

# LE ROI S'AMUSE

Six airs de danse dans le style ancien  
Musique de scène composée pour le drame

LE ROI S'AMUSE de Victor HUGO

Danse n°6 - PASSEPIED

Adaptation pour orchestre d'harmonie



Léo DELIBES  
(1836-1891)

Arr. : Serge DALLE LUCHE

## Clarinete 2

Allegro  $\text{♩} = 80$

2 3 4

*p*

5 6 7 8 9

*mf*

10 11 12 13 14

15 16 17 18 19

*p*

20 21 22 23 24

25 26 27 28 29

*mf p*

Musical score for Clarinet 2, measures 30-71. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '2' over a bar line between measures 66 and 67. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 30-34: *mf p* (mezzo-forte piano), accents on measures 30, 31, and 34.

Measures 35-39: *mf p* (mezzo-forte piano), accents on measures 35, 36, and 39.

Measures 40-44: *p* (piano), slurs over measures 40-41 and 42-44.

Measures 45-49: *mf* (mezzo-forte), slurs over measures 45-46, 47-48, and 49.

Measures 50-54: *mp* (mezzo-piano), slurs over measures 50-51, 52-53, and 54.

Measures 55-59: *p* (piano), slurs over measures 55-56 and 58-59.

Measures 60-64: *p* (piano), slurs over measures 60-61, 62-63, and 64.

Measures 65-71: *pp* (pianissimo), slurs over measures 65-67 and 68-70.