

6 duets for Edvard Munch

4. Woman in Three Stages

Bernard Dewagtere

Allegretto

Viola 1

mf

6

sf mp p

12

f mf rit.

Detailed description: This block contains the first 18 measures of the piece. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *sf*, *mp*, and *p*. There are also trills and a *rit.* marking at the end of the first system.

Moderato

19

molto rit

mf

24

mf

29

sf mp p f

35

mp molto rit

loco rit.

Detailed description: This block contains measures 19 through 35. The tempo is marked *Moderato*. It begins with a *molto rit.* marking. The music continues with eighth and sixteenth notes. Dynamic markings include *mf*, *sf*, *mp*, *p*, and *f*. There are trills and a *loco* marking. The section ends with a *molto rit.* marking and a *pp* dynamic.

Grave

43

Con sord. p

47

p

52

pp rall.

mp

Detailed description: This block contains measures 43 through 52. The tempo is marked *Grave*. It starts with a *Con sord.* marking and a *p* dynamic. The music features eighth and sixteenth notes. Dynamic markings include *p*, *pp*, and *mp*. There is a *rall.* marking and a trill at the end.