 1830

Arranged for Winds & Strings by Mike Magatagan 2022

Andante con moto (♩. = 120)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

p

f

p

f

p

f

p

6

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

f

f

f

f

f

12

Fl *p*

Ob *p*

Eh *p*

Ba *p* *f*

V1 *p*

V2 *p*

Va *p* *f*

Vc *p* *f*

18

Fl *f*

Ob *f*

Eh

Ba

V1 *mf*

V2 *mf*

Va

Vc

24

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

30

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

35

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

f *p* *f* *p* *f* *p* *f* *p*

41

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

f *p* *f* *p* *f* *p* *f* *p*

48

This block contains the musical score for measures 48 through 53. It features a full orchestral arrangement with parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in F major and 3/4 time. The key signature has one flat (Bb). The score includes various dynamic markings such as *f* and *ff*, and includes accents (>) over notes. The Flute part has a fermata over the final measure of this system. The string parts provide a steady rhythmic accompaniment.

54

This block contains the musical score for measures 54 through 59. It continues the orchestral arrangement from the previous system. The dynamics are notably stronger, with frequent markings of *ff* (fortissimo) and *f* (forte). The Flute part has a long, sustained note with a fermata. The Oboe and English Horn parts have similar sustained notes with dynamic markings. The strings continue their accompaniment, with some parts marked *ff* and others *f*. The overall texture is dense and powerful.

59

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p

65

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *mf* *p* *p* *f* *p* *ff* *f*

71

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

> *p*

> *p*

> *p*

> *p*

> *p*

> *p*

> *p*

77

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

rit.