

Temps

Sous-titre

Denis Desbiens

♩ = 100

6

Measures 1-5 of the guitar piece. The music is in 4/4 time. The guitar part consists of a series of chords and single notes. The fretboard diagrams show the following fret numbers: Measure 1: T (1), A (0), B (3); Measure 2: T (2), A (2), B (3); Measure 3: T (2), A (1), B (2); Measure 4: T (2), A (0), B (1); Measure 5: T (3), A (0), B (0).

6

Measures 6-10 of the guitar piece. The music continues with various chord voicings and single notes. The fretboard diagrams show the following fret numbers: Measure 6: T (1), A (3), B (5); Measure 7: T (3), A (0), B (3); Measure 8: T (1), A (2), B (1); Measure 9: T (0), A (0), B (2); Measure 10: T (0), A (2), B (5).

11

Measures 11-15 of the guitar piece. The music continues with various chord voicings and single notes. The fretboard diagrams show the following fret numbers: Measure 11: T (1), A (2), B (0); Measure 12: T (1), A (3), B (2); Measure 13: T (0), A (1), B (3); Measure 14: T (0), A (3), B (0); Measure 15: T (0), A (2), B (3).

16

Measures 16-20 of the guitar piece. The music continues with various chord voicings and single notes. The fretboard diagrams show the following fret numbers: Measure 16: T (1), A (2), B (3); Measure 17: T (0), A (3), B (0); Measure 18: T (2), A (2), B (4); Measure 19: T (0), A (0), B (3); Measure 20: T (1), A (3), B (5).

21

Measures 21-25 of the guitar piece. The music continues with various chord voicings and single notes. The fretboard diagrams show the following fret numbers: Measure 21: T (0), A (5), B (7); Measure 22: T (0), A (7), B (8); Measure 23: T (8), A (10), B (7); Measure 24: T (7), A (8), B (10); Measure 25: T (5), A (7), B (6).

26

Measures 26-30 of the guitar piece. The music continues with various chord voicings and single notes. The fretboard diagrams show the following fret numbers: Measure 26: T (3), A (0), B (2); Measure 27: T (0), A (3), B (5); Measure 28: T (1), A (0), B (2); Measure 29: T (1), A (0), B (2); Measure 30: T (0), A (1), B (2).

31

Measures 31-35 of the guitar piece. The music continues with various chord voicings and single notes. The fretboard diagrams show the following fret numbers: Measure 31: T (5), A (5), B (7); Measure 32: T (2), A (3), B (1); Measure 33: T (5), A (6), B (0); Measure 34: T (10), A (10), B (8); Measure 35: T (10), A (13), B (10).

Denis Desbiens 2002

2

36

Exercise 2, measures 36-40. The notation is written on a six-line staff with three strings labeled T (top), A (middle), and B (bottom). Fingerings are indicated by numbers 1-3. Measure 36: T (10), A (10, 11), B (13). Measure 37: T (10, 6, 0, 5), A (10, 9, 9, 0), B (8, 3). Measure 38: T (5, 0, 5), A (7, 7, 7, 6), B (6, 5, 5, 6). Measure 39: T (1, 1), A (3, 2, 3), B (0, 1, 3, 3). Measure 40: T (1, 1), A (3, 3), B (1, 3, 1).

41

Exercise 2, measures 41-45. Measure 41: T (2), A (0, 0, 2, 3, 2, 0, 2), B (0, 0, 3, 2, 0). Measure 42: T (3), A (1, 0, 3, 0, 0, 0), B (1, 0, 0, 0, 1). Measure 43: T (3), A (0, 0, 2, 3, 2, 0), B (0, 0, 3, 2, 0). Measure 44: T (3), A (1, 0, 0, 2, 3), B (1, 1, 3, 3). Measure 45: T (2, 0), A (1, 0, 0, 1), B (1, 3, 3).

46

Exercise 2, measures 46-50. Measure 46: T (3, 0), A (3, 0, 3, 2, 1), B (3, 1, 0, 0, 3). Measure 47: T (1, 3, 3, 5), A (2, 2, 3, 2), B (2, 3, 1, 3). Measure 48: T (6, 3, 6), A (0, 7, 3, 3), B (6, 3, 6). Measure 49: T (8, 8, 10), A (10, 10, 10), B (8, 8, 10). Measure 50: T (8, 10), A (10, 10), B (8, 10).

51

Exercise 2, measures 51-55. Measure 51: T (10, 10, 11, 10), A (12, 12, 0), B (10, 13, 13). Measure 52: T (13, 15, 12, 13, 10), A (15, 15, 12, 10), B (0, 0, 10). Measure 53: T (10, 11, 10), A (8, 12, 12, 0, 2), B (8, 12, 0, 2). Measure 54: T (1, 0), A (2, 0, 3, 0), B (3, 1, 3, 3). Measure 55: T (5, 6, 5), A (3, 3, 7, 5), B (3, 0, 3, 1).

56

Exercise 2, measure 56. T (13), A (10), B (13).