

Le Tombeau de Mahler

Contrebasse

à Hélène

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Très lent $\text{♩} = 42$

pizz.

rit. a tempo

poco rall.

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *p*.

6 poco più lento

arco

pizz.

Musical staff 2: Bass clef. Measures 6-10. Dynamics: *pp*, *mf*.

11 arco

pizz.

Musical staff 3: Bass clef. Measures 11-15. Dynamics: *p cresc.*, *p misterioso*, *pp*, *mp*.

1 Molto più agitato

Musical staff 4: Bass clef. Measures 16-20. Dynamics: *p*, *allargando*.

21 tempo primo

arco

2 Molto più agitato

Musical staff 5: Bass clef. Measures 21-25. Dynamics: *mf*, *sfz*, *sub. p*, *pp*, *p*.

26

Musical staff 6: Bass clef. Measures 26-30. Dynamics: *p*.

31

arco

Musical staff 7: Bass clef. Measures 31-35. Dynamics: *p*, *mp*.

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2
36 *stringendo a tempo poco rit.* 3 **Tempo primo** *pizz.* *rit.*

sf sf sf p

41 *a tempo poco rall. poco più lento arco*

pp

46 *pizz. arco*

mf > pp p cresc. p misterioso pp

51 *pizz.* 4 *arco*

p p p

56

61

pp p

66

mp p dim. ppp