

REGGAE GAY

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Tempo = 135

Gm11
X 0 8 0 0 8

Csus
X 3 5 5 6 X

Tab 3 3 3 3 2

34 Basse élect-doigts

The first system of music features a guitar tab and a bass staff. The guitar tab shows a Gm11 chord (X 0 8 0 0 8) and a Csus chord (X 3 5 5 6 X). The tab includes a vertical bar line at the start, followed by a '3' on the first string, then a triplet of '3's on the second string, and finally a '2' on the third string. The bass staff shows a 4/4 time signature and a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3 and F3.

Gm11
X 0 8 0 0 8

Dm7
0 X 0 0 0 X

Csus
X 3 5 5 6 X

Tab 3 5 5 8 8 10-5

The second system of music features a guitar tab and a bass staff. The guitar tab shows a Gm11 chord (X 0 8 0 0 8), a Dm7 chord (0 X 0 0 0 X), and a Csus chord (X 3 5 5 6 X). The tab includes a '3' on the first string, a '5' on the second string, a triplet of '5's on the third string, an '8' on the fourth string, an '8' on the fifth string, and a '10-5' on the sixth string. The bass staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3 and F3.

Gm11
X 0 8 0 0 8

Csus
X 3 5 5 6 X

Tab 5 3 8 3 3 3

The third system of music features a guitar tab and a bass staff. The guitar tab shows a Gm11 chord (X 0 8 0 0 8) and a Csus chord (X 3 5 5 6 X). The tab includes a '5' on the second string, a triplet of '3's on the third string, an '8' on the fourth string, and a triplet of '3's on the fifth string. The bass staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3 and F3.

Gm11
X 0 8 0 0 8

Dm7
0 X 0 0 0 X

Csus
X 3 5 5 6 X

Tab 5 5 8 8 8 3

The fourth system of music features a guitar tab and a bass staff. The guitar tab shows a Gm11 chord (X 0 8 0 0 8), a Dm7 chord (0 X 0 0 0 X), and a Csus chord (X 3 5 5 6 X). The tab includes a '5' on the second string, a triplet of '5's on the third string, an '8' on the fourth string, and a triplet of '8's on the fifth string, followed by a '3' on the sixth string. The bass staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3 and F3.

Gm11
X 0 8 0 0 8

Dm7
0 X 0 0 0 X

Tab 6 5 5 8 7

Bass clef notation: A half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1.

Eb
X 6 5 3 4 X

F9
X 8 7 8 8 X

Gm11
3 X 3 3 1 X

Tab 6 1 3 3 3

Bass clef notation: A half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1.

Eb
X 6 8 8 8 X

Bb
6 X 8 7 6 X

F
X 8 7 5 6 X

Gm11
X 0 8 0 0 8

Tab 6 6 6 6 6 1 1 3 1 3 3

Bass clef notation: A half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1.

Eb
X 6 8 8 8 X

Bb
6 X 8 7 6 X

Fsus
X 8 0 0 1 X

C
8 X 5 5 5 X

Tab 6 6 6 6 6 8 8 10 10 10 8 8 8

Bass clef notation: A half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1.

Eb
X 6 5 3 4 X

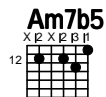
Bb
6 X 3 3 3 X

F
X 8 7 5 6 X

Gm11
X 0 8 0 0 8

Tab 6 6 6 6 6 1 1 1 1 3 3 5

Bass clef notation: A half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1.



Tab 6 6 6 6 6 6 5 3 5 5 5 5 5

