

# LE ROI S'AMUSE

Six airs de danse dans le style ancien  
Musique de scène composée pour le drame

LE ROI S'AMUSE de Victor HUGO

Danse n°6 - PASSEPIED



Léo DELIBES  
(1836-1891)

Adaptation pour orchestre d'harmonie

Clarinete 3

Arr. : Serge DALLE LUCHE

Allegro  $\text{♩} = 80$

2 *leggero*

3

4

*p*

5

6

7

8

9

*mf*

10

11

12

13

14

15

16

17

18

19

*p*

20

21

22

23

24

25

26

27

28

29

*mf p*

30 *mf* *p* 31 32 33 34 *mf* *p*

Musical staff 30-34: Treble clef, key signature of one flat (B-flat). Measures 30-34 contain eighth-note patterns with accents. Dynamics are *mf* *p* at the start and *mf* *p* at the end.

35 36 37 38 39 *mf* *p*

Musical staff 35-39: Treble clef, key signature of one flat. Measures 35-39 contain eighth-note patterns with accents. Dynamics are *mf* *p*.

40 41 42 *leggiere* 43 44 *p*

Musical staff 40-44: Treble clef, key signature of one flat. Measures 40-44 contain eighth-note patterns with accents. Measure 42 is marked *leggiere*. Dynamics are *p*.

45 46 47 48 49 *mf*

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measures 45-49 contain eighth-note patterns with accents. Dynamics are *mf*.

50 51 52 53 54 *mp*

Musical staff 50-54: Treble clef, key signature of one sharp. Measures 50-54 contain eighth-note patterns with accents. Dynamics are *mp*.

55 56 57 58 59 60 *p* *p*

Musical staff 55-60: Treble clef, key signature of one sharp. Measures 55-60 contain half-note patterns with accents. Dynamics are *p* *p*.

61 62 63 64 65 66

Musical staff 61-66: Treble clef, key signature of one sharp. Measures 61-66 contain half-note patterns.

67 68 69 70 71 *pp* *pp*

Musical staff 67-71: Treble clef, key signature of one sharp. Measures 67-71 contain eighth-note patterns with accents. Dynamics are *pp* *pp*.