



# Strette Galop

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

**Allegro** (*Danse Générale* ♩ = 180)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

F

O

C

H

B

9

17

*f*

*mf*

*dim.*

Detailed description: This is a musical score for a wind quintet arrangement of 'Strette Galop' from the ballet 'Sylvia'. The score is written for five instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. It is in 2/4 time with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 180). The score is divided into three systems. The first system (measures 1-8) features a strong dynamic of *f* (forte) for all instruments. The second system (measures 9-16) starts with a *mf* (mezzo-forte) dynamic and includes a *dim.* (diminuendo) marking. The third system (measures 17-24) continues with *mf* dynamics. The arrangement includes various musical notations such as slurs, accents, and dynamic markings.

25

F  
O  
C  
H  
B

32

F  
O  
C  
H  
B

*cresc.* *f*

41

F  
O  
C  
H  
B

*mf* *cresc.*

52

F (cresc.) - - - - - *f* *mf*

O *mf*

C *mf*

H *mf*

B

62

F *cresc.* - - - - - *f* *cresc.*

O *cresc.*

C *cresc.*

H *cresc.*

B *cresc.*

71

F (cresc.) - - - - - *ff* *f*

O (cresc.) - - - - - *f*

C (cresc.) - - - - - *f*

H (cresc.) - - - - - *f*

B (cresc.) - - - - - *f*

84

F *mf*

O *mf*

C *mf*

H *mf*

B *mf*

92

F *cresc.*

O *cresc.*

C *f*

H *f*

B *f*

100

F *mf* *f* *rall.*

O *mf*

C *mf*

H *mf*

B *mf*

Plus large (♩ = 154)

108

FF

f

F O C H B

Detailed description: This system of music covers measures 108 to 114. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Plus large' with a quarter note equal to 154 beats. The flute part has a dynamic of *ff* and features a melodic line with long slurs. The oboe part also has a dynamic of *ff* and plays a similar melodic line. The clarinet part has a dynamic of *f* and plays a rhythmic accompaniment of eighth notes. The horn and bassoon parts also have a dynamic of *f* and play a rhythmic accompaniment of eighth notes.

115

f

F O C H B

Detailed description: This system of music covers measures 115 to 120. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The flute part has a dynamic of *f* and features a melodic line with long slurs. The oboe part also has a dynamic of *f* and plays a similar melodic line. The clarinet part has a dynamic of *f* and plays a rhythmic accompaniment of eighth notes. The horn and bassoon parts also have a dynamic of *f* and play a rhythmic accompaniment of eighth notes.

121

F O C H B

Detailed description: This system of music covers measures 121 to 126. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The flute part has a dynamic of *f* and features a melodic line with long slurs and triplets. The oboe part also has a dynamic of *f* and plays a similar melodic line. The clarinet part has a dynamic of *f* and plays a rhythmic accompaniment of eighth notes. The horn and bassoon parts also have a dynamic of *f* and play a rhythmic accompaniment of eighth notes.

127

F  
O  
C  
H  
B

132

F  
O  
C  
H  
B

136 **Tempo I**

F  
O  
C  
H  
B

142

F  
O  
C  
H  
B

148

F  
O  
C  
H  
B

*cresc.* \_ \_ \_ \_  
*cresc.* \_ \_ \_ \_  
*cresc.* \_ \_ \_ \_  
*cresc.* \_ \_ \_ \_  
*cresc.* \_ \_ \_ \_

155

F  
O  
C  
H  
B

*(cresc.)* \_ \_ \_ \_ *f* *ff*  
*(cresc.)* \_ \_ \_ \_ *f* *ff*  
*(cresc.)* \_ \_ \_ \_ *f* *ff*  
*(cresc.)* \_ \_ \_ \_ *f* *ff*  
*(cresc.)* \_ \_ \_ \_ *f* *ff*

161

F  
O  
C  
H  
B

167

F  
O  
C  
H  
B

175

F  
O  
C  
H  
B

*fp*

*rit.*