

Bassetthorn 1

1. Duett aus "Der Spiegel von Arkadien"

F. X. Süßmayr

Andante sostenuto

dolce

5

9

14

18

23

29

33

f

2. Marcia del Opera "La Dama Soldato"

J. G. Naumann

Andante

fp

5

fp

Bassetthorn 1

9 *fp*
13

Musical score for Bassetthorn 1, measures 9-13. The music is in a single system with a treble clef and a key signature of one flat. It features a melodic line with various articulations and dynamics, including a forte-piano (*fp*) dynamic marking.

3. Arie aus "Der Spiegel von Arkadien"

F. X. Süßmayr

Andante

1 *f*
5 *dolce*
10
16
21 *f*
33

Musical score for the Arie aus "Der Spiegel von Arkadien" by F. X. Süßmayr. The piece is in 2/4 time and marked Andante. It consists of 33 measures. The score is written for Bassetthorn 1 and includes various dynamics such as *f* (forte), *dolce* (softly), and *f* (forte) again. The piece concludes with a double bar line and a fermata.

Fine D. C. al Segno

Bassetthorn 1

4. Arie aus "Der Spiegel von Arkadien"

Andante grazioso

F. X. Süssmayr

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a *dolce* (sweet) instruction. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with *tr.* above the notes. The score concludes with a double bar line.